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RECORDED VERSIONS
GUITAR

AUTHENTIC TRANSCRIPTIONS
WITH NOTES AND TABLATURE

# weezer

HAL•LEONARD

RECORDED VERSIONS
GUITAR

AUTHENTIC TRANSCRIPTIONS
WITH NOTES AND TABLATURE

**Transcribed By**
**JEFF ARNOLD**
**and**
**PETE BILLMANN**

# weezer

Buddy Holly . . . . . . . . . . . . . . . . . . . . . . . . . . . . 24

Holiday . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 54

In the garage . . . . . . . . . . . . . . . . . . . . . . . . . 49

My name is Jonas . . . . . . . . . . . . . . . . . . . . . . . . 6

No one else . . . . . . . . . . . . . . . . . . . . . . . . . . . 12

Only in dreams. . . . . . . . . . . . . . . . . . . . . . . . . 63

Say it ain't so . . . . . . . . . . . . . . . . . . . . . . . . . 42

Surf Wax America . . . . . . . . . . . . . . . . . . . . . . . 37

Undone - the Sweater song. . . . . . . . . . . . . . . . . . 31

The World has turned and left me here . . . . . . . 19

**GUITAR NOTATION LEGEND**. . . . . . . . . . . . . . . . . . 80

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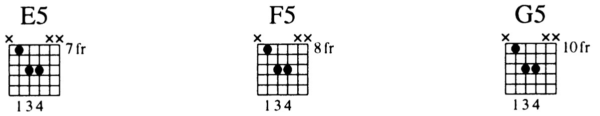
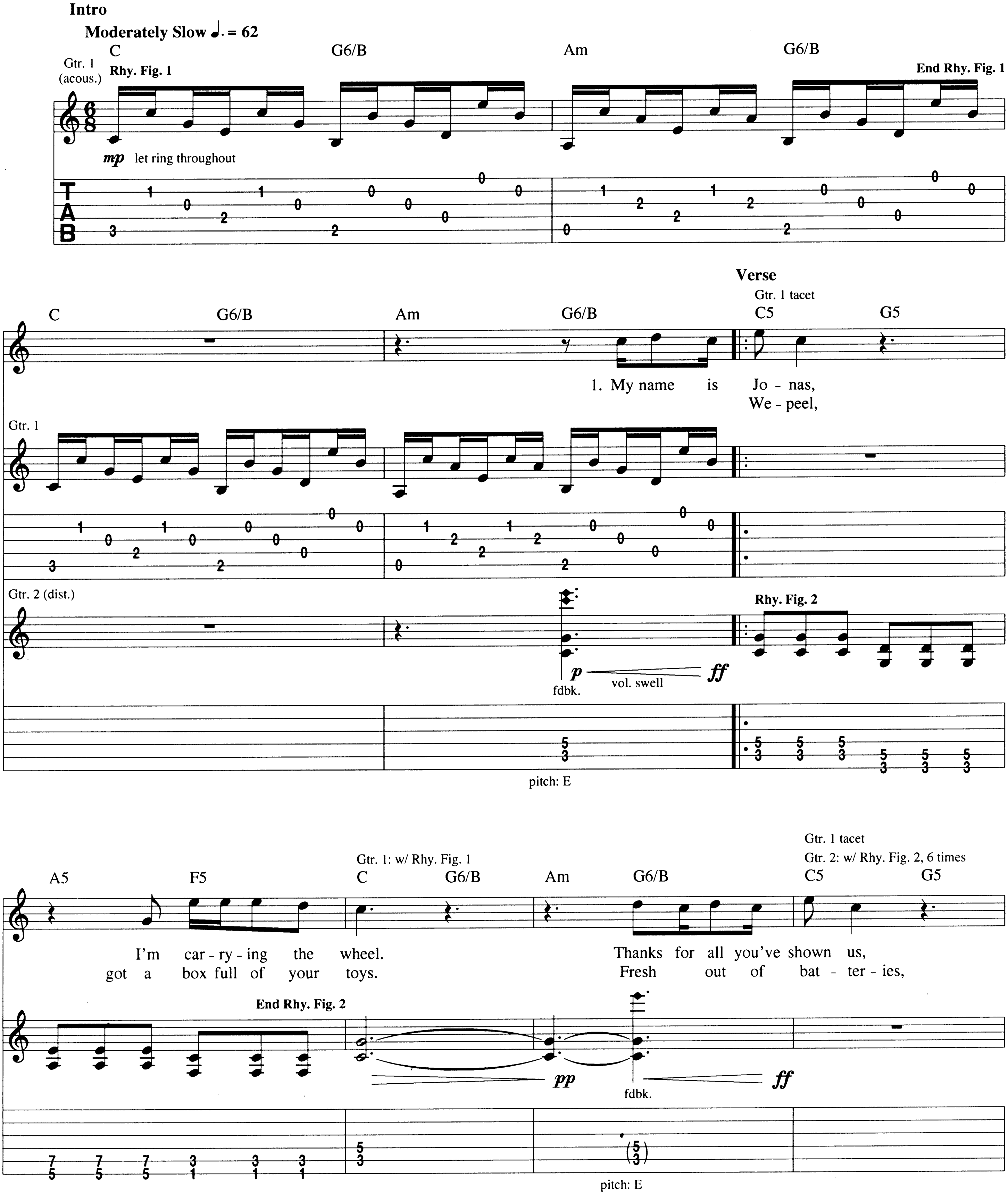
# My Name Is Jonas

**Words and Music by Rivers Cuomo, Jason Cropper and Patrick Wilson**

Tune Down 1/2 Step:
①=E♭ ④=D♭
②=B♭ ⑤=A♭
③=G♭ ⑥=E♭


E5
7fr
134
F5
8fr
134
G5
10fr
134


Intro
Moderately Slow ♩. = 62
C
G6/B
Am
G6/B
Gtr. 1 (acous.)
Rhy. Fig. 1
End Rhy. Fig. 1
mp let ring throughout
T A B
Verse
Gtr. 1 tacet
C5
G5
1. My name is Jo - nas,
We - peel,
Gtr. 1
Gtr. 2 (dist.)
Rhy. Fig. 2
p
vol. swell
ff
fdbk.
pitch: E
A5
F5
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 1 tacet
Gtr. 2: w/ Rhy. Fig. 2, 6 times
I'm car - ry - ing the wheel.
got a box full of your toys.
Thanks for all you've shown us,
Fresh out of bat - ter - ies,
End Rhy. Fig. 2
pp
fdbk.
ff
pitch: E

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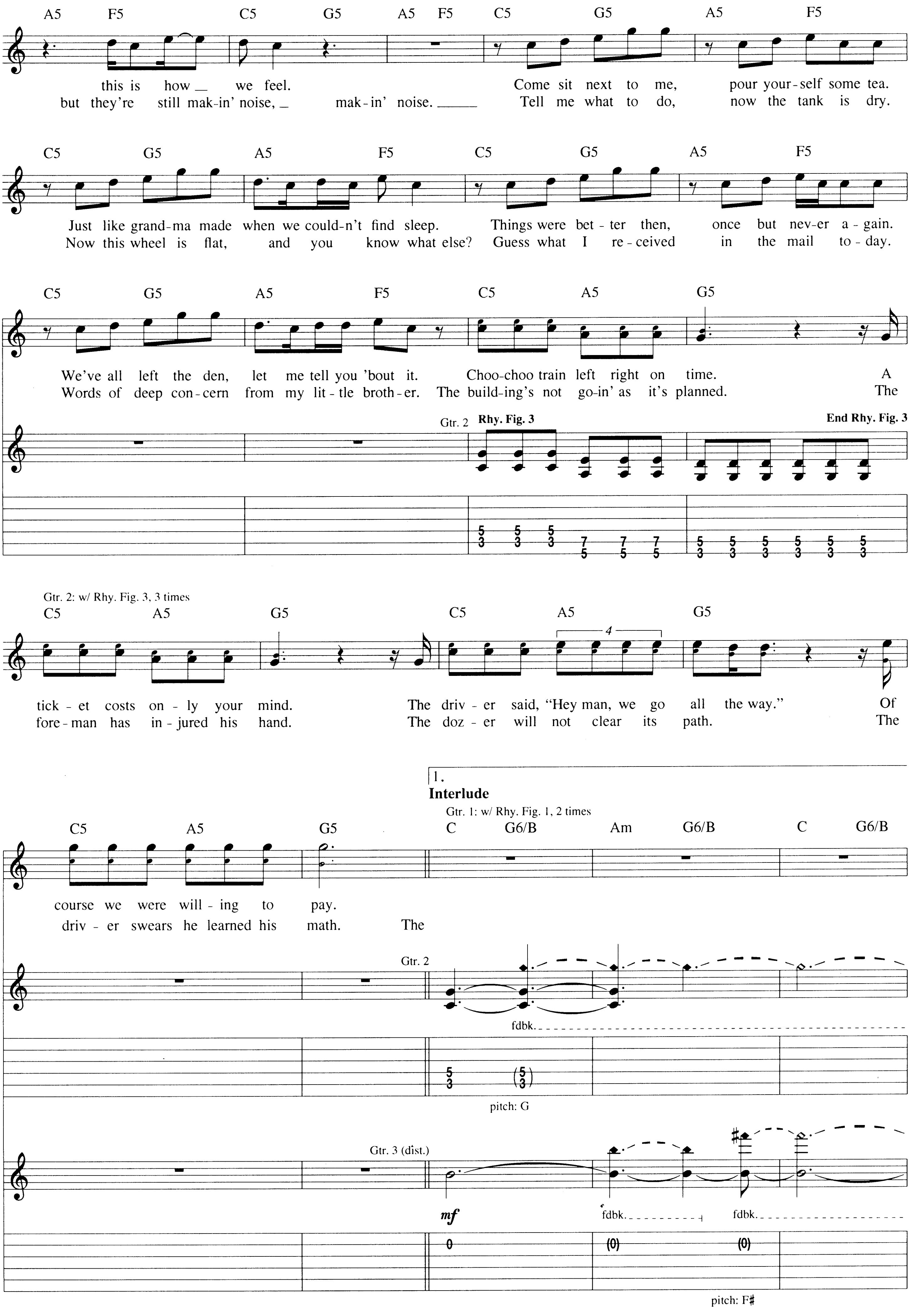
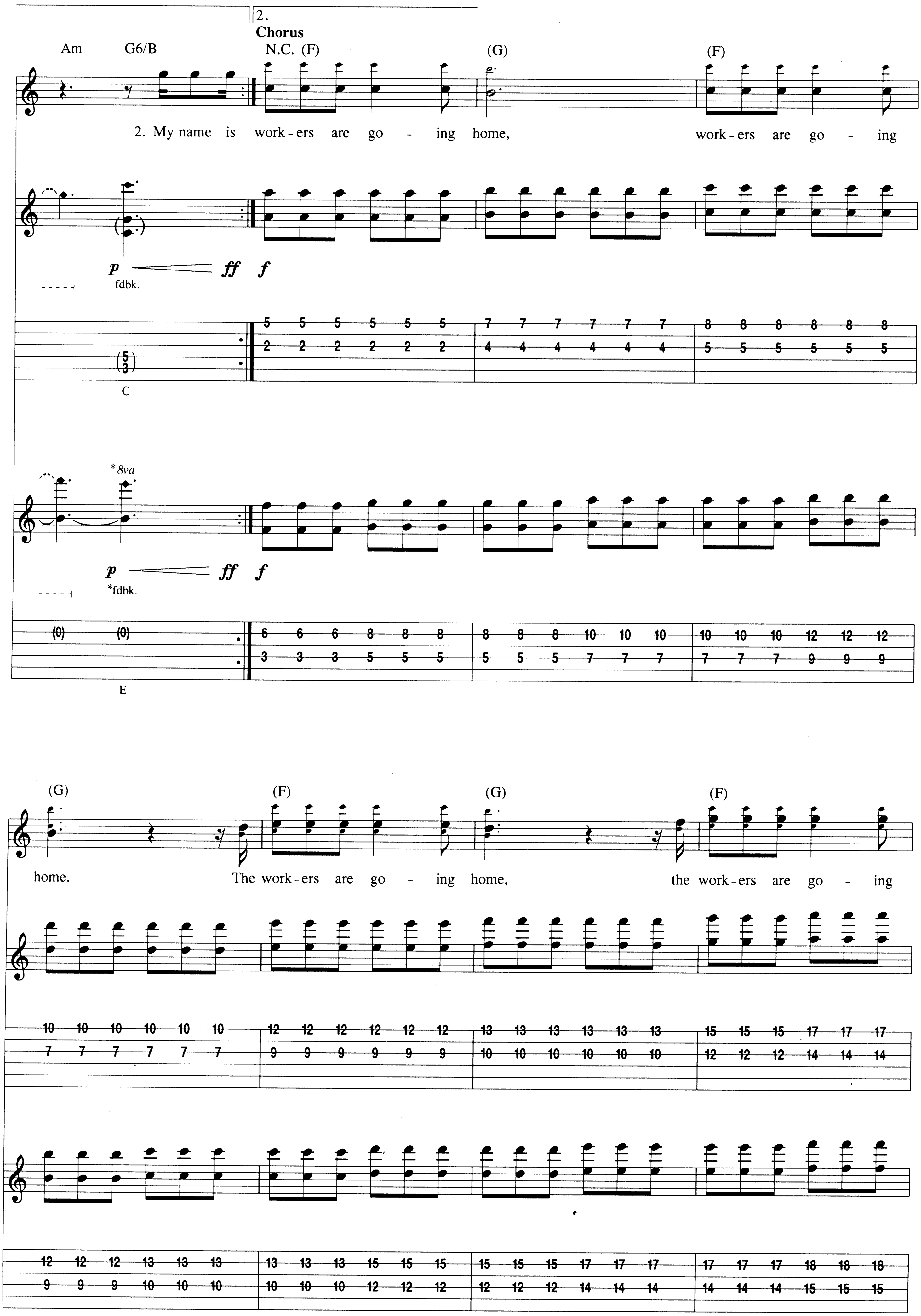
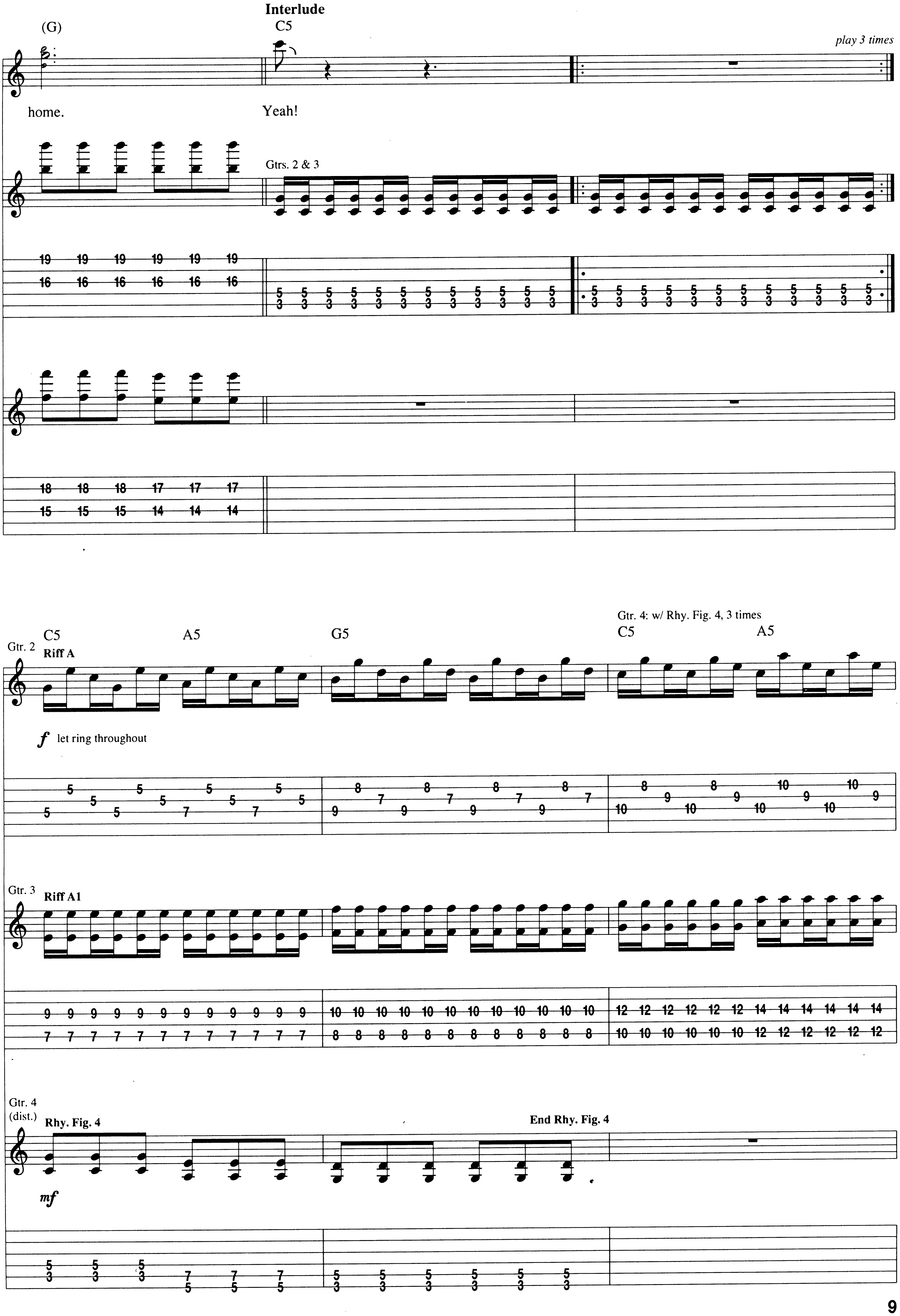
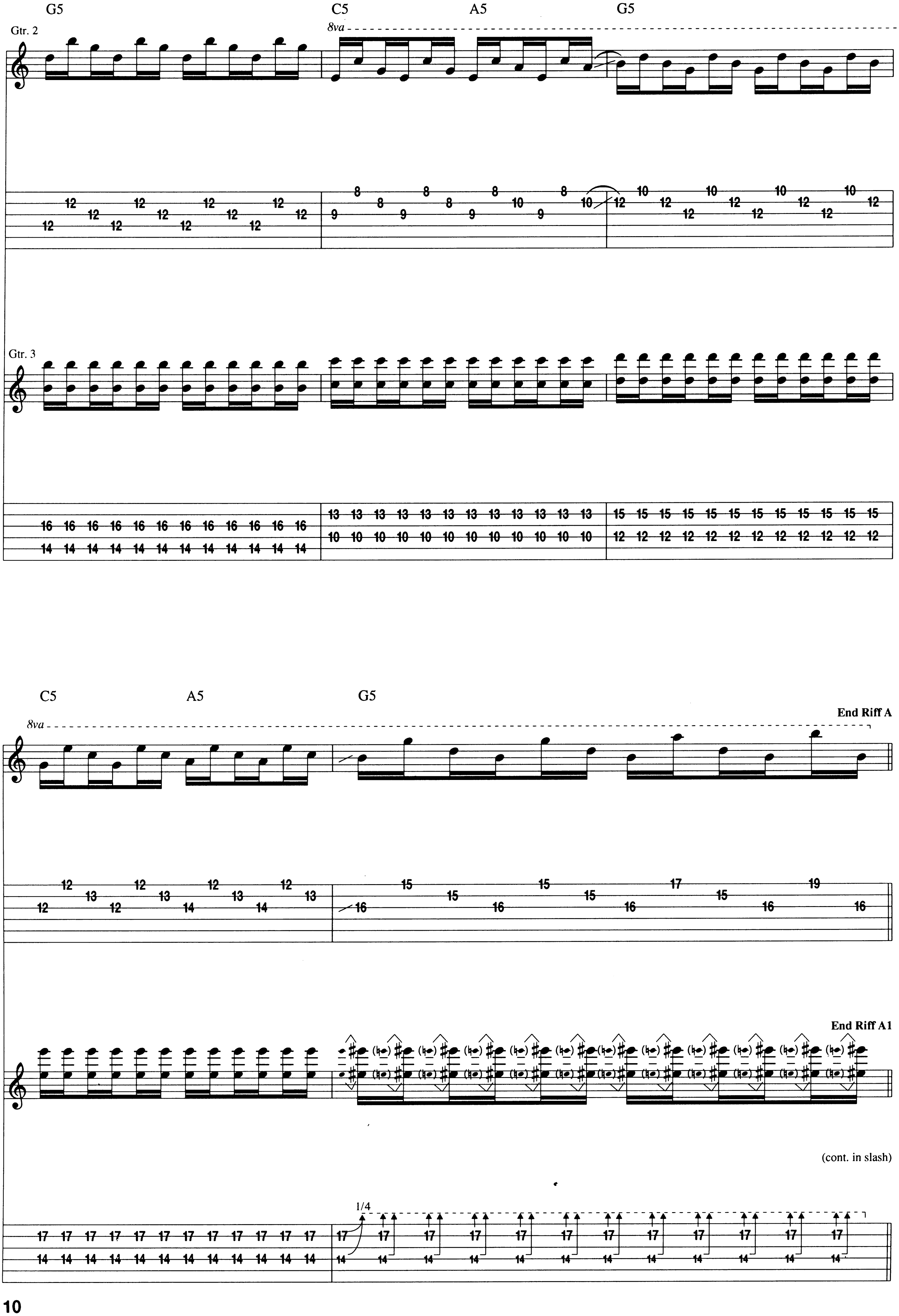
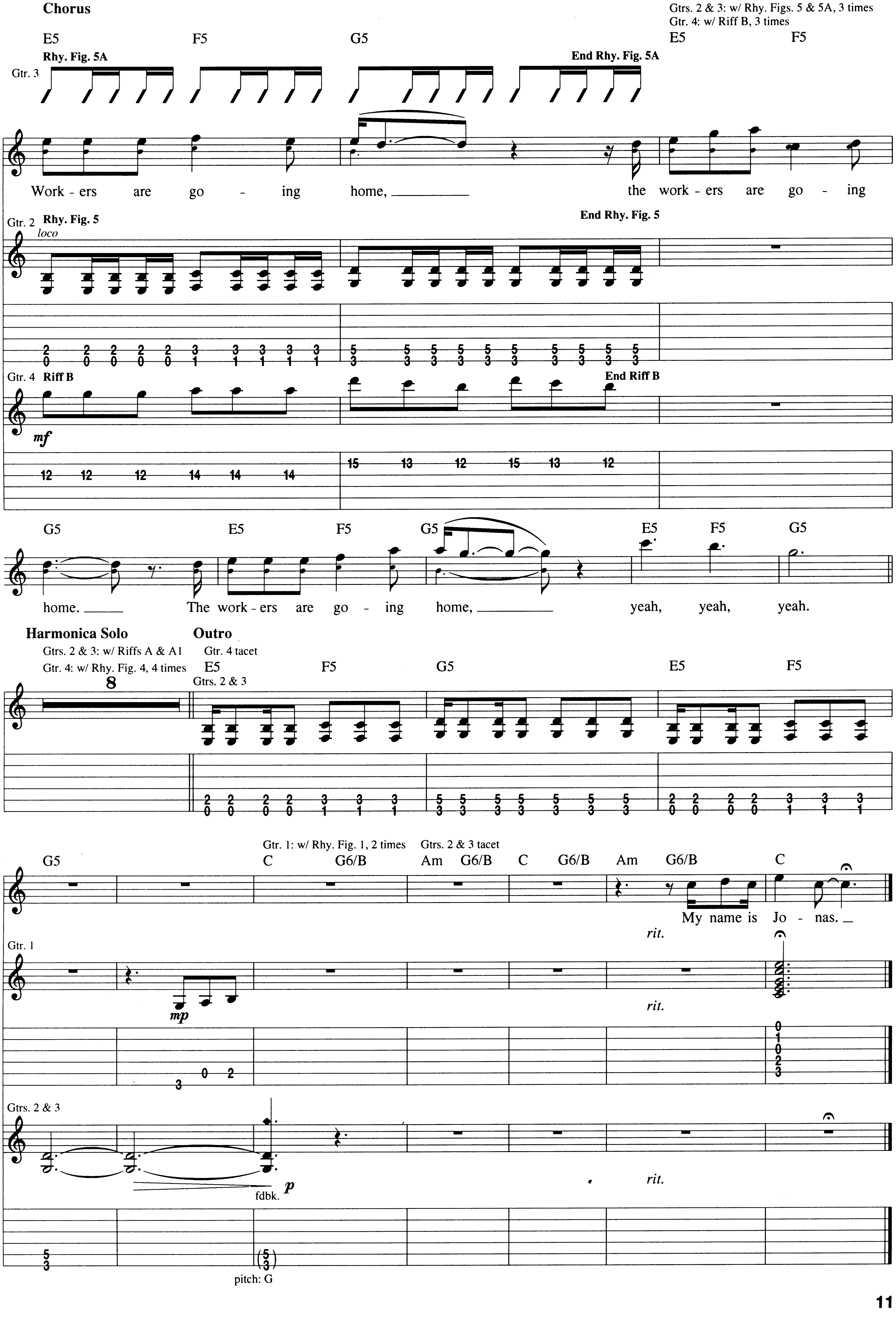

A5 F5 C5 G5 A5 F5 C5 G5 A5 F5
this is how we feel. Come sit next to me, pour your-self some tea.
but they're still mak-in' noise, mak-in' noise. Tell me what to do, now the tank is dry.
C5 G5 A5 F5 C5 G5 A5 F5
Just like grand-ma made when we could-n't find sleep. Things were bet-ter then, once but nev-er a-gain.
Now this wheel is flat, and you know what else? Guess what I re-ceived in the mail to-day.
C5 G5 A5 F5 C5 A5 G5
We've all left the den, let me tell you 'bout it. Choo-choo train left right on time. A
Words of deep con-cern from my lit-tle broth-er. The build-ing's not go-in' as it's planned. The
Gtr. 2
Rhy. Fig. 3
End Rhy. Fig. 3
Gtr. 2: w/ Rhy. Fig. 3, 3 times
C5 A5 G5 C5 A5 G5
4
tick-et costs on-ly your mind. The driv-er said, "Hey man, we go all the way." Of
fore-man has in-jured his hand. The doz-er will not clear its path. The
1.
Interlude
Gtr. 1: w/ Rhy. Fig. 1, 2 times
C5 A5 G5 C G6/B Am G6/B C G6/B
course we were will-ing to pay.
driv-er swears he learned his math. The
Gtr. 2
fdbk.
pitch: G
Gtr. 3 (dist.)
mf
fdbk.
fdbk.
pitch: F♯


2.
Chorus
Am
G6/B
N.C. (F)
(G)
(F)
2. My name is work-ers are go - ing home, work-ers are go - ing
p
ff
f
fdbk.
C
*8va
*fdbk.
E
(G)
(F)
(G)
(F)
home. The work-ers are go - ing home, the work-ers are go - ing


Interlude
(G)
C5
play 3 times
home.
Yeah!
Gtrs. 2 & 3
Gtr. 2
Riff A
C5
A5
G5
Gtr. 4: w/ Rhy. Fig. 4, 3 times
C5
A5
f
let ring throughout
Gtr. 3
Riff A1
Gtr. 4
(dist.)
Rhy. Fig. 4
End Rhy. Fig. 4
mf

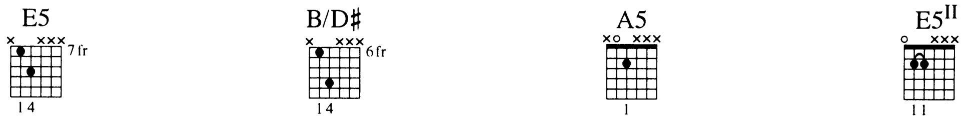

G5
C5
A5
G5
Gtr. 2
8va
Gtr. 3
C5
A5
G5
8va
End Riff A
End Riff A1
(cont. in slash)
1/4

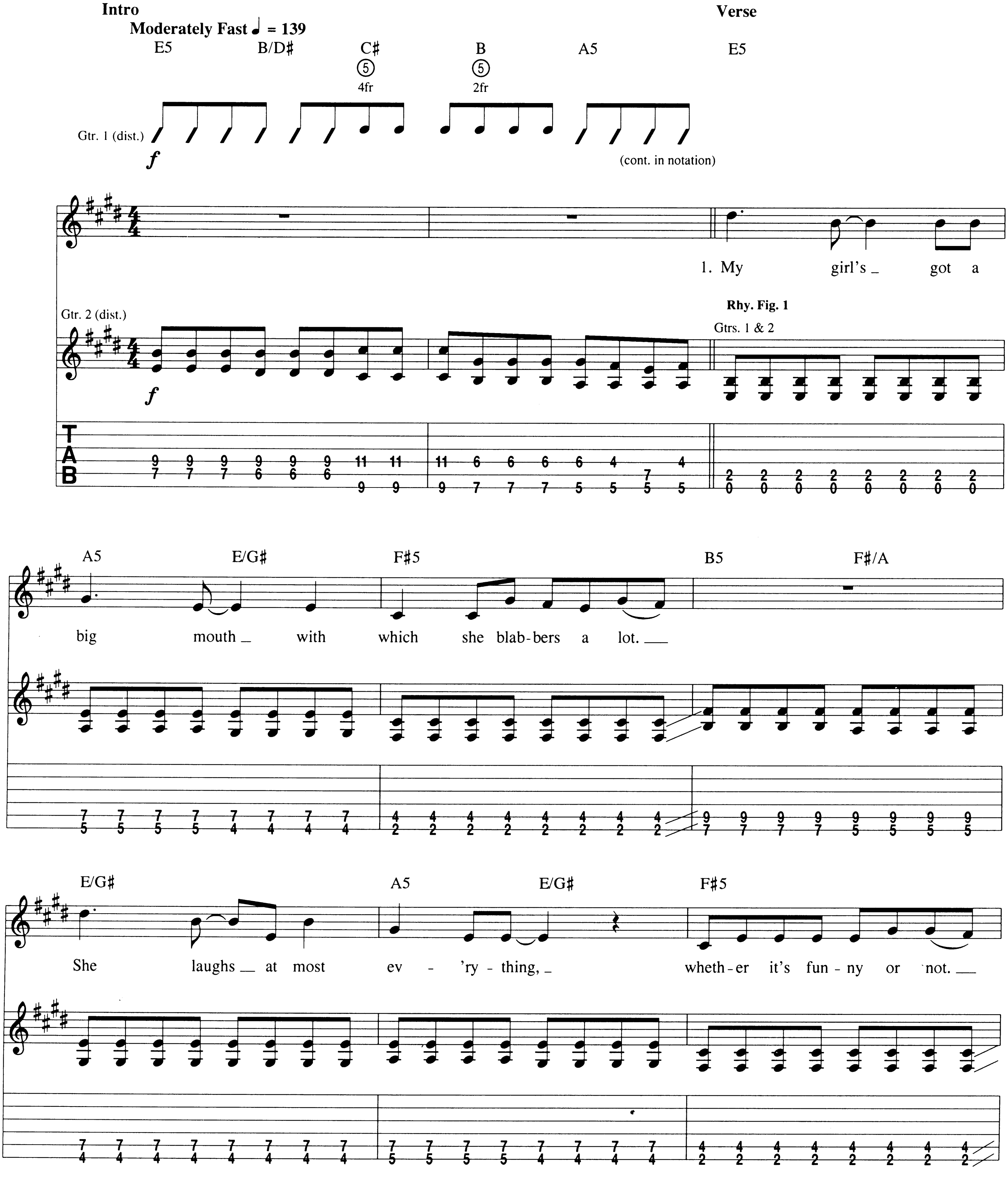
## Chorus


Gtrs. 2 & 3: w/ Rhy. Figs. 5 & 5A, 3 times
Gtr. 4: w/ Riff B, 3 times
E5 F5 G5 E5 F5
Rhy. Fig. 5A
End Rhy. Fig. 5A
Gtr. 3
Work - ers are go - ing home, the work - ers are go - ing
Gtr. 2 Rhy. Fig. 5
loco
End Rhy. Fig. 5
Gtr. 4 Riff B
End Riff B
mf
G5 E5 F5 G5 E5 F5 G5
home. The work - ers are go - ing home, yeah, yeah, yeah.
Harmonica Solo
Gtrs. 2 & 3: w/ Riffs A & A1
Gtr. 4: w/ Rhy. Fig. 4, 4 times
8
Outro
Gtr. 4 tacet
E5 F5 G5 E5 F5
Gtrs. 2 & 3
G5
Gtr. 1: w/ Rhy. Fig. 1, 2 times
Gtrs. 2 & 3 tacet
C G6/B Am G6/B C G6/B Am G6/B C
My name is Jo - nas.
rit.
Gtr. 1
mp
rit.
Gtrs. 2 & 3
fdbk.
p
rit.
pitch: G

# No One Else

**Words and Music by Rivers Cuomo**


E5
7fr
1 4
B/D#
6fr
1 4
A5
1
E5II
1 1


Intro
Moderately Fast ♩ = 139
E5 B/D# C# B A5
Verse
E5
⑤ 4fr
⑤ 2fr
Gtr. 1 (dist.)
f
(cont. in notation)
1. My girl's got a
Gtr. 2 (dist.)
Rhy. Fig. 1
Gtrs. 1 & 2
T
A
B
A5 E/G# F#5 B5 F#/A
big mouth with which she blab-bers a lot.
E/G# A5 E/G# F#5
She laughs at most ev - 'ry - thing, wheth-er it's fun - ny or not.

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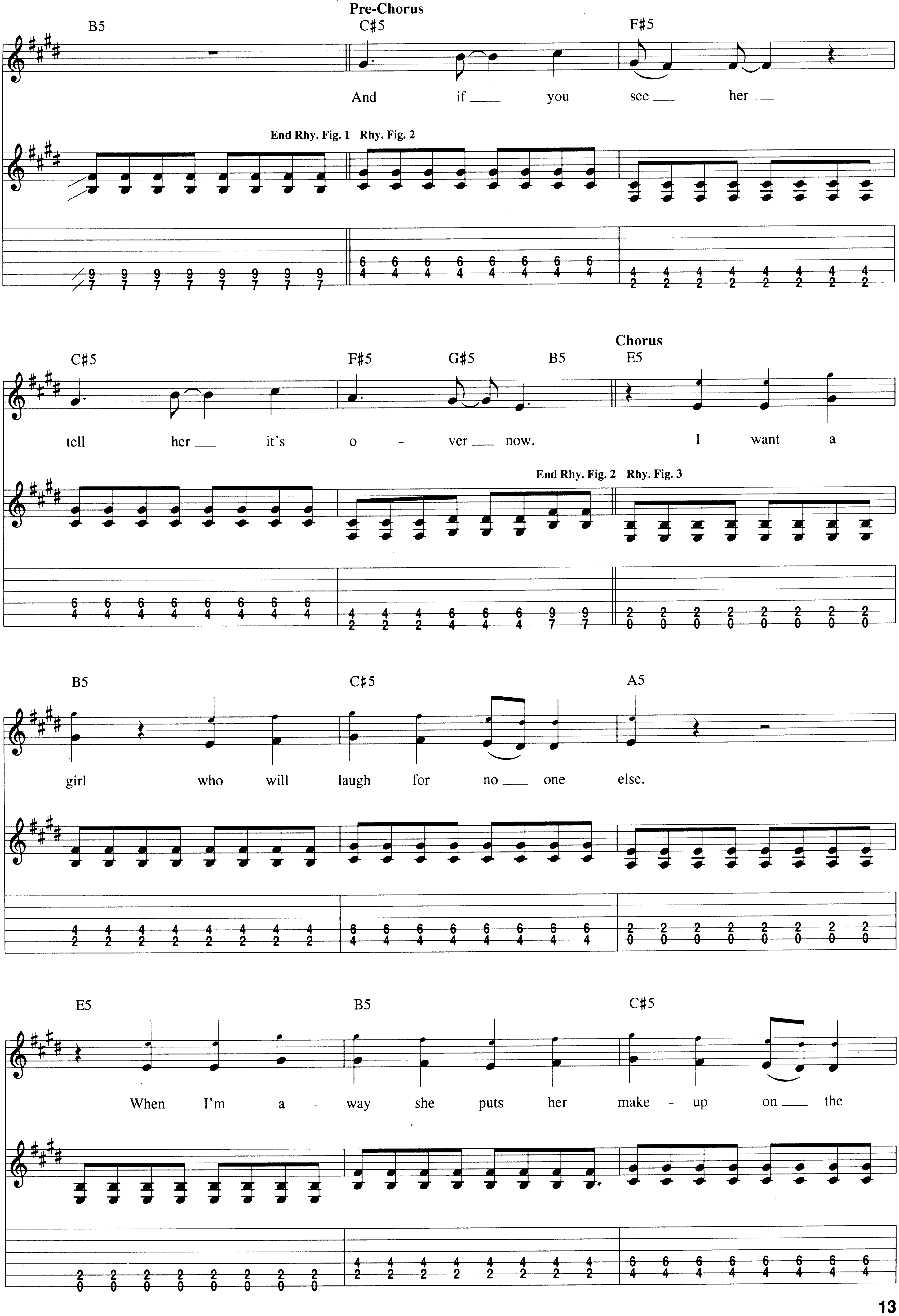
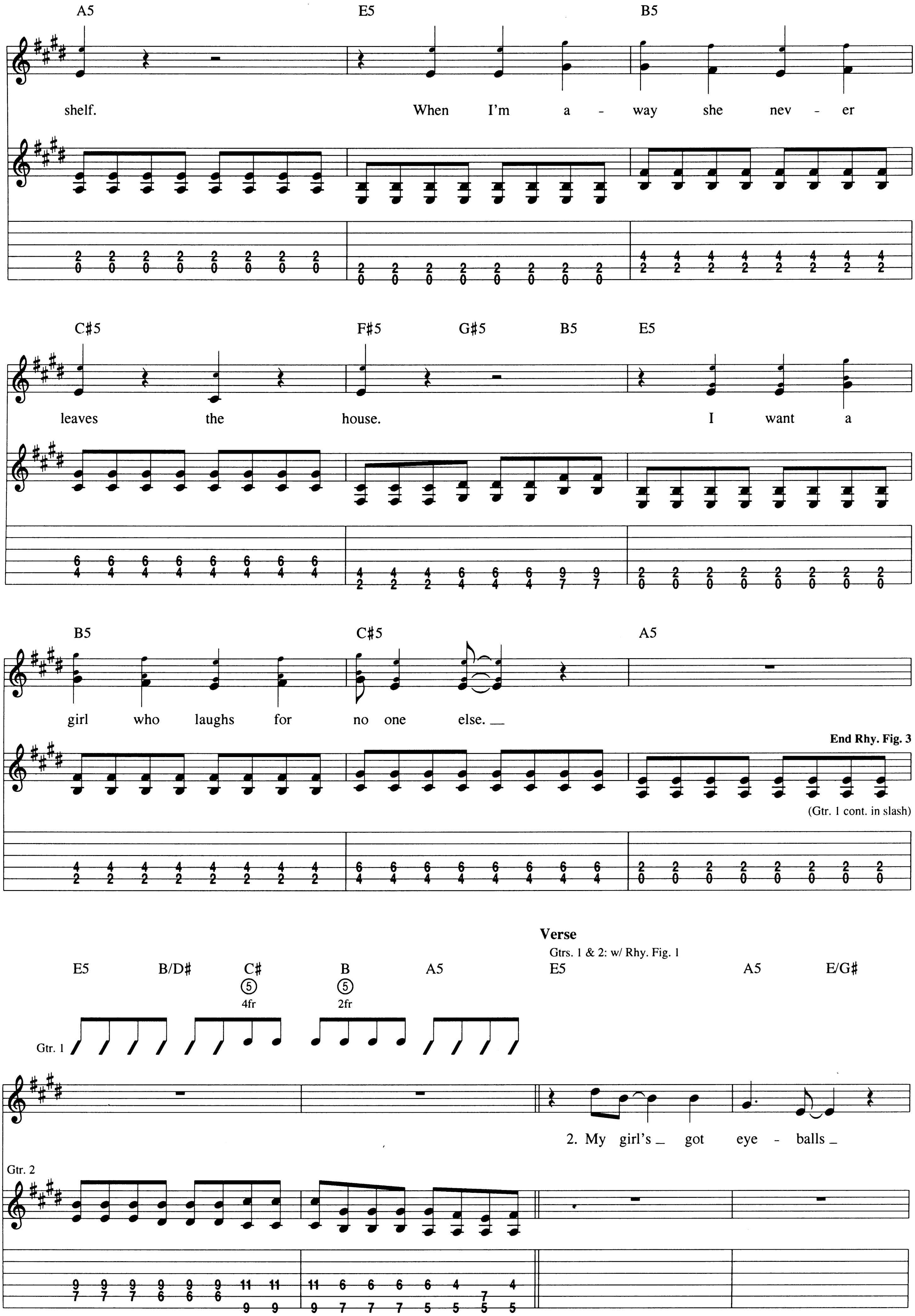
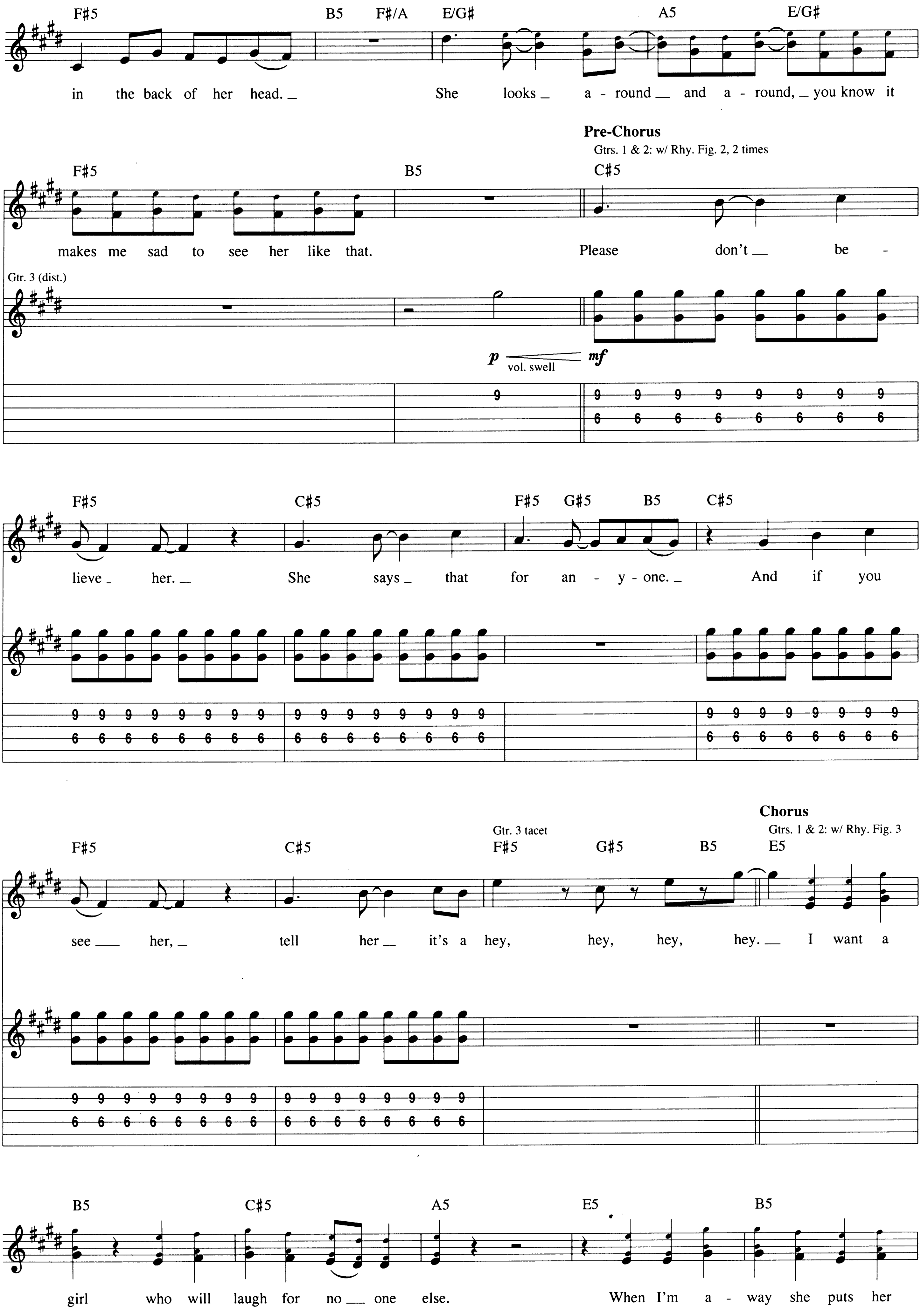
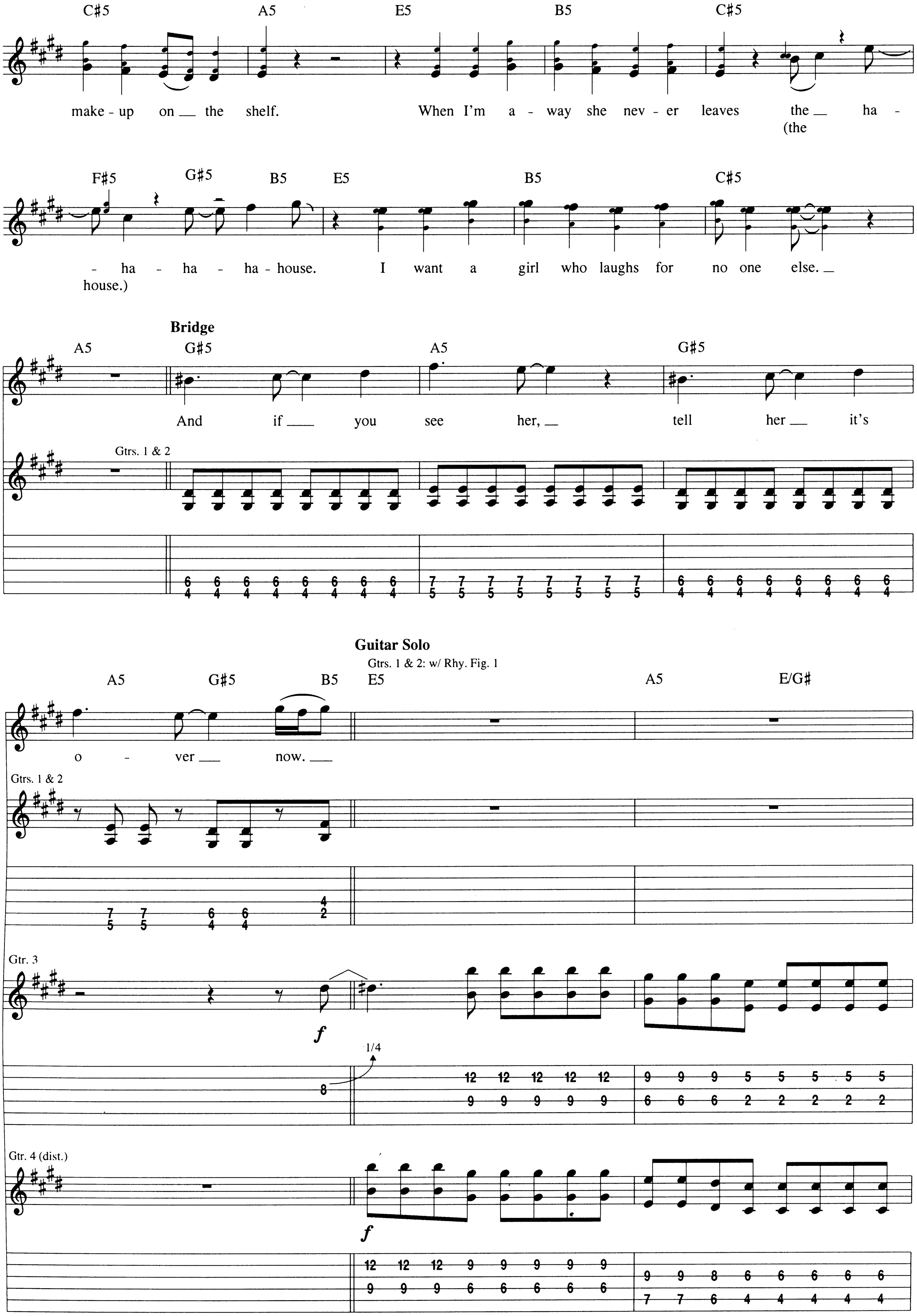
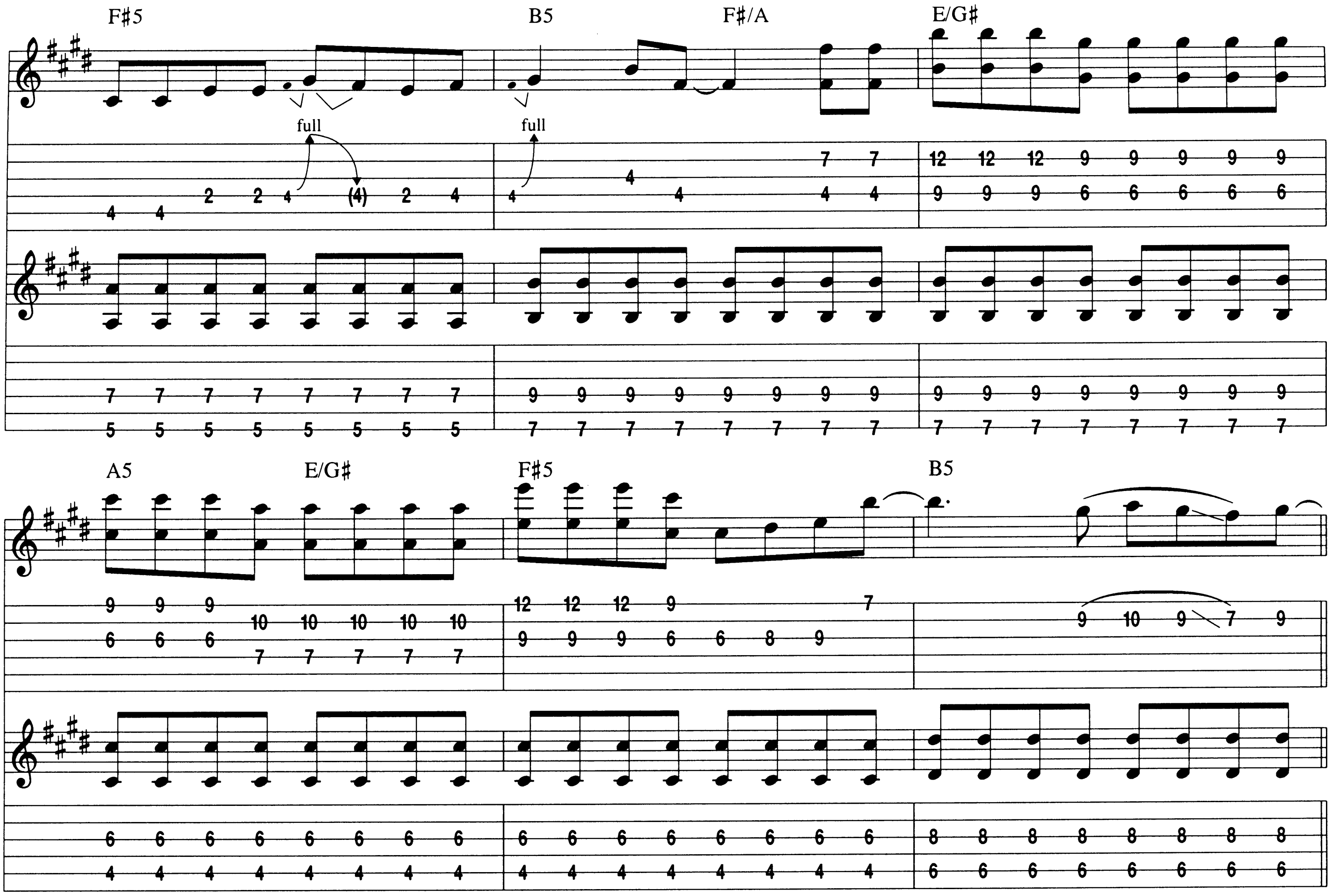

Pre-Chorus
B5
C♯5
F♯5
And if you see her
End Rhy. Fig. 1
Rhy. Fig. 2
C♯5
F♯5
G♯5
B5
Chorus
E5
tell her it's o - ver now.
I want a
End Rhy. Fig. 2
Rhy. Fig. 3
B5
C♯5
A5
girl who will laugh for no one else.
E5
B5
C♯5
When I'm a - way she puts her make - up on the

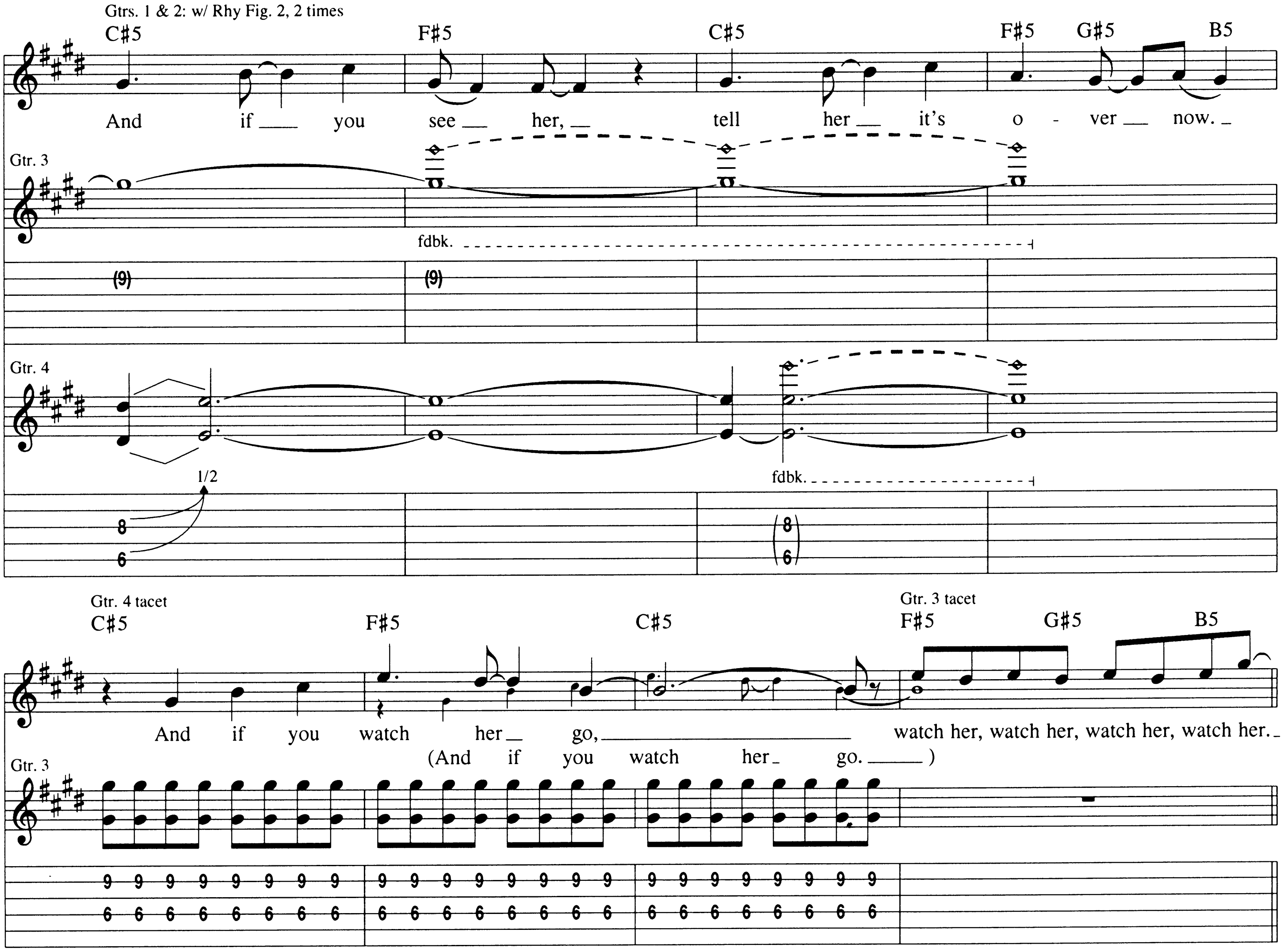

A5
E5
B5
shelf.
When I'm a - way she nev - er
C#5
F#5
G#5
B5
E5
leaves the house.
I want a
B5
C#5
A5
girl who laughs for no one else. _
End Rhy. Fig. 3
(Gtr. 1 cont. in slash)
Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 1
E5
B/D#
C#
⑤
4fr
B
⑤
2fr
A5
E5
A5
E/G#
Gtr. 1
2. My girl's _ got eye - balls _
Gtr. 2

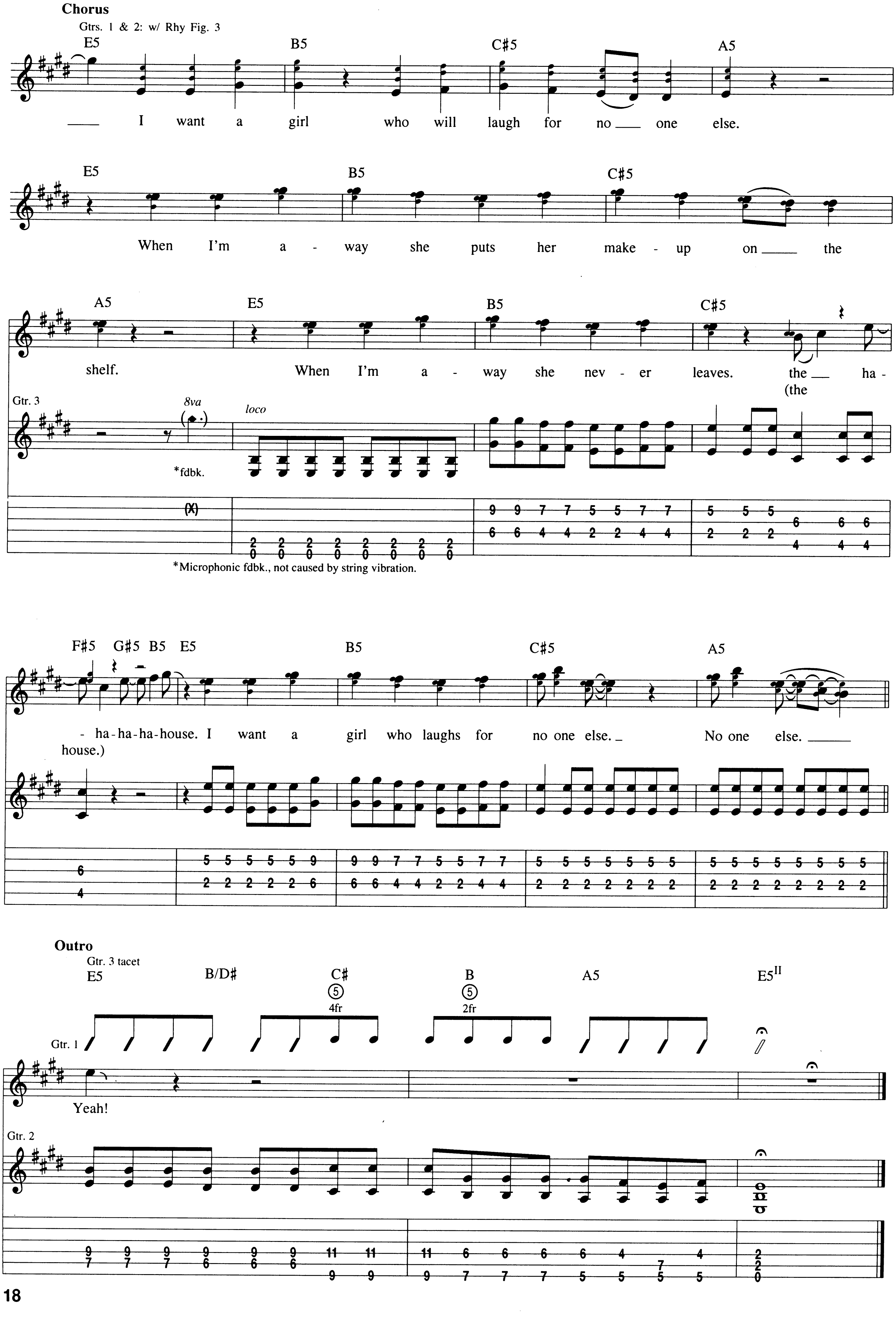

F♯5
B5
F♯/A
E/G♯
A5
E/G♯
in the back of her head. _
She looks _ a - round _ and a - round, _ you know it
Pre-Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 2, 2 times
F♯5
B5
C♯5
makes me sad to see her like that.
Please don't _ be -
Gtr. 3 (dist.)
p
vol. swell
mf
9
9 9 9 9 9 9 9 9
6 6 6 6 6 6 6 6
F♯5
C♯5
F♯5
G♯5
B5
C♯5
lieve _ her. _
She says _ that for an - y - one. _
And if you
9 9 9 9 9 9 9 9
6 6 6 6 6 6 6 6
9 9 9 9 9 9 9 9
6 6 6 6 6 6 6 6
9 9 9 9 9 9 9 9
6 6 6 6 6 6 6 6
Chorus
Gtr. 3 tacet
Gtrs. 1 & 2: w/ Rhy. Fig. 3
F♯5
C♯5
F♯5
G♯5
B5
E5
see ___ her, _ tell her _ it's a hey, hey, hey, hey. _ I want a
9 9 9 9 9 9 9 9
6 6 6 6 6 6 6 6
9 9 9 9 9 9 9 9
6 6 6 6 6 6 6 6
B5
C♯5
A5
E5
B5
girl who will laugh for no _ one else.
When I'm a - way she puts her


C♯5 A5 E5 B5 C♯5
make-up on the shelf. When I'm a-way she nev-er leaves the ha-
(the
F♯5 G♯5 B5 E5 B5 C♯5
-ha-ha-ha-house. I want a girl who laughs for no one else.
house.)
Bridge
A5 G♯5 A5 G♯5
And if you see her, tell her it's
Gtrs. 1 & 2
Guitar Solo
Gtrs. 1 & 2: w/ Rhy. Fig. 1
A5 G♯5 B5 E5 A5 E/G♯
o-ver now.
Gtrs. 1 & 2
Gtr. 3
f
1/4
Gtr. 4 (dist.)
f


F♯5
B5
F♯/A
E/G♯
full
full
A5
E/G♯
F♯5
B5

**Pre - Chorus**


Gtrs. 1 & 2: w/ Rhy Fig. 2, 2 times
C♯5
F♯5
C♯5
F♯5
G♯5
B5
And if you see her, tell her it's o - ver now.
Gtr. 3
fdbk.
Gtr. 4
1/2
fdbk.
Gtr. 4 tacet
C♯5
F♯5
C♯5
Gtr. 3 tacet
F♯5
G♯5
B5
And if you watch her go, watch her, watch her, watch her, watch her.
(And if you watch her go.)
Gtr. 3

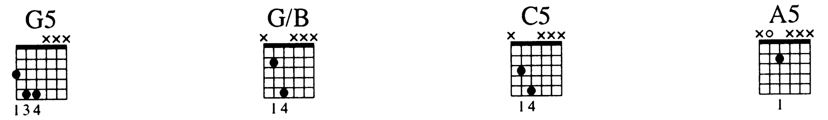

Chorus
Gtrs. 1 & 2: w/ Rhy Fig. 3
E5 B5 C#5 A5
I want a girl who will laugh for no one else.
E5 B5 C#5
When I'm a - way she puts her make - up on the
A5 E5 B5 C#5
shelf. When I'm a - way she nev - er leaves. the ha -
(the
Gtr. 3
8va
loco
*fdbk.
F#5 G#5 B5 E5 B5 C#5 A5
- ha-ha-ha-house. I want a girl who laughs for no one else. No one else.
house.)
Outro
Gtr. 3 tacet
E5 B/D# C# B A5 E5II
⑤ 4fr
⑤ 2fr
Gtr. 1
Yeah!
Gtr. 2

*Microphonic fdbk., not caused by string vibration.

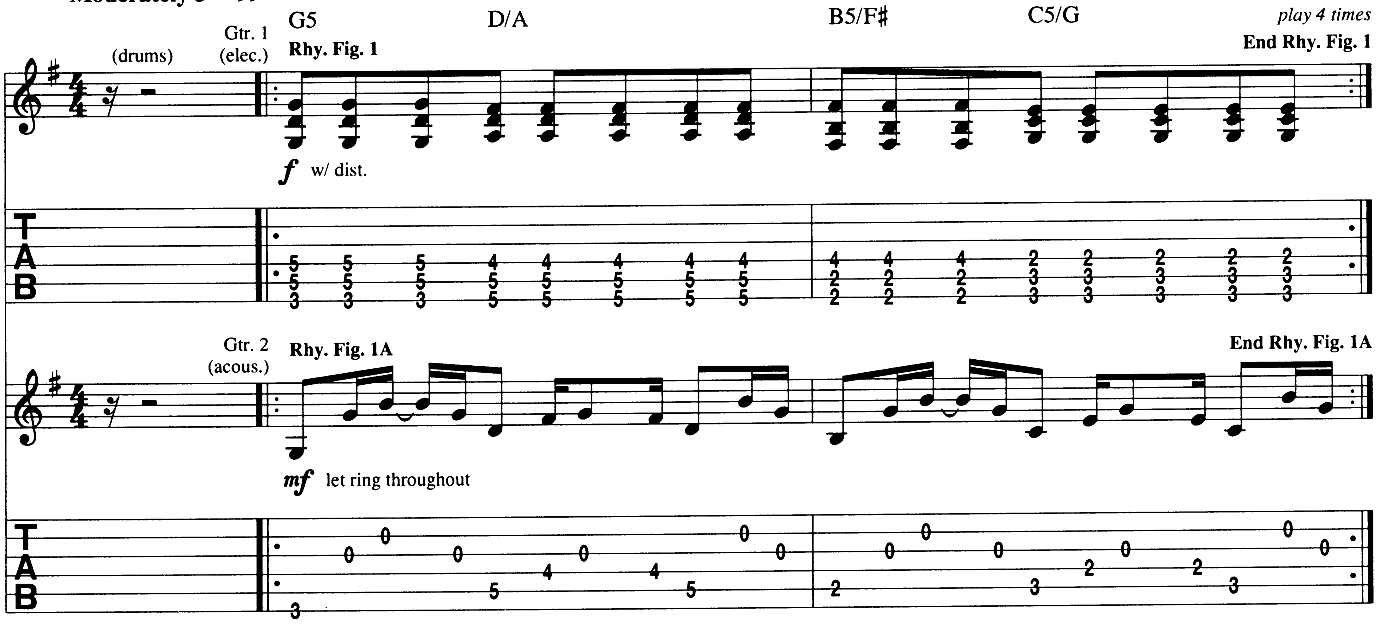
# The World Has Turned and Left Me Here

Words and Music by Rivers Cuomo and Patrick Wilson

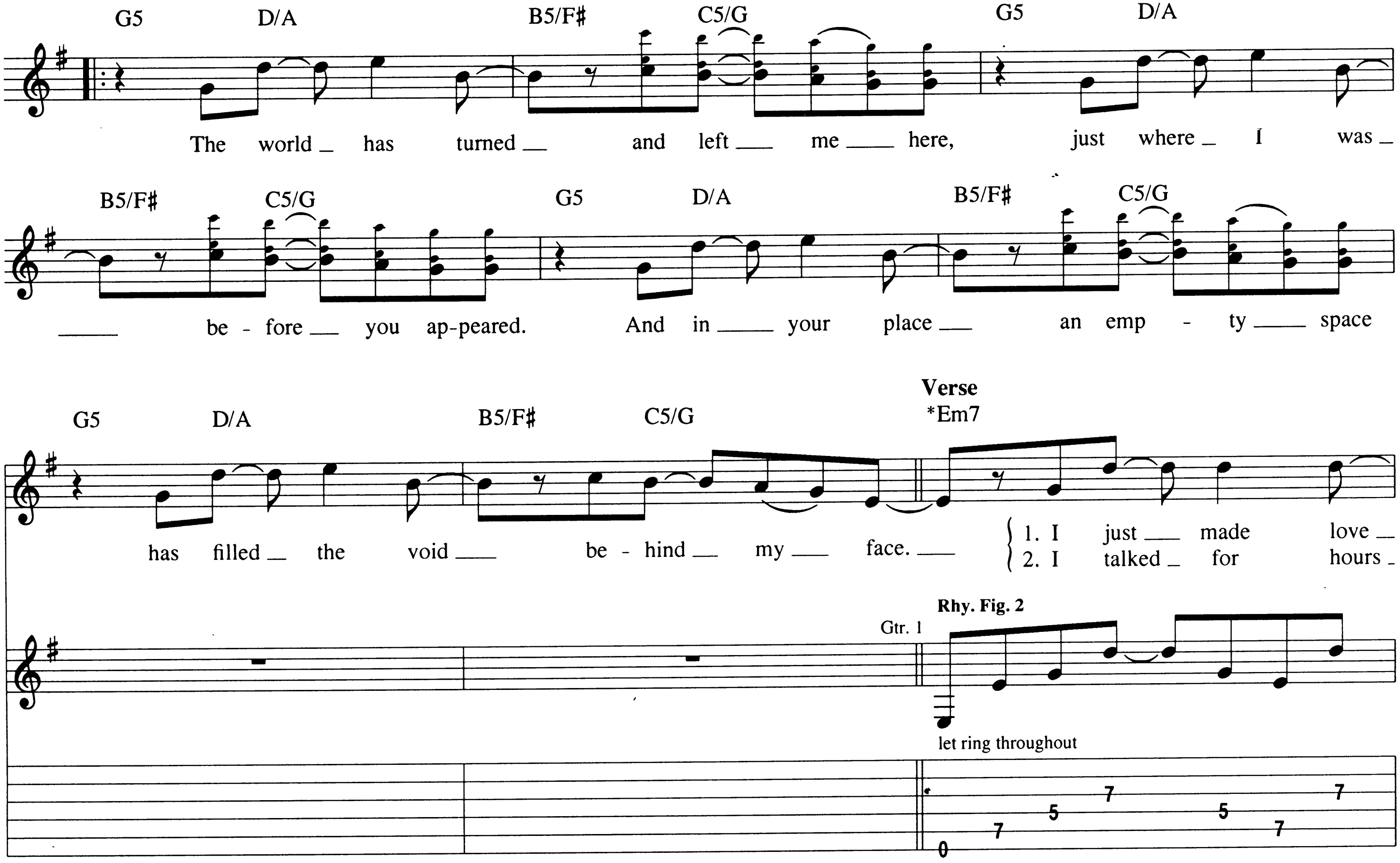
Tune Down 1/2 Step:
①=E♭ ④=D♭
②=B♭ ⑤=A♭
③=G♭ ⑥=E♭


G5
134
G/B
14
C5
14
A5
1

**Intro**
**Moderately ♩ = 99**


G5
D/A
B5/F♯
C5/G
play 4 times
(drums)
Gtr. 1 (elec.)
Rhy. Fig. 1
End Rhy. Fig. 1
f w/ dist.
Gtr. 2 (acous.)
Rhy. Fig. 1A
End Rhy. Fig. 1A
mf let ring throughout
T
A
B

**Chorus**
Gtr. 1: w/ Rhy. Fig. 1, 4 times
Gtr. 2 tacet


G5
D/A
B5/F♯
C5/G
The world has turned and left me here, just where I was before you appeared. And in your place an empty space has filled the void behind my face.
Verse
*Em7
1. I just made love
2. I talked for hours
Rhy. Fig. 2
Gtr. 1
let ring throughout

*Chord symbols represent overall tonality.

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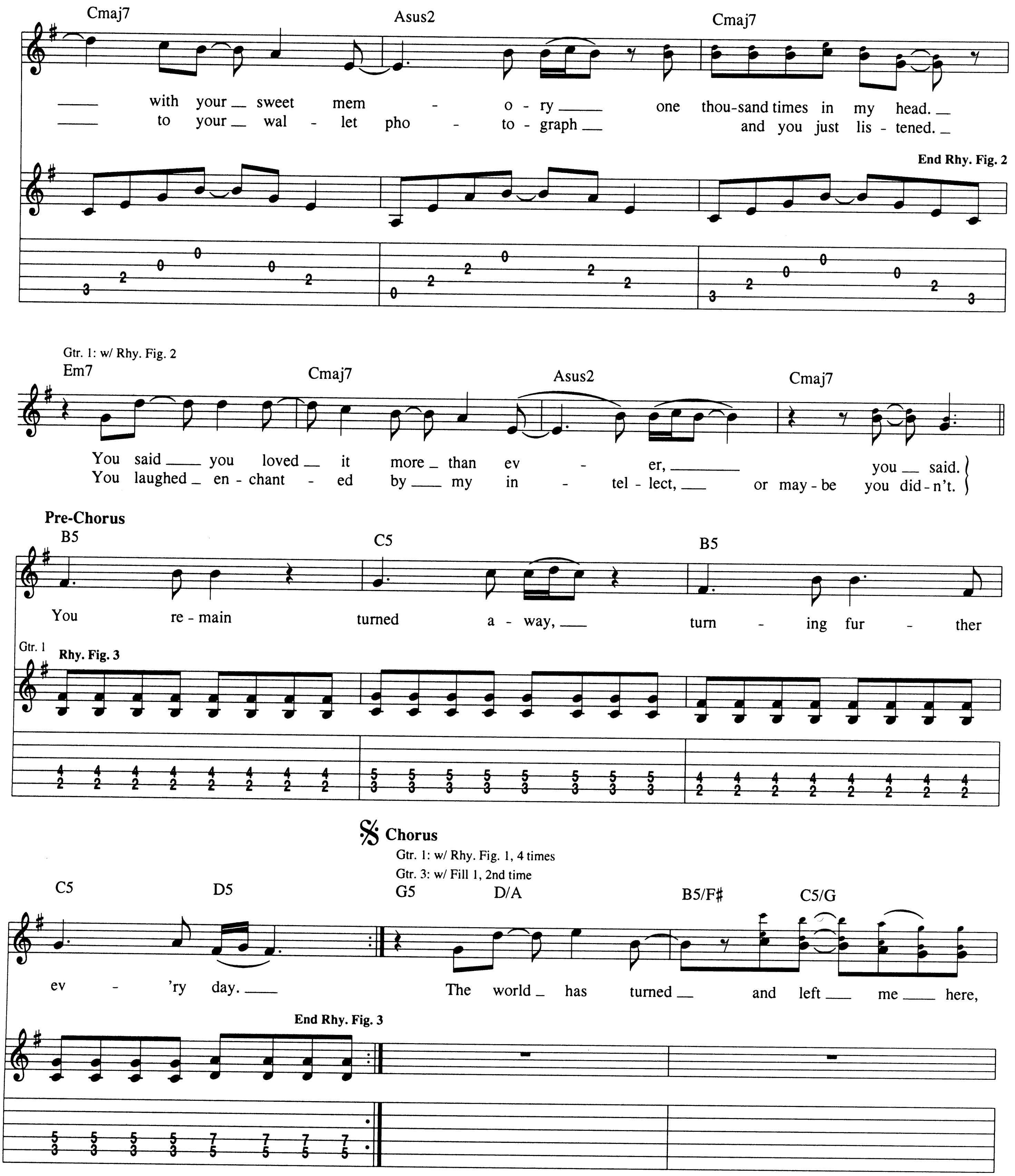
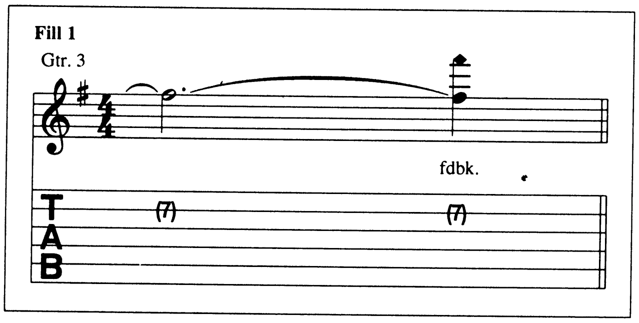
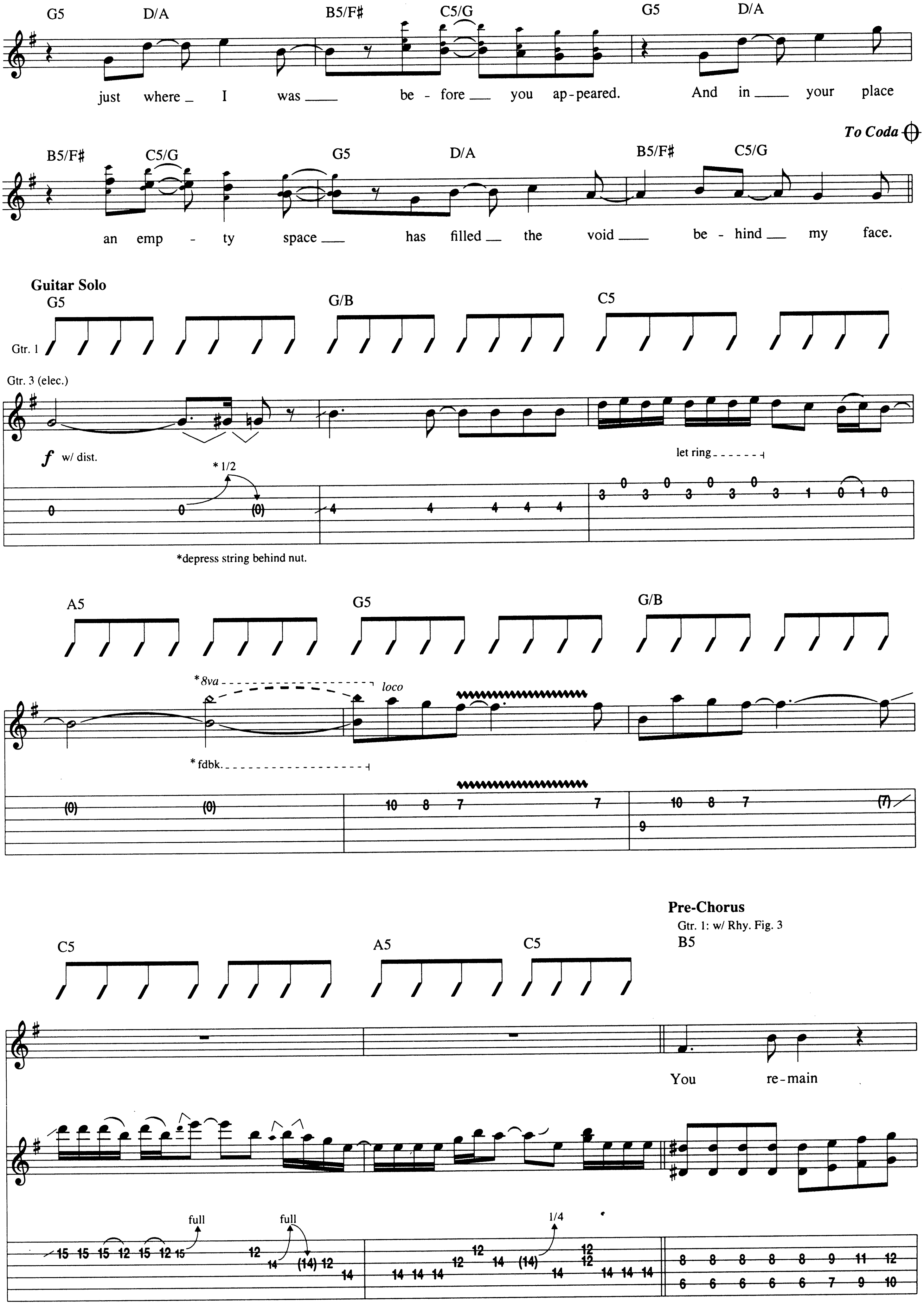
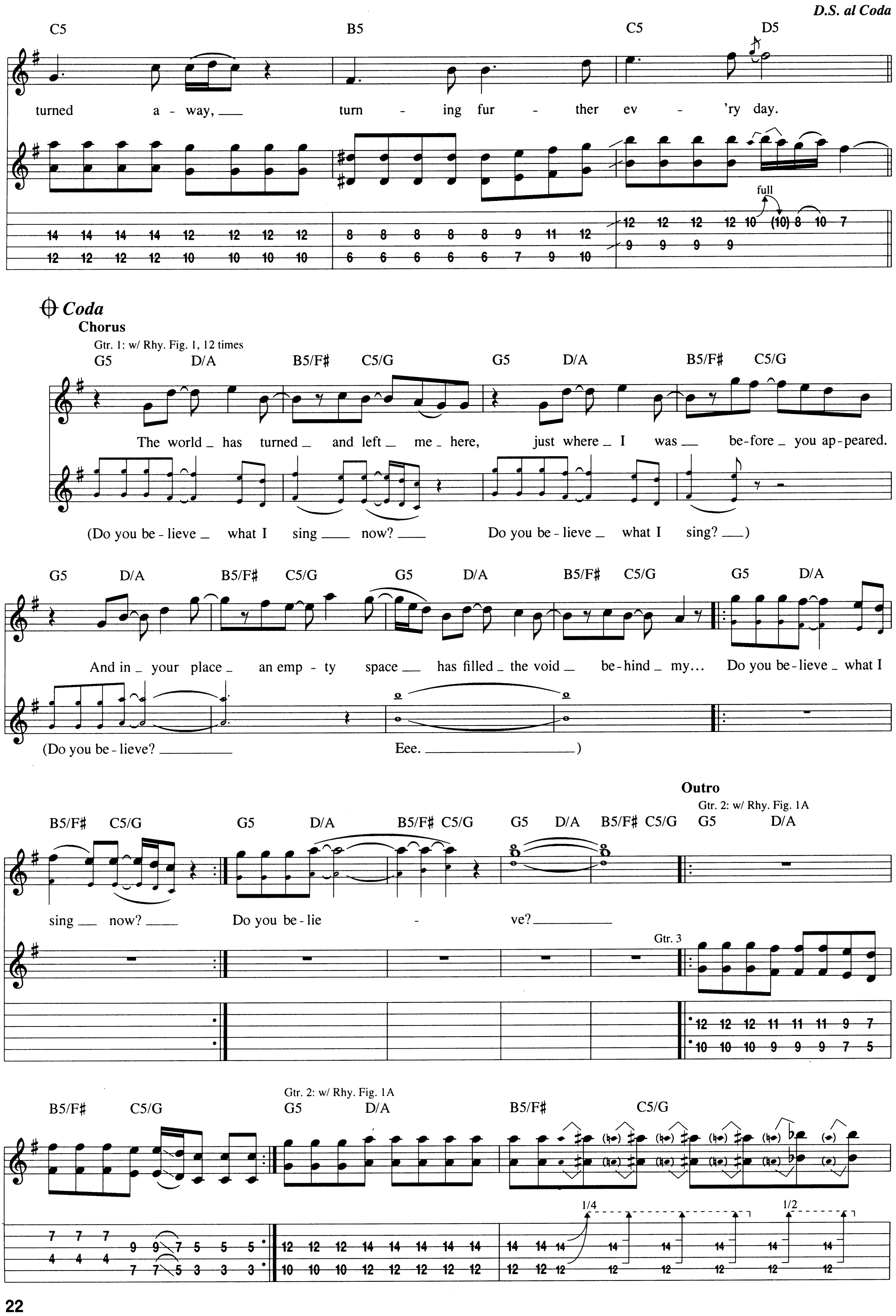
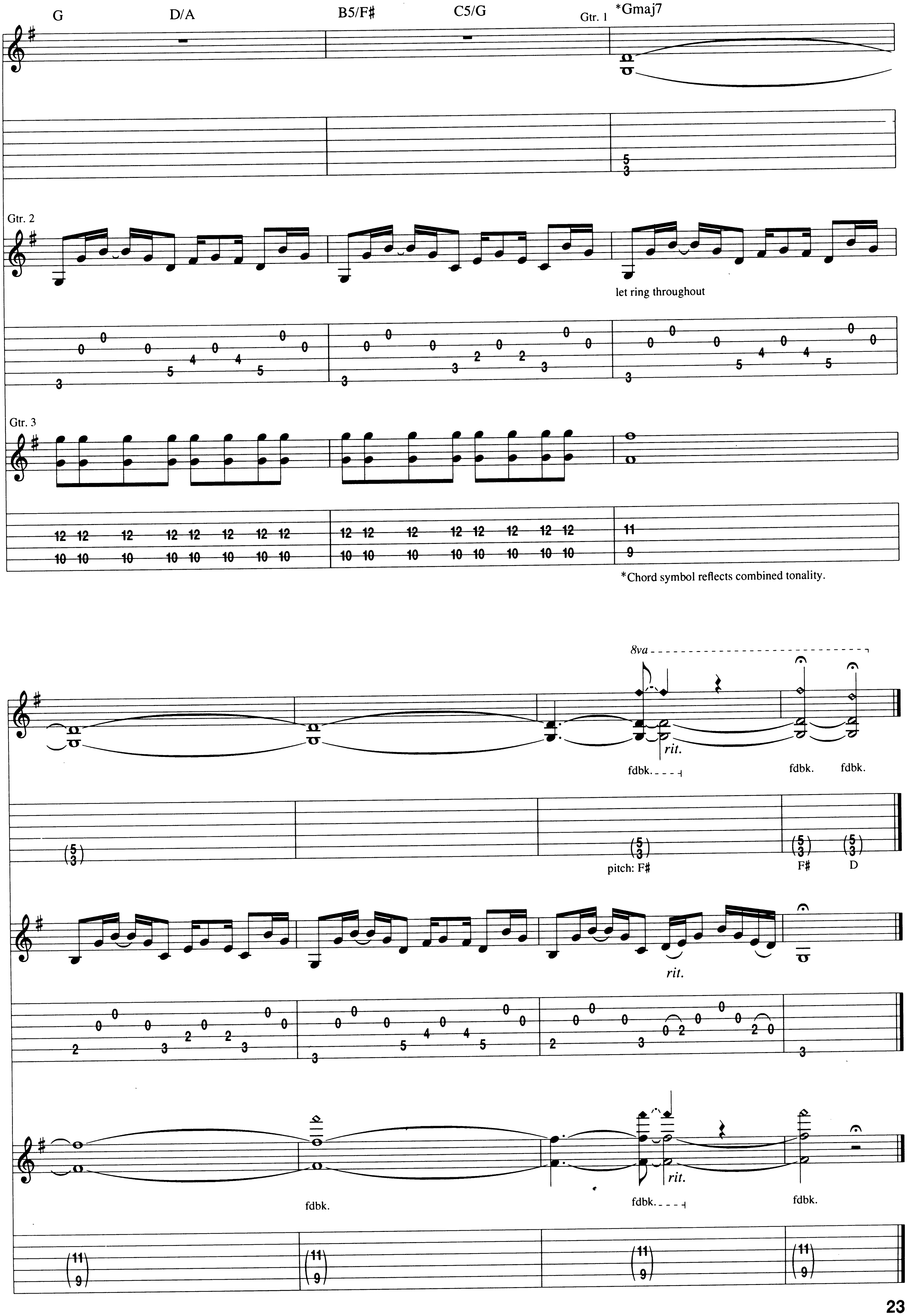

Cmaj7
Asus2
Cmaj7
with your sweet mem - o - ry one thou-sand times in my head.
to your wal - let pho - to - graph and you just lis - tened.
End Rhy. Fig. 2
Gtr. 1: w/ Rhy. Fig. 2
Em7
Cmaj7
Asus2
Cmaj7
You said you loved it more than ev - er, you said.
You laughed en - chant - ed by my in - tel - lect, or may - be you did - n't.
Pre-Chorus
B5
C5
B5
You re - main turned a - way, turn - ing fur - ther
Gtr. 1
Rhy. Fig. 3
Chorus
Gtr. 1: w/ Rhy. Fig. 1, 4 times
Gtr. 3: w/ Fill 1, 2nd time
C5
D5
G5
D/A
B5/F#
C5/G
ev - 'ry day. The world has turned and left me here,
End Rhy. Fig. 3


Fill 1
Gtr. 3
fdbk.
T
A
B
(7)
(7)


G5 D/A B5/F♯ C5/G G5 D/A
just where I was before you appeared. And in your place
B5/F♯ C5/G G5 D/A B5/F♯ C5/G
To Coda
an empty space has filled the void behind my face.
Guitar Solo
G5 G/B C5
Gtr. 1
Gtr. 3 (elec.)
f w/ dist.
*1/2
let ring
A5 G5 G/B
*8va
loco
*fdbk.
C5 A5 C5
Pre-Chorus
Gtr. 1: w/ Rhy. Fig. 3
B5
You remain
full
full
1/4

*depress string behind nut.


D.S. al Coda
C5
B5
C5
D5
turned a - way, ___ turn - ing fur - ther ev - 'ry day.
full
Coda
Chorus
Gtr. 1: w/ Rhy. Fig. 1, 12 times
G5 D/A B5/F♯ C5/G G5 D/A B5/F♯ C5/G
The world _ has turned _ and left _ me _ here, just where _ I was ___ be-fore _ you ap-peared.
(Do you be - lieve _ what I sing ____ now? ____ Do you be - lieve _ what I sing? ___)
G5 D/A B5/F♯ C5/G G5 D/A B5/F♯ C5/G G5 D/A
And in _ your place _ an emp - ty space ___ has filled _ the void _ be-hind _ my... Do you be-lieve _ what I
(Do you be - lieve? ________ Eee. ______________)
Outro
Gtr. 2: w/ Rhy. Fig. 1A
B5/F♯ C5/G G5 D/A B5/F♯ C5/G G5 D/A B5/F♯ C5/G G5 D/A
sing ___ now? ____ Do you be - lie - ve? _________
Gtr. 3
Gtr. 2: w/ Rhy. Fig. 1A
B5/F♯ C5/G G5 D/A B5/F♯ C5/G
1/4
1/2

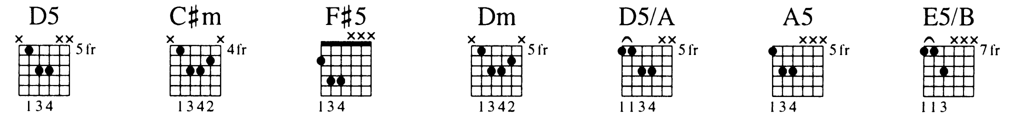

G
D/A
B5/F♯
C5/G
Gtr. 1
*Gmaj7
Gtr. 2
let ring throughout
Gtr. 3
8va
rit.
fdbk.
pitch: F♯
F♯
D
fdbk.
rit.
rit.
fdbk.
fdbk.
fdbk.

*Chord symbol reflects combined tonality.

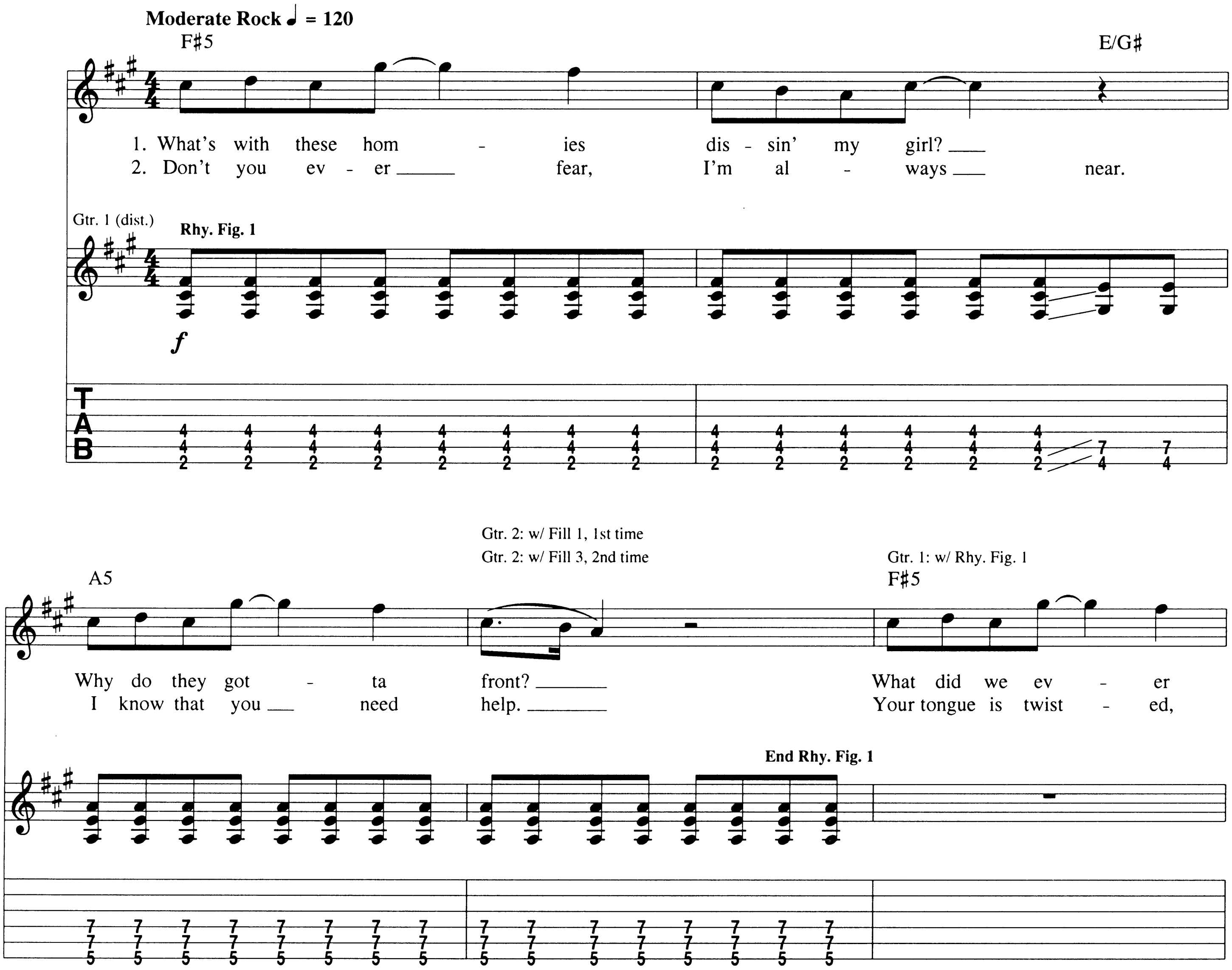
# Buddy Holly

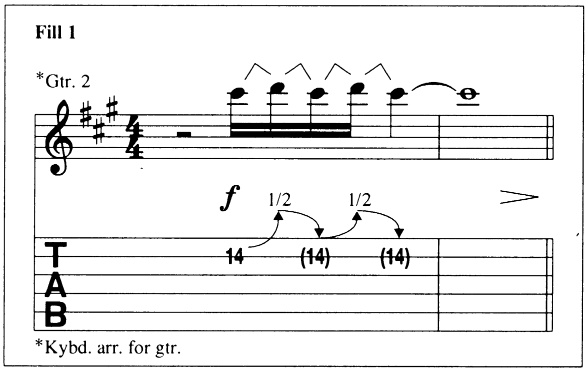
**Words and Music by Rivers Cuomo**

Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

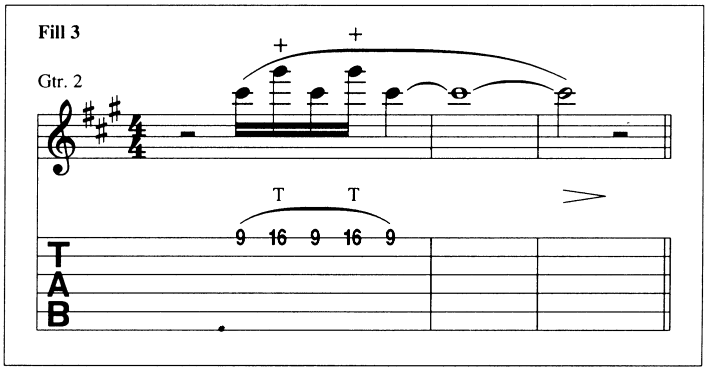

D5
C♯m
F♯5
Dm
D5/A
A5
E5/B
5 fr
4 fr
5 fr
5 fr
5 fr
5 fr
7 fr
134
1342
134
1342
1134
134
113

**Verse**


Moderate Rock ♩ = 120
F♯5
E/G♯
1. What's with these hom - ies dis - sin' my girl?
2. Don't you ev - er fear, I'm al - ways near.
Gtr. 1 (dist.)
Rhy. Fig. 1
f
T
A
B
A5
Gtr. 2: w/ Fill 1, 1st time
Gtr. 2: w/ Fill 3, 2nd time
Gtr. 1: w/ Rhy. Fig. 1
F♯5
Why do they got - ta front?
I know that you need help.
What did we ev - er
Your tongue is twist - ed,
End Rhy. Fig. 1


Fill 1
*Gtr. 2
f
1/2
1/2
14
(14)
(14)

*Kybd. arr. for gtr.


Fill 3
Gtr. 2
+
+
T
T
9 16 9 16 9

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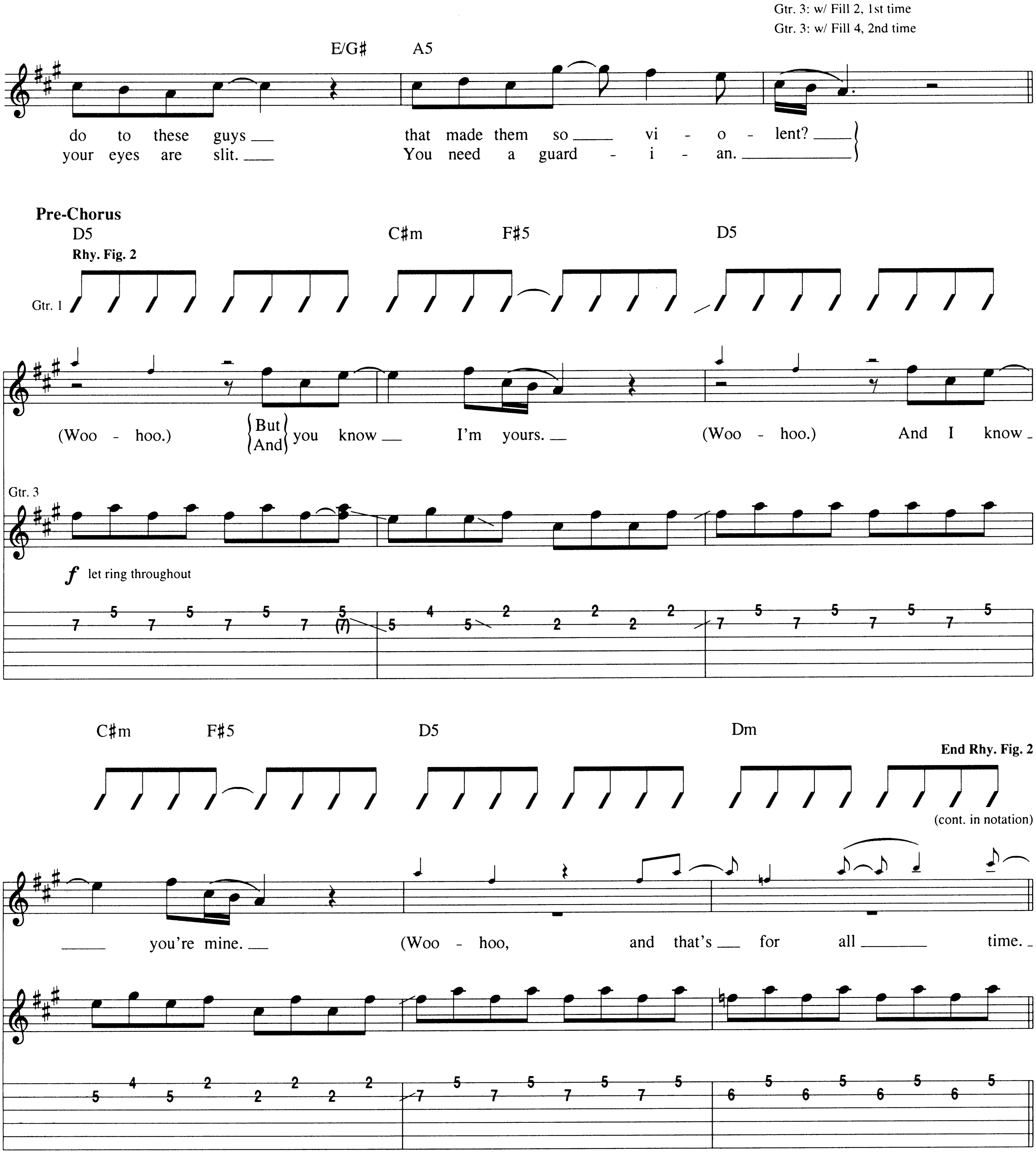
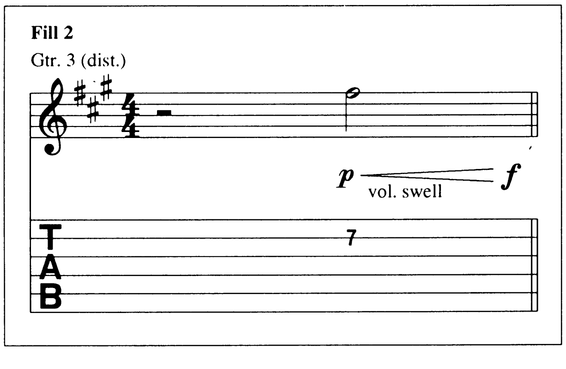
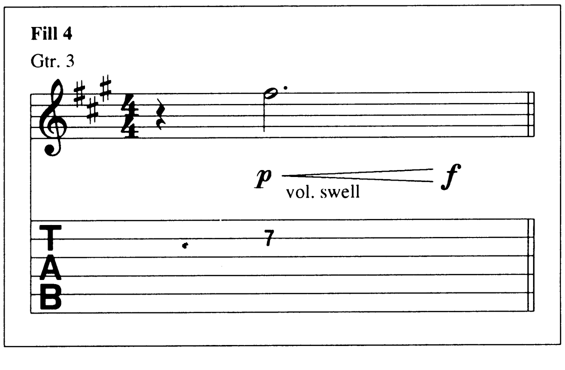
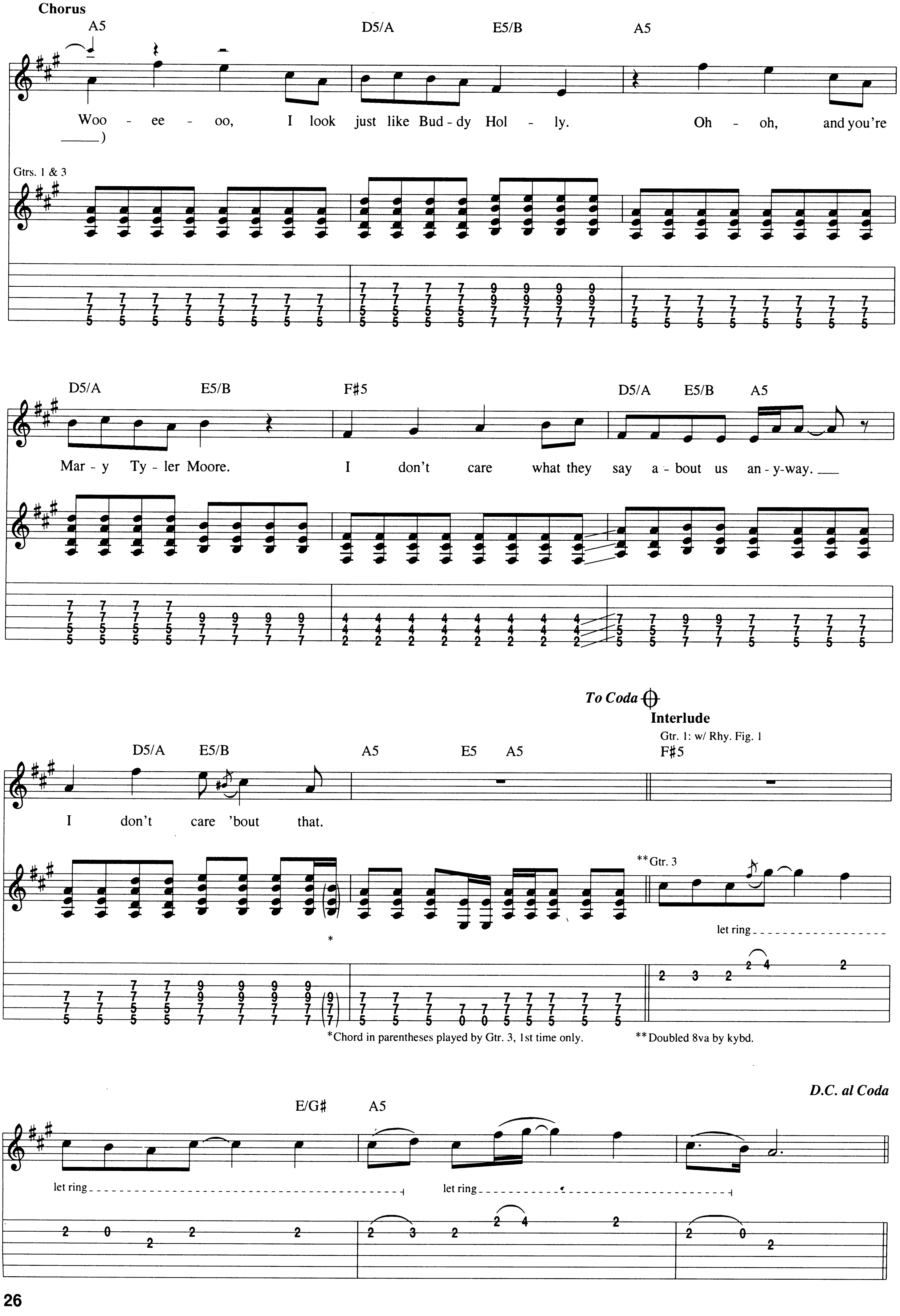
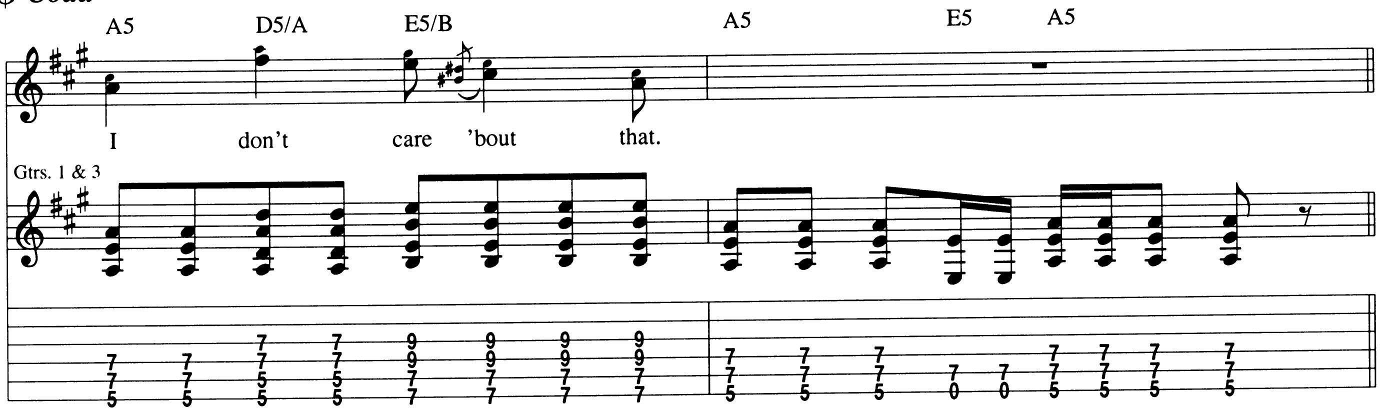

Gtr. 3: w/ Fill 2, 1st time
Gtr. 3: w/ Fill 4, 2nd time
E/G♯
A5
do to these guys that made them so vi - o - lent?
your eyes are slit. You need a guard - i - an.
Pre-Chorus
D5
C♯m
F♯5
D5
Rhy. Fig. 2
Gtr. 1
(Woo - hoo.) But / And you know I'm yours. (Woo - hoo.) And I know
Gtr. 3
f let ring throughout
7 5 7 5 7 5 7 5 (7) 5 4 5 2 2 2 2 2 7 5 7 5 7 5 7 5
C♯m
F♯5
D5
Dm
End Rhy. Fig. 2
(cont. in notation)
you're mine. (Woo - hoo, and that's for all time.
5 4 5 2 2 2 2 2 7 5 7 5 7 5 7 5 6 5 6 5 6 5 6 5


Fill 2
Gtr. 3 (dist.)
p vol. swell f
T
A
B
7

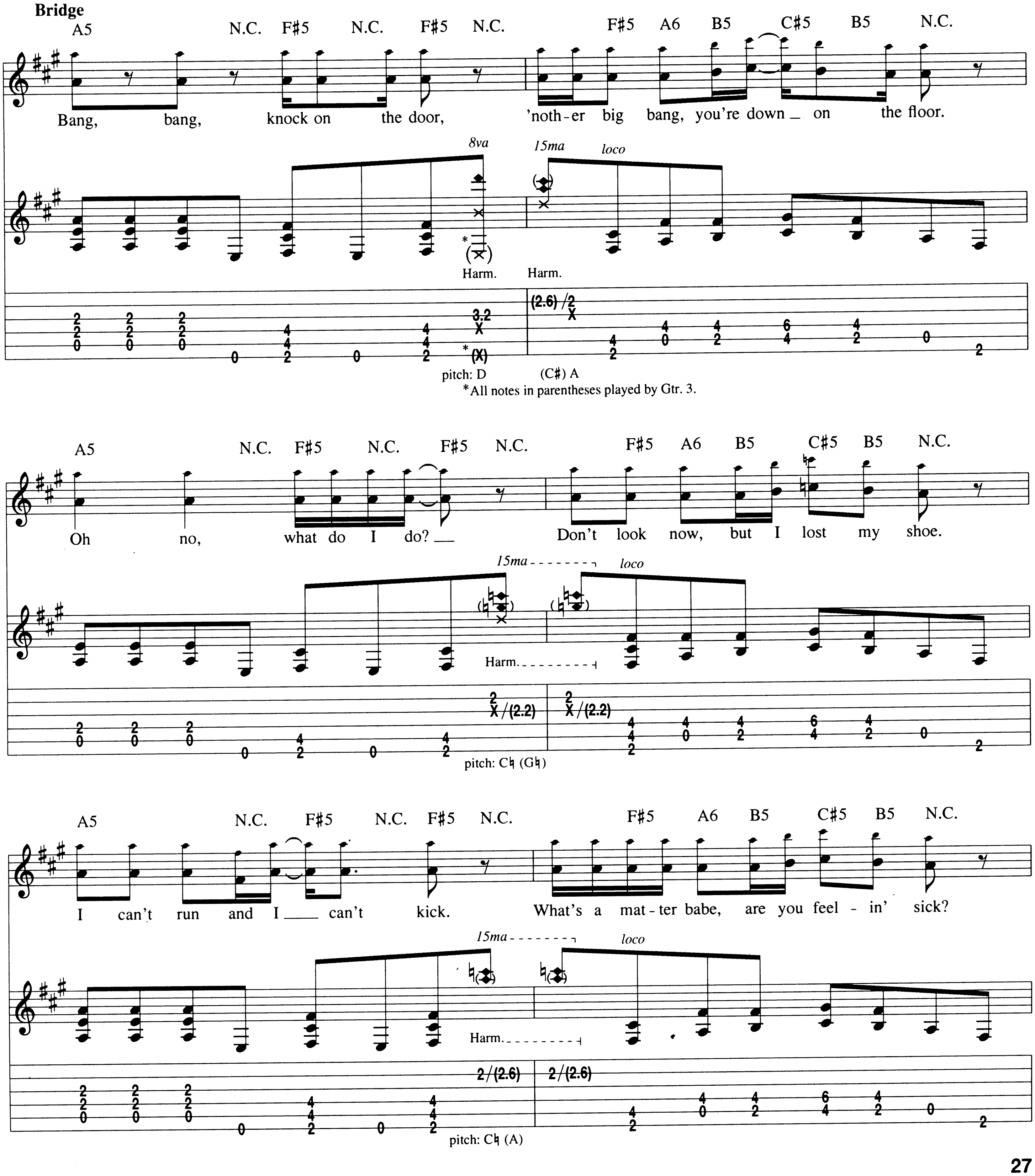

Fill 4
Gtr. 3
p vol. swell f
T
A
B
7


Chorus
A5
D5/A
E5/B
A5
Woo - ee - oo, I look just like Bud - dy Hol - ly. Oh - oh, and you're
______)
Gtrs. 1 & 3
D5/A
E5/B
F♯5
D5/A
E5/B
A5
Mar - y Ty - ler Moore. I don't care what they say a - bout us an - y-way. ___
To Coda ⊕
Interlude
Gtr. 1: w/ Rhy. Fig. 1
D5/A
E5/B
A5
E5
A5
F♯5
I don't care 'bout that.
**Gtr. 3
let ring
*Chord in parentheses played by Gtr. 3, 1st time only.
**Doubled 8va by kybd.
D.C. al Coda
E/G♯
A5
let ring
let ring

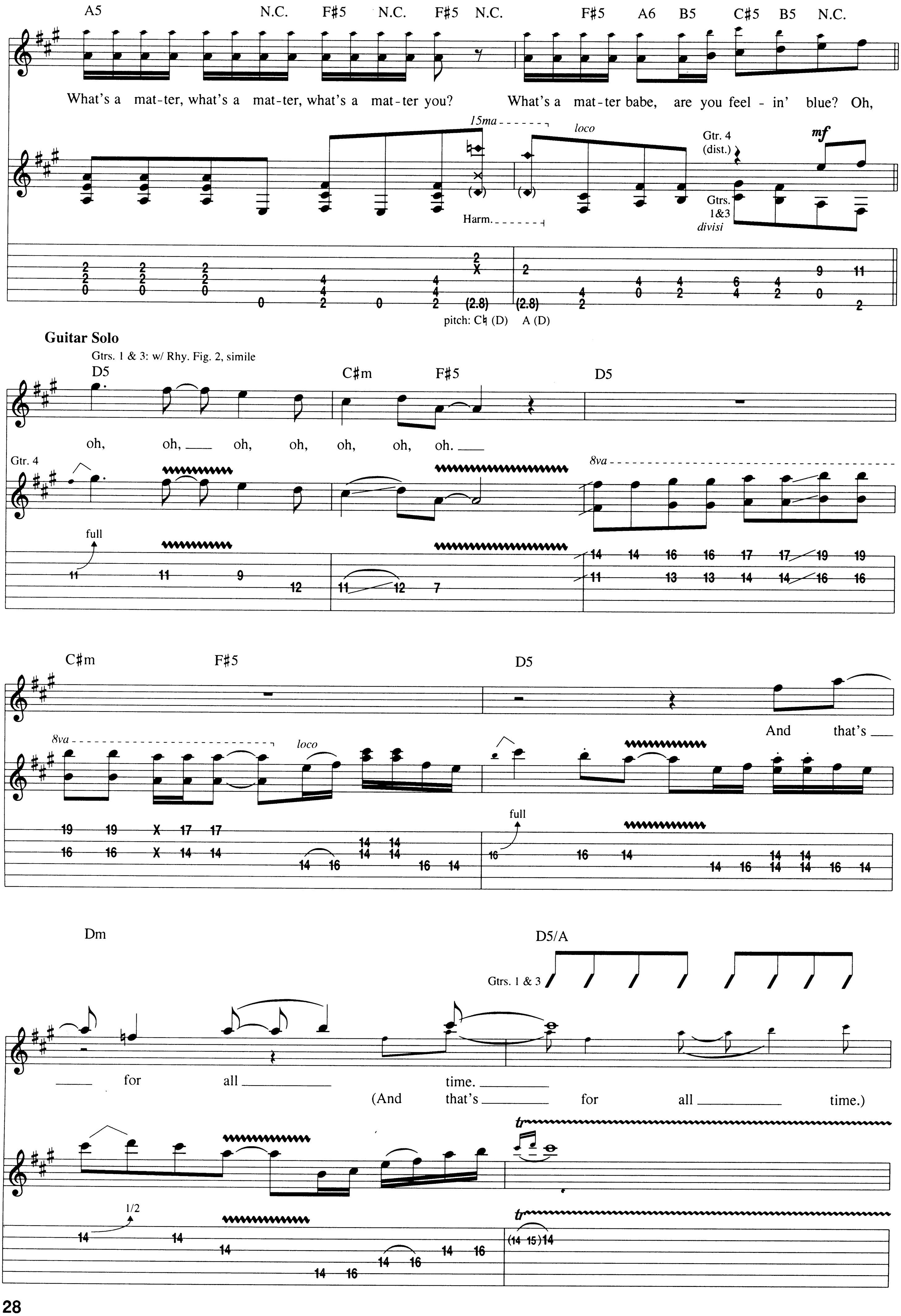
## ⊕ Coda

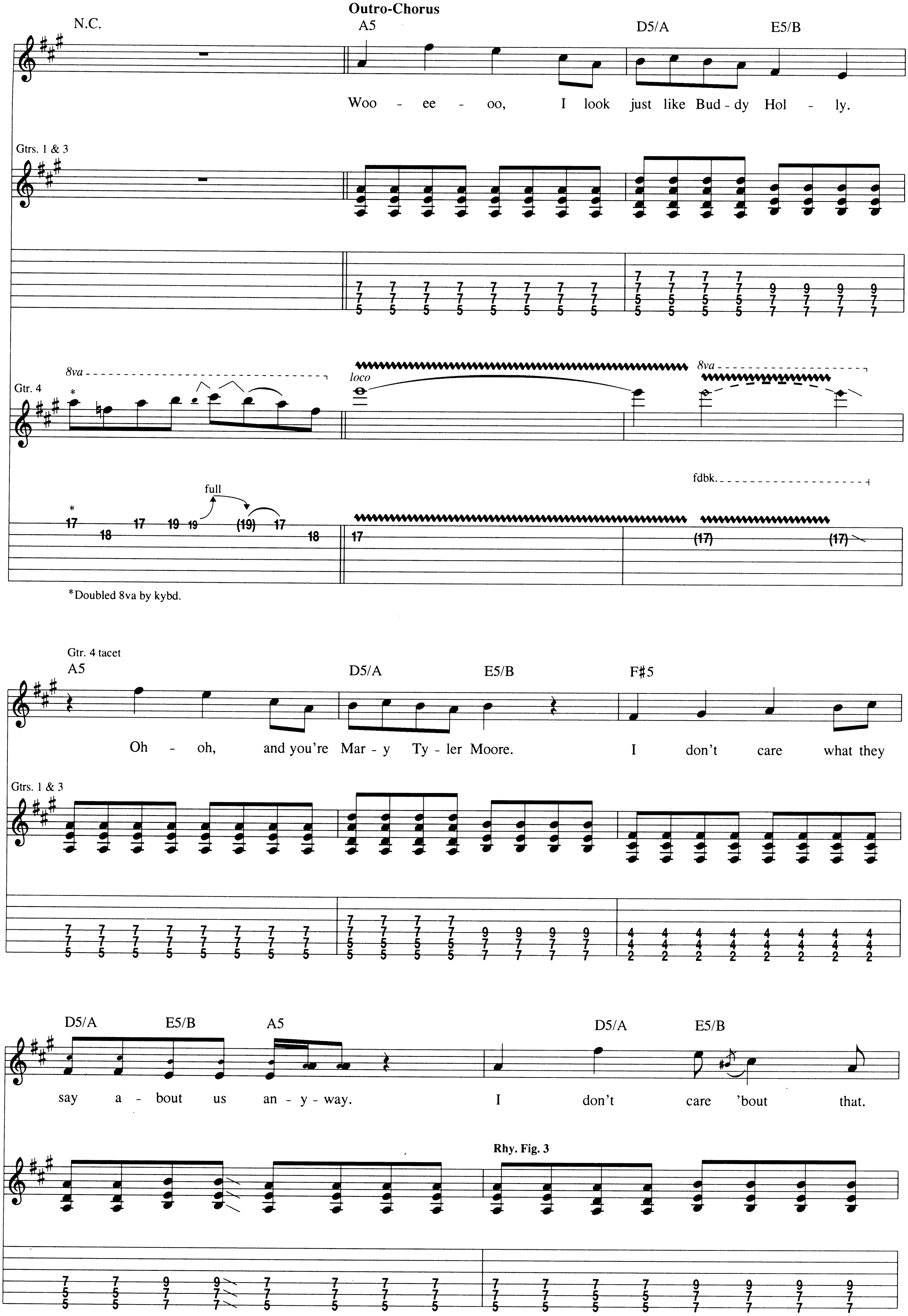

A5 D5/A E5/B A5 E5 A5
I don't care 'bout that.
Gtrs. 1 & 3

## Bridge

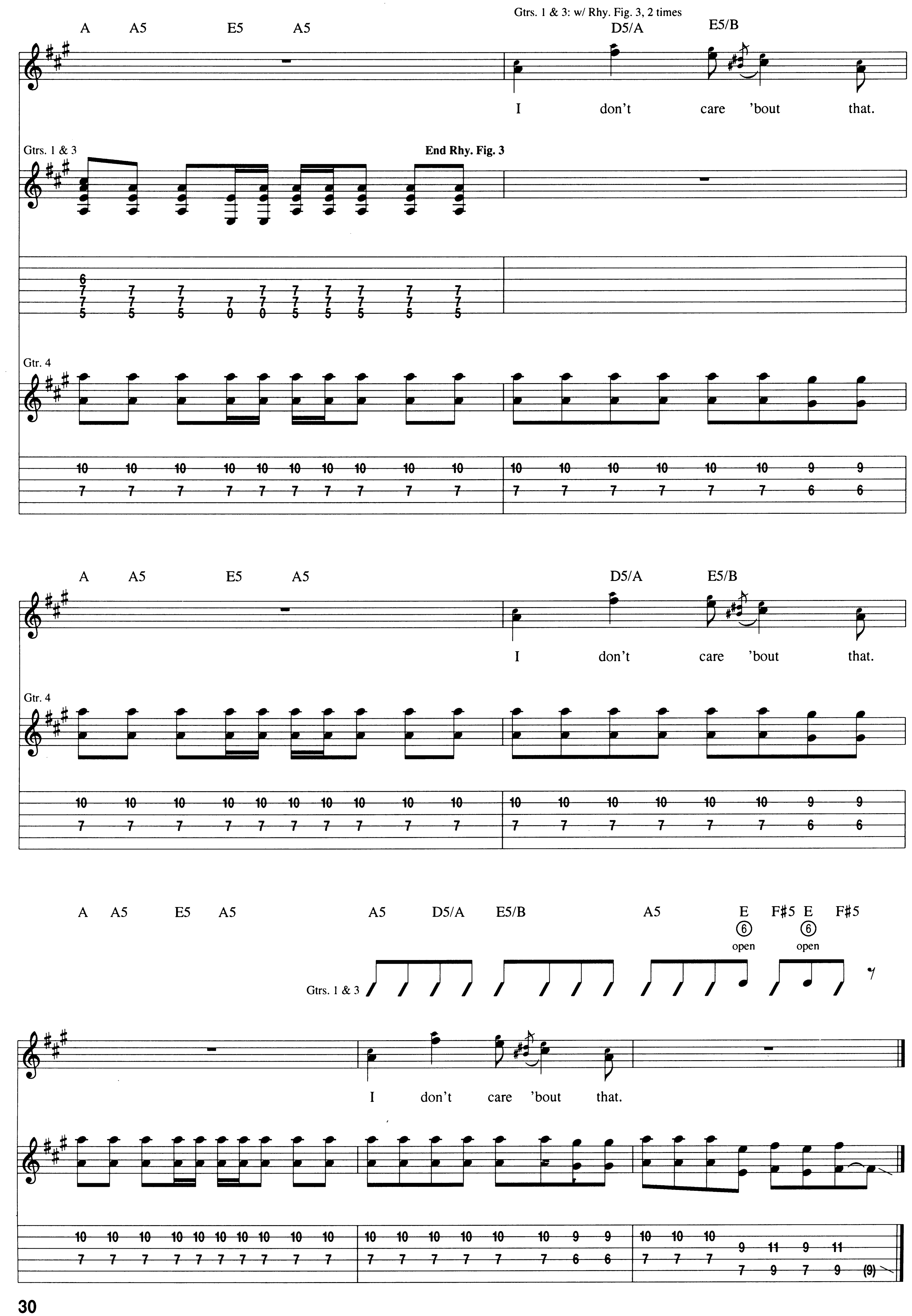

A5 N.C. F♯5 N.C. F♯5 N.C. F♯5 A6 B5 C♯5 B5 N.C.
Bang, bang, knock on the door, 'noth-er big bang, you're down _ on the floor.
8va
15ma
loco
Harm.
Harm.
pitch: D (C♯) A
A5 N.C. F♯5 N.C. F♯5 N.C. F♯5 A6 B5 C♯5 B5 N.C.
Oh no, what do I do? __ Don't look now, but I lost my shoe.
15ma
loco
Harm.
pitch: C♮ (G♮)
A5 N.C. F♯5 N.C. F♯5 N.C. F♯5 A6 B5 C♯5 B5 N.C.
I can't run and I ___ can't kick. What's a mat - ter babe, are you feel - in' sick?
15ma
loco
Harm.
pitch: C♮ (A)

*All notes in parentheses played by Gtr. 3.


A5 N.C. F#5 N.C. F#5 N.C. F#5 A6 B5 C#5 B5 N.C.
What's a mat-ter, what's a mat-ter, what's a mat-ter you? What's a mat-ter babe, are you feel - in' blue? Oh,
15ma
loco
Gtr. 4 (dist.)
mf
Gtrs. 1&3 divisi
Harm.
pitch: C♮ (D) A (D)
Guitar Solo
Gtrs. 1 & 3: w/ Rhy. Fig. 2, simile
D5 C#m F#5 D5
oh, oh, oh, oh, oh, oh, oh.
Gtr. 4
full
8va
C#m F#5 D5
8va
loco
full
And that's
Dm D5/A
Gtrs. 1 & 3
for all time.
(And that's for all time.)
1/2
tr

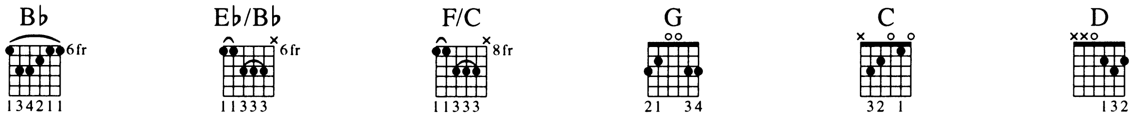

Outro-Chorus
N.C.
A5
D5/A
E5/B
Woo - ee - oo, I look just like Bud - dy Hol - ly.
Gtrs. 1 & 3
Gtr. 4
8va
loco
fdbk.
full
Gtr. 4 tacet
F♯5
Oh - oh, and you're Mar - y Ty - ler Moore. I don't care what they
say a - bout us an - y - way. I don't care 'bout that.
Rhy. Fig. 3

*Doubled 8va by kybd.


Gtrs. 1 & 3: w/ Rhy. Fig. 3, 2 times
A A5 E5 A5 D5/A E5/B
I don't care 'bout that.
Gtrs. 1 & 3
End Rhy. Fig. 3
Gtr. 4
A A5 E5 A5 D5/A E5/B
I don't care 'bout that.
Gtr. 4
A A5 E5 A5 A5 D5/A E5/B A5 E F♯5 E F♯5
⑥ open ⑥ open
Gtrs. 1 & 3
I don't care 'bout that.

# Undone – The Sweater Song

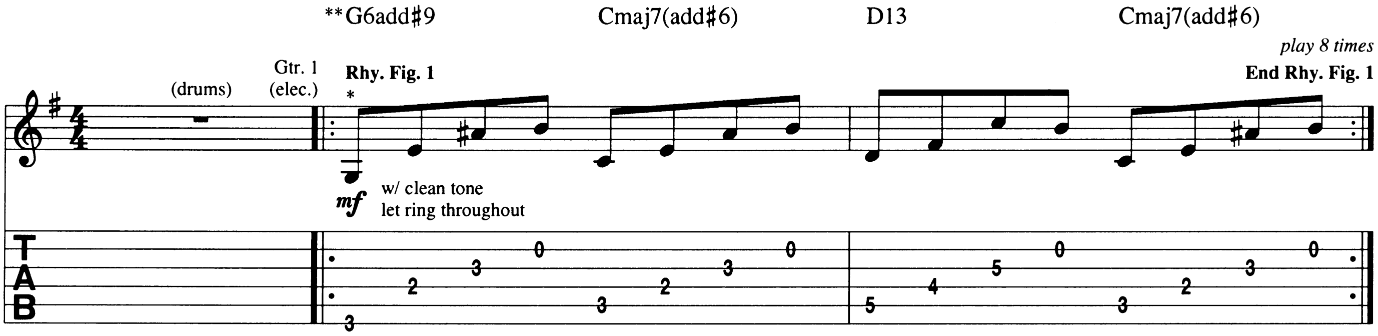
**Words and Music by Rivers Cuomo**


B♭
6fr
134211
E♭/B♭
6fr
11333
F/C
8fr
11333
G
21 34
C
32 1
D
132

Tune Down 1/2 Step:
①=E♭ ④=D♭
②=B♭ ⑤=A♭
③=G♭ ⑥=E♭

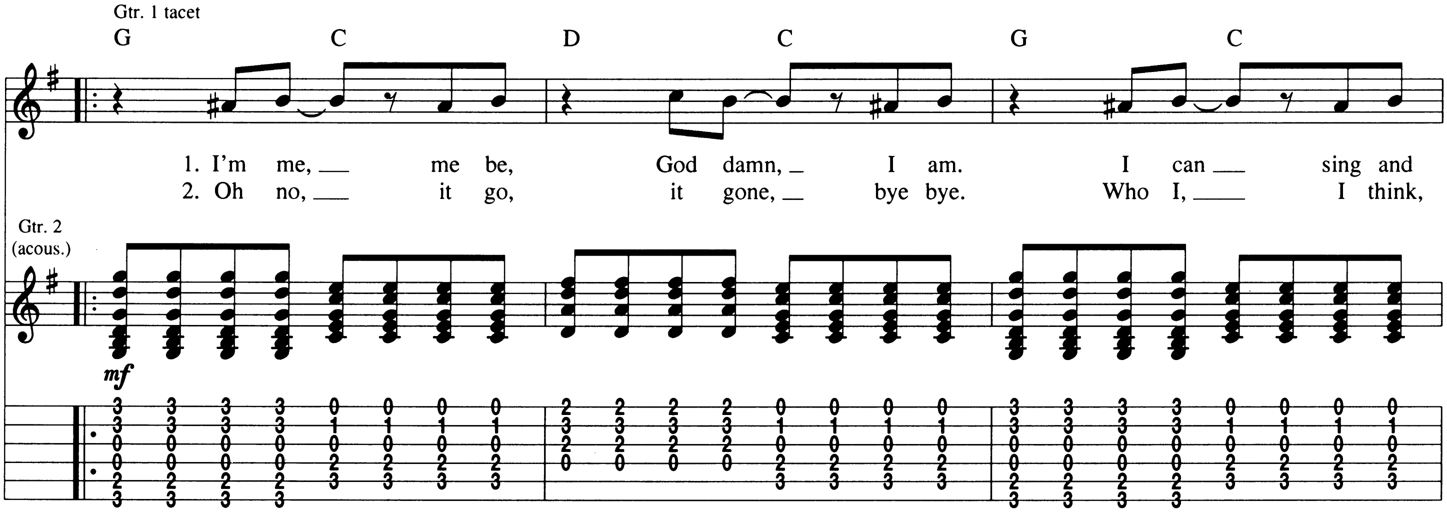
**Intro**

**Slow Rock ♩= 80**

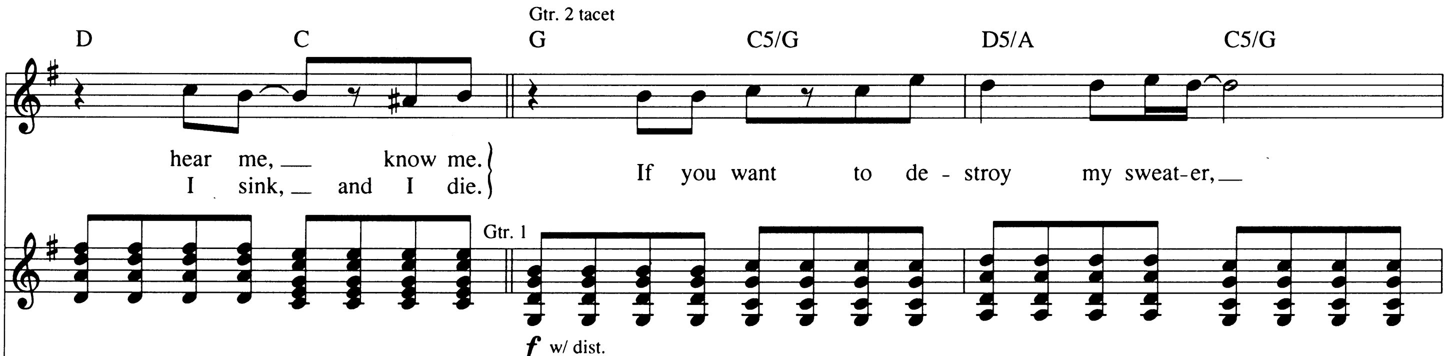

**G6add♯9
Cmaj7(add♯6)
D13
Cmaj7(add♯6)
play 8 times
Gtr. 1
(elec.)
(drums)
Rhy. Fig. 1
*
End Rhy. Fig. 1
mf
w/ clean tone
let ring throughout

*w/ dialog and sound effects on repeats.
**Chord symbols represent overall tonality.

**Verse**


Gtr. 1 tacet
G
C
D
C
G
C
1. I'm me, me be, God damn, I am. I can sing and
2. Oh no, it go, it gone, bye bye. Who I, I think,
Gtr. 2
(acous.)
mf

## Chorus


Gtr. 2 tacet
D
C
G
C5/G
D5/A
C5/G
hear me, know me.
I sink, and I die.
If you want to de - stroy my sweat-er,
Gtr. 1
f
w/ dist.

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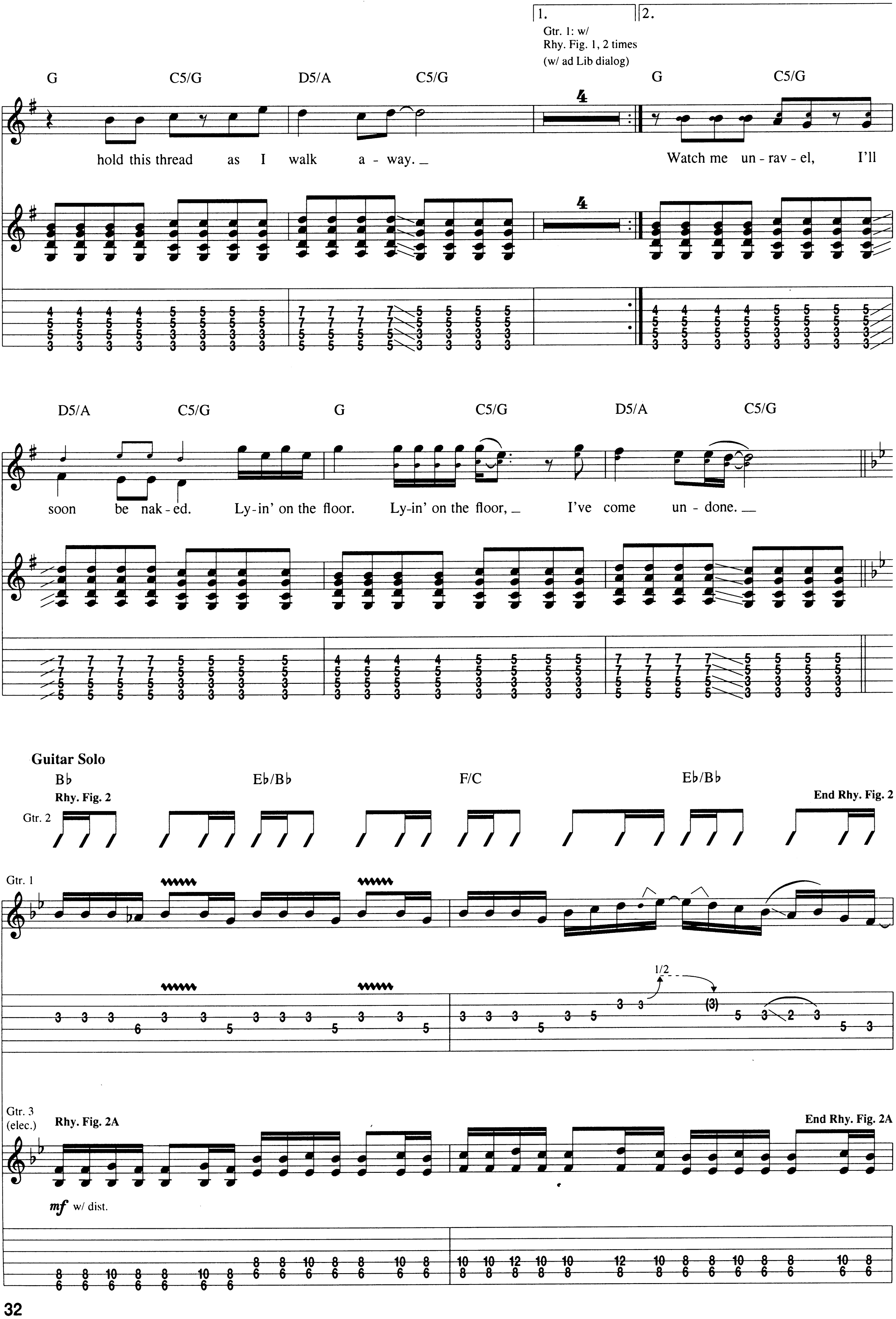
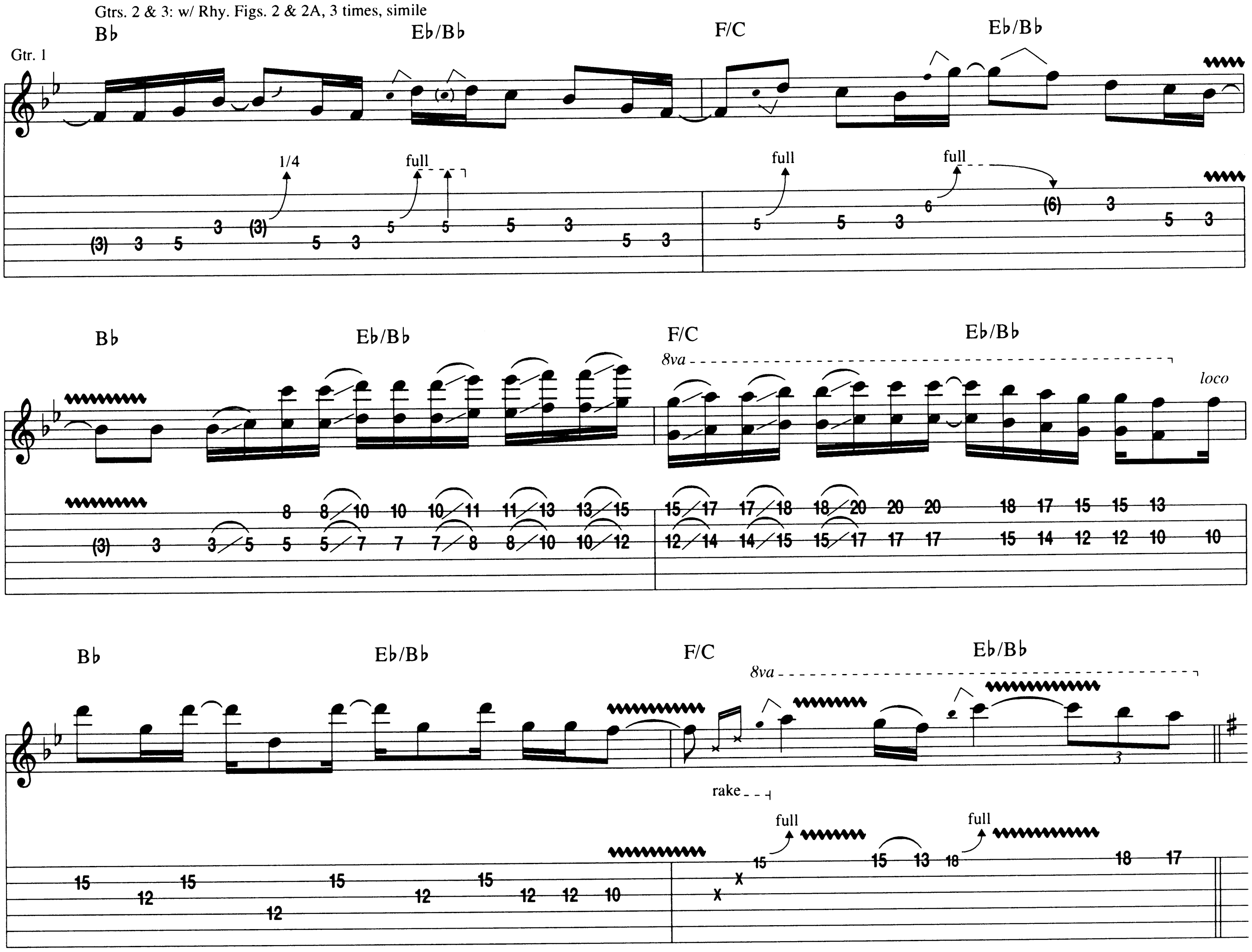
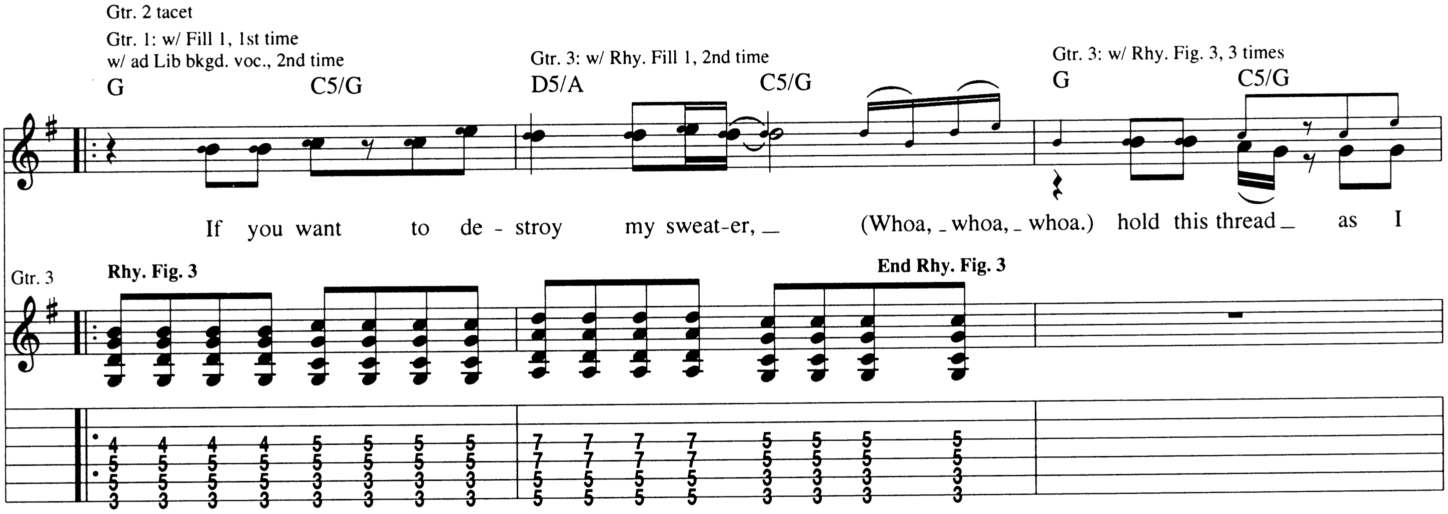
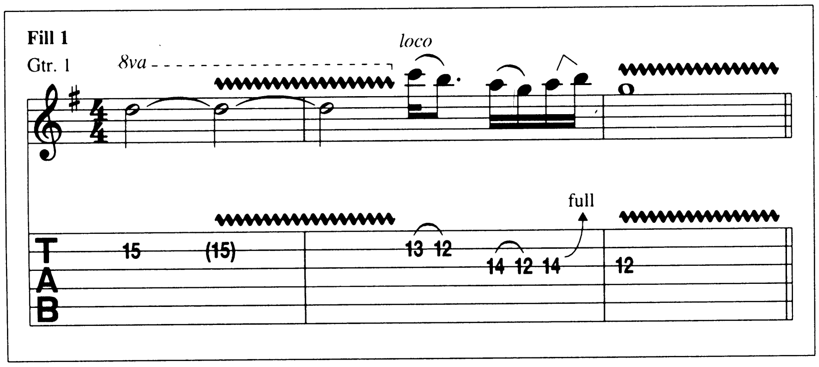
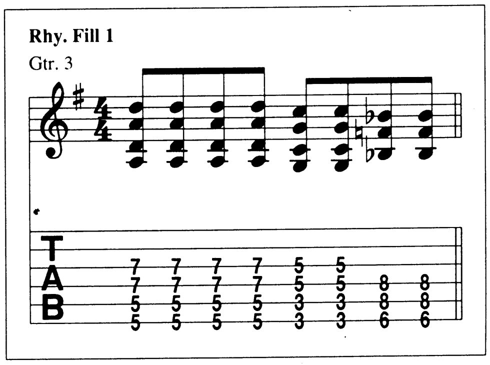

1.
2.
Gtr. 1: w/ Rhy. Fig. 1, 2 times (w/ ad Lib dialog)
G
C5/G
D5/A
C5/G
4
G
C5/G
hold this thread as I walk a - way.
Watch me un - rav - el, I'll
D5/A
C5/G
G
C5/G
D5/A
C5/G
soon be nak - ed. Ly - in' on the floor. Ly - in' on the floor, I've come un - done.
Guitar Solo
B♭
E♭/B♭
F/C
E♭/B♭
Rhy. Fig. 2
Gtr. 2
End Rhy. Fig. 2
Gtr. 1
1/2
Gtr. 3 (elec.)
Rhy. Fig. 2A
End Rhy. Fig. 2A
mf w/ dist.

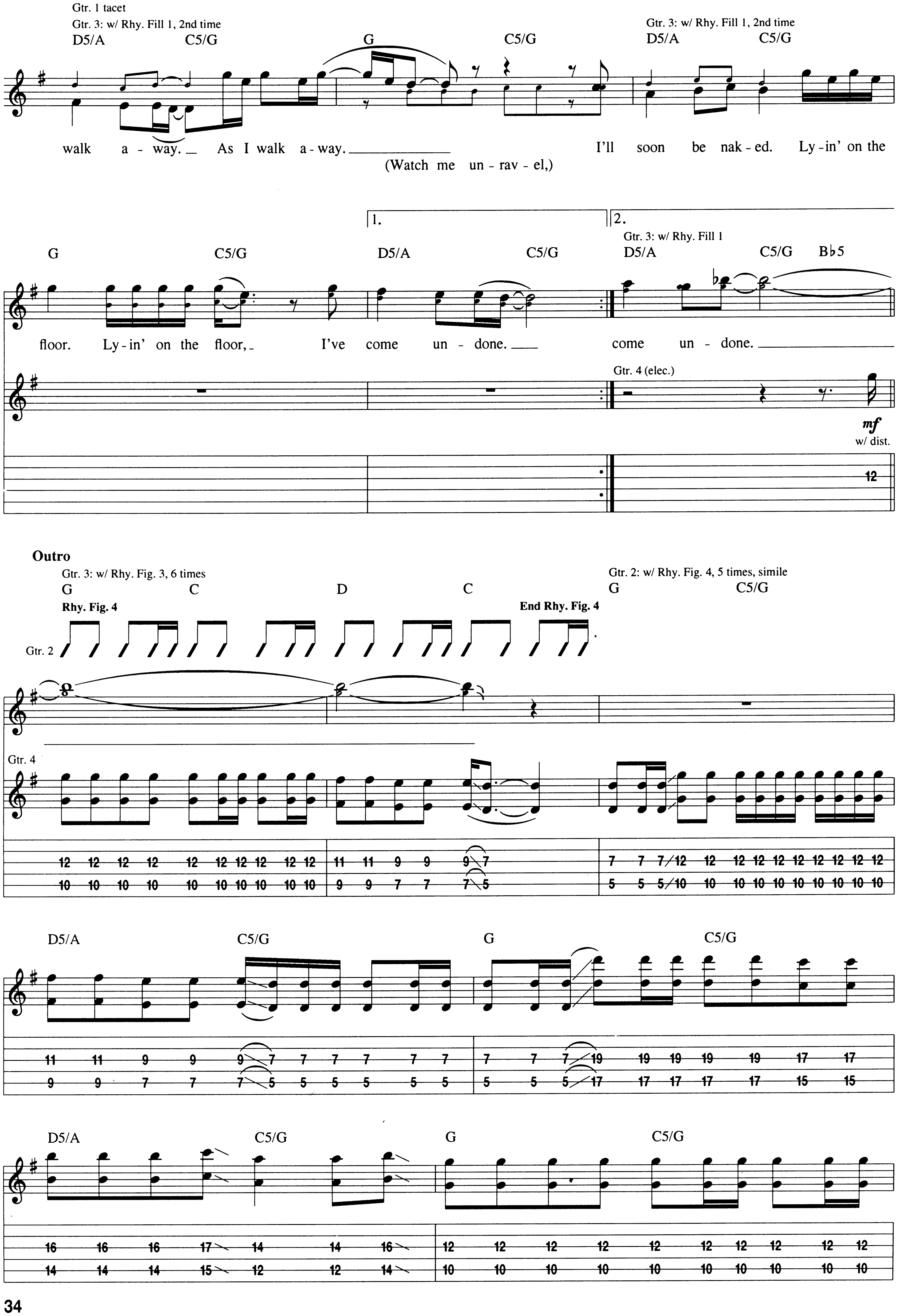

Gtrs. 2 & 3: w/ Rhy. Figs. 2 & 2A, 3 times, simile
Gtr. 1
B♭
E♭/B♭
F/C
E♭/B♭
1/4
full
full
full
B♭
E♭/B♭
F/C
E♭/B♭
8va
loco
B♭
E♭/B♭
F/C
E♭/B♭
8va
rake
full
full

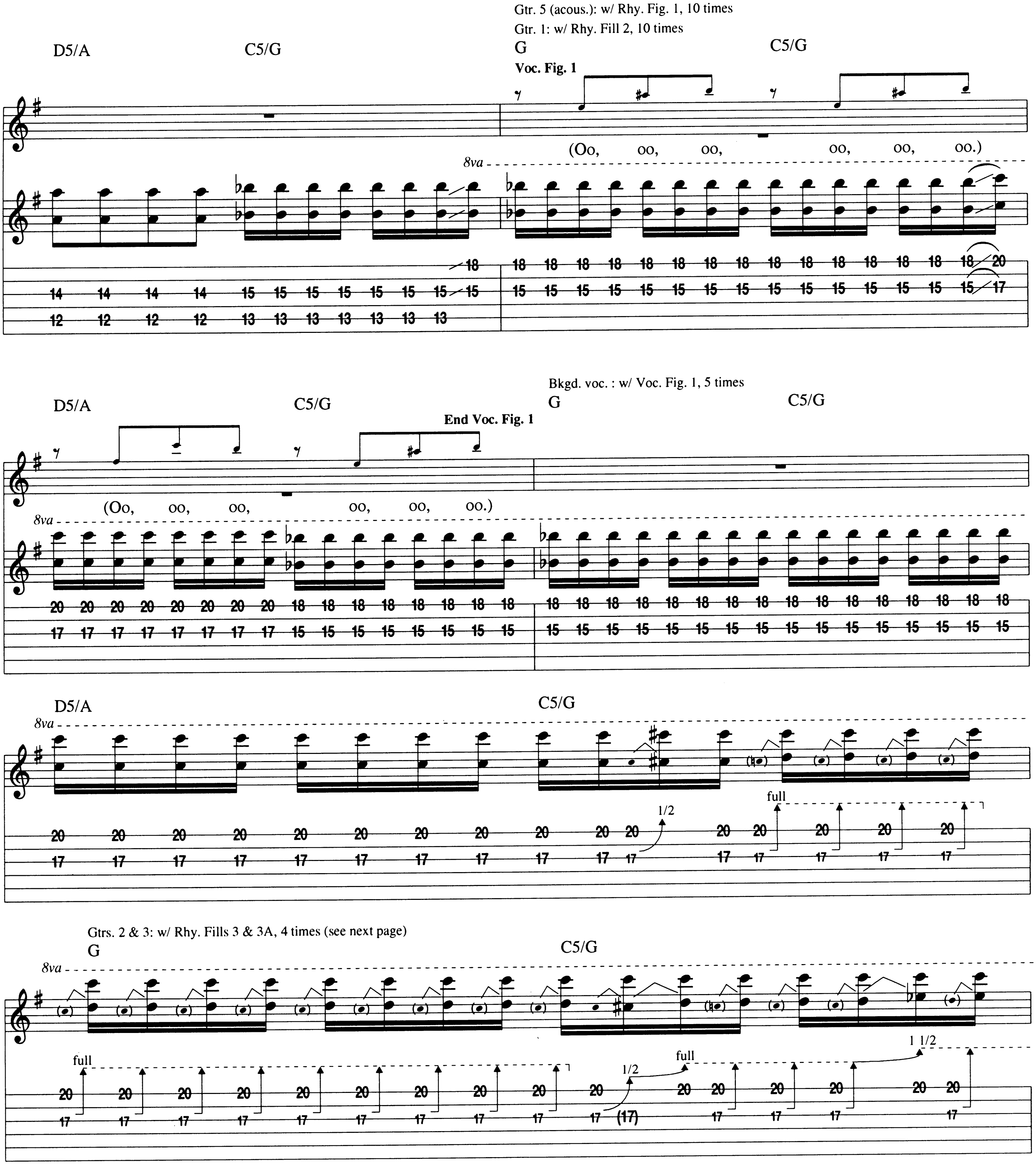
## Chorus


Gtr. 2 tacet
Gtr. 1: w/ Fill 1, 1st time
w/ ad Lib bkgd. voc., 2nd time
Gtr. 3: w/ Rhy. Fill 1, 2nd time
Gtr. 3: w/ Rhy. Fig. 3, 3 times
G
C5/G
D5/A
C5/G
G
C5/G
If you want to de - stroy my sweat-er, (Whoa, whoa, whoa.) hold this thread as I
Gtr. 3
Rhy. Fig. 3
End Rhy. Fig. 3

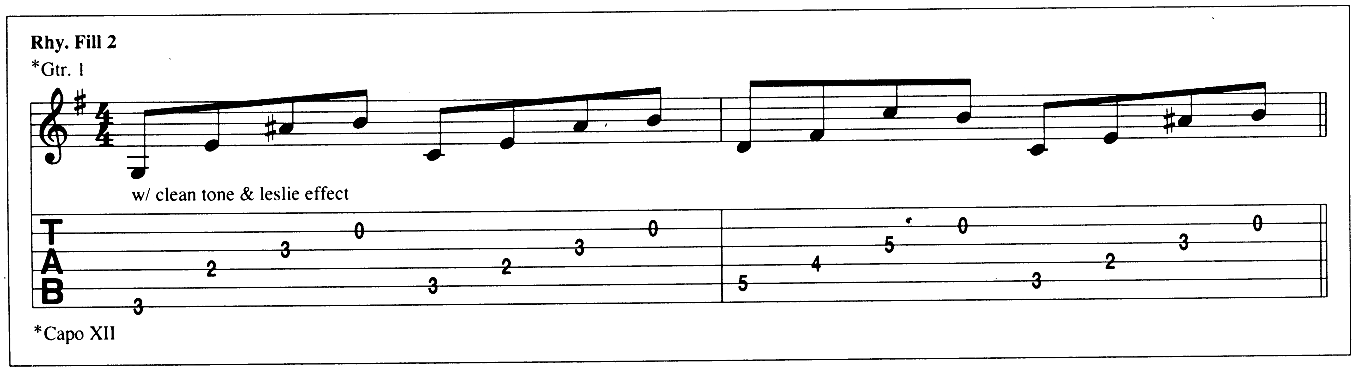

Fill 1
Gtr. 1
8va
loco
full
T
A
B


Rhy. Fill 1
Gtr. 3
T
A
B

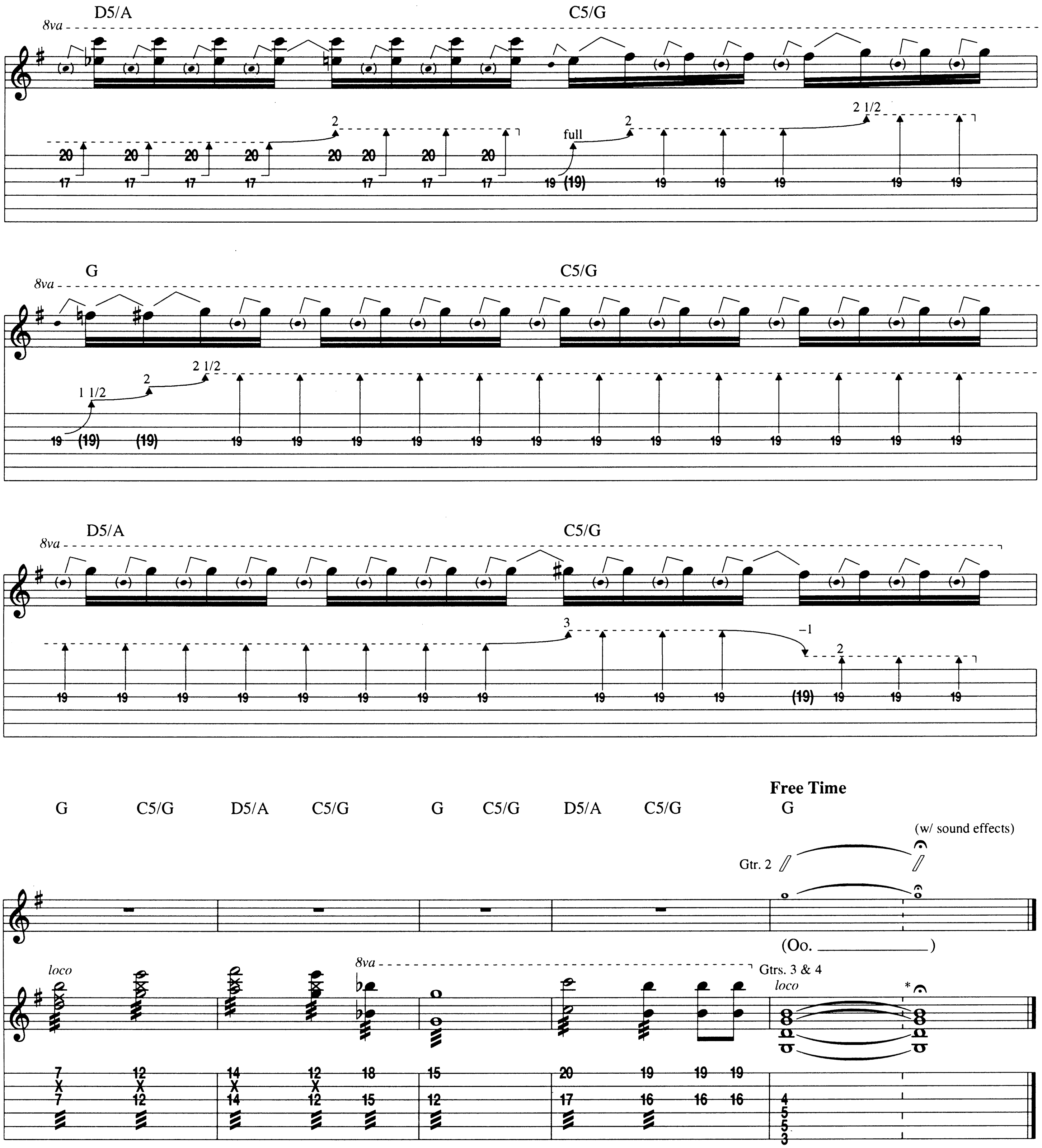

Gtr. 1 tacet
Gtr. 3: w/ Rhy. Fill 1, 2nd time
D5/A
C5/G
G
C5/G
Gtr. 3: w/ Rhy. Fill 1, 2nd time
D5/A
C5/G
walk a - way. As I walk a - way.
(Watch me un - rav - el,)
I'll soon be nak - ed. Ly - in' on the
1.
2.
Gtr. 3: w/ Rhy. Fill 1
G
C5/G
D5/A
C5/G
D5/A
C5/G
B♭5
floor. Ly - in' on the floor, I've come un - done.
come un - done.
Gtr. 4 (elec.)
mf
w/ dist.
Outro
Gtr. 3: w/ Rhy. Fig. 3, 6 times
G
C
D
C
Rhy. Fig. 4
End Rhy. Fig. 4
Gtr. 2
Gtr. 2: w/ Rhy. Fig. 4, 5 times, simile
G
C5/G
Gtr. 4
D5/A
C5/G
G
C5/G
D5/A
C5/G
G
C5/G


Gtr. 5 (acous.): w/ Rhy. Fig. 1, 10 times
Gtr. 1: w/ Rhy. Fill 2, 10 times
D5/A
C5/G
G
C5/G
Voc. Fig. 1
(Oo, oo, oo, oo, oo, oo.)
8va
Bkgd. voc. : w/ Voc. Fig. 1, 5 times
D5/A
C5/G
End Voc. Fig. 1
G
C5/G
(Oo, oo, oo, oo, oo, oo.)
8va
D5/A
C5/G
8va
1/2
full
Gtrs. 2 & 3: w/ Rhy. Fills 3 & 3A, 4 times (see next page)
G
C5/G
8va
full
1/2
full
1 1/2

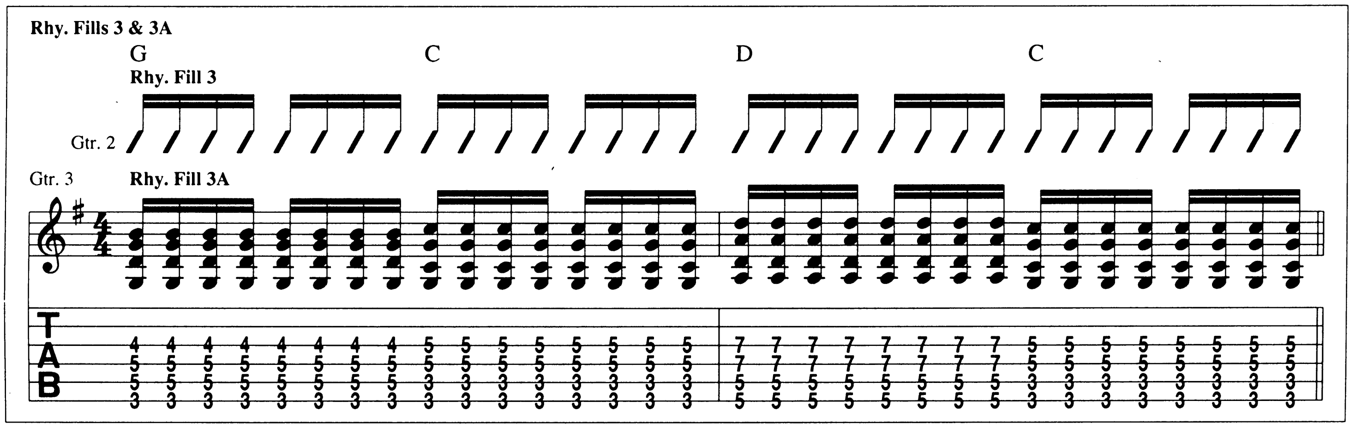
**Rhy. Fill 2**


*Gtr. 1
w/ clean tone & leslie effect
T
A
B

*Capo XII


D5/A
C5/G
8va
full
2
2 1/2
G
1 1/2
3
−1
Free Time
(w/ sound effects)
Gtr. 2
(Oo. )
loco
Gtrs. 3 & 4

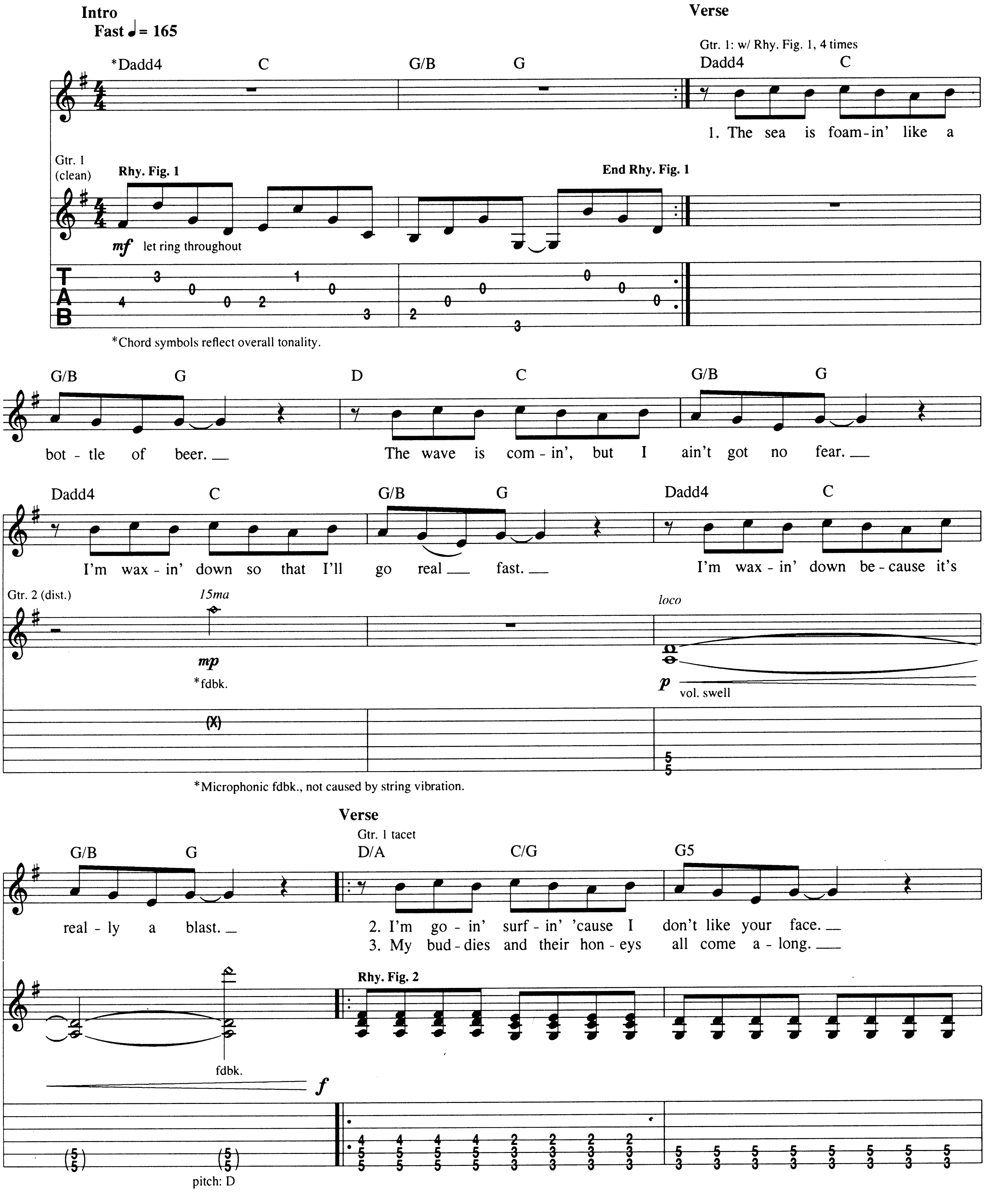
*Gtrs. 3 & 4 w/ random fdbk.


Rhy. Fills 3 & 3A
G
C
D
C
Rhy. Fill 3
Gtr. 2
Gtr. 3
Rhy. Fill 3A
T
A
B

# Surf Wax America

**Words and Music by Rivers Cuomo and Patrick Wilson**

Tune Down 1/2 Step:
①=E♭ ④=D♭
②=B♭ ⑤=A♭
③=G♭ ⑥=E♭


Intro
Fast ♩ = 165
*Dadd4
C
G/B
G
Gtr. 1 (clean)
Rhy. Fig. 1
End Rhy. Fig. 1
mf let ring throughout
Verse
Gtr. 1: w/ Rhy. Fig. 1, 4 times
Dadd4
C
1. The sea is foam-in' like a
G/B
G
bot - tle of beer.
D
C
The wave is com - in', but I
G/B
G
ain't got no fear.
Dadd4
C
I'm wax - in' down so that I'll
G/B
G
go real fast.
Dadd4
C
I'm wax - in' down be - cause it's
Gtr. 2 (dist.)
15ma
mp
*fdbk.
loco
p
vol. swell
G/B
G
real - ly a blast.
fdbk.
f
pitch: D
Verse
Gtr. 1 tacet
D/A
C/G
G5
2. I'm go - in' surf - in' 'cause I don't like your face.
3. My bud - dies and their hon - eys all come a - long.
Rhy. Fig. 2

*Chord symbols reflect overall tonality.

*Microphonic fdbk., not caused by string vibration.

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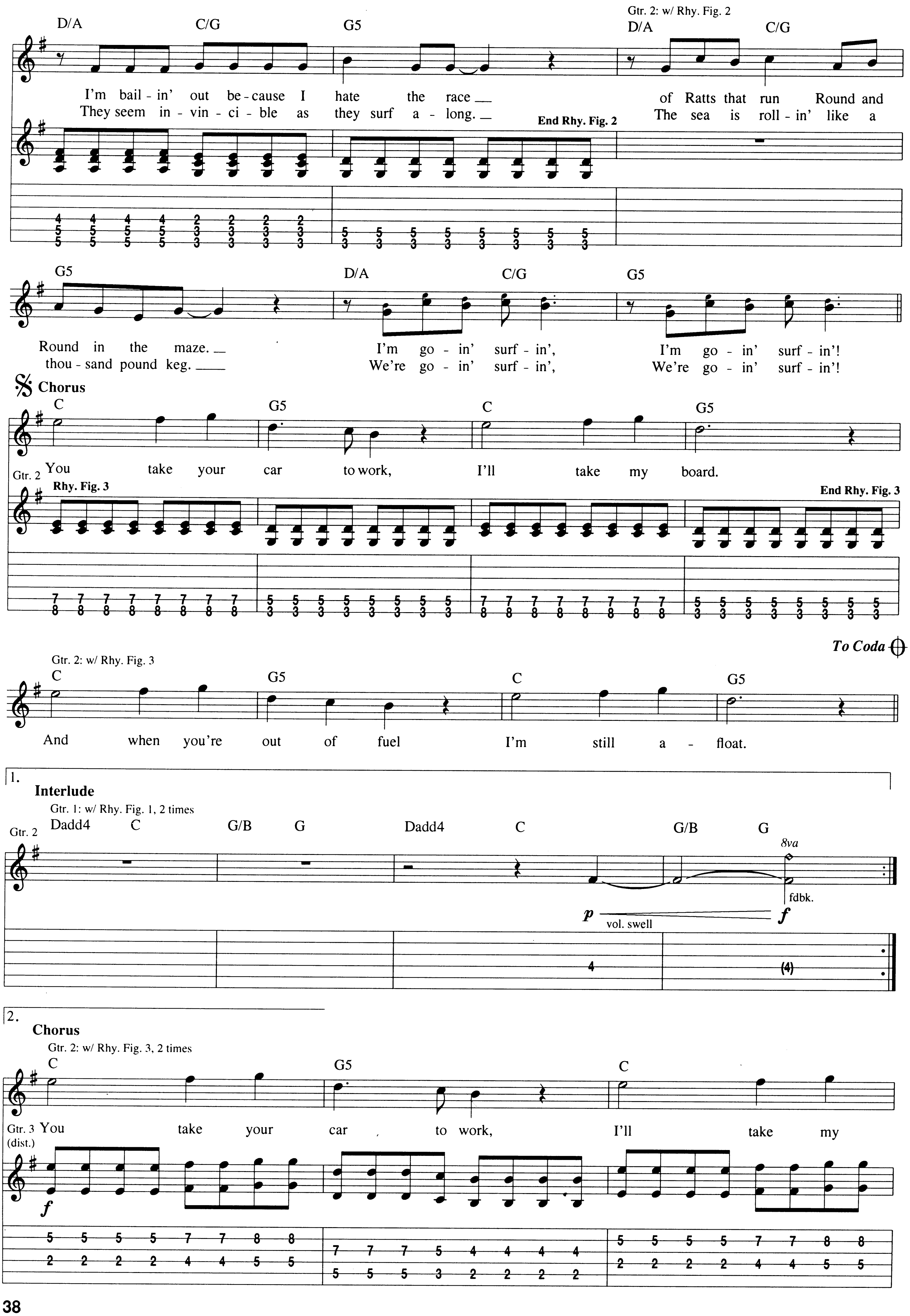
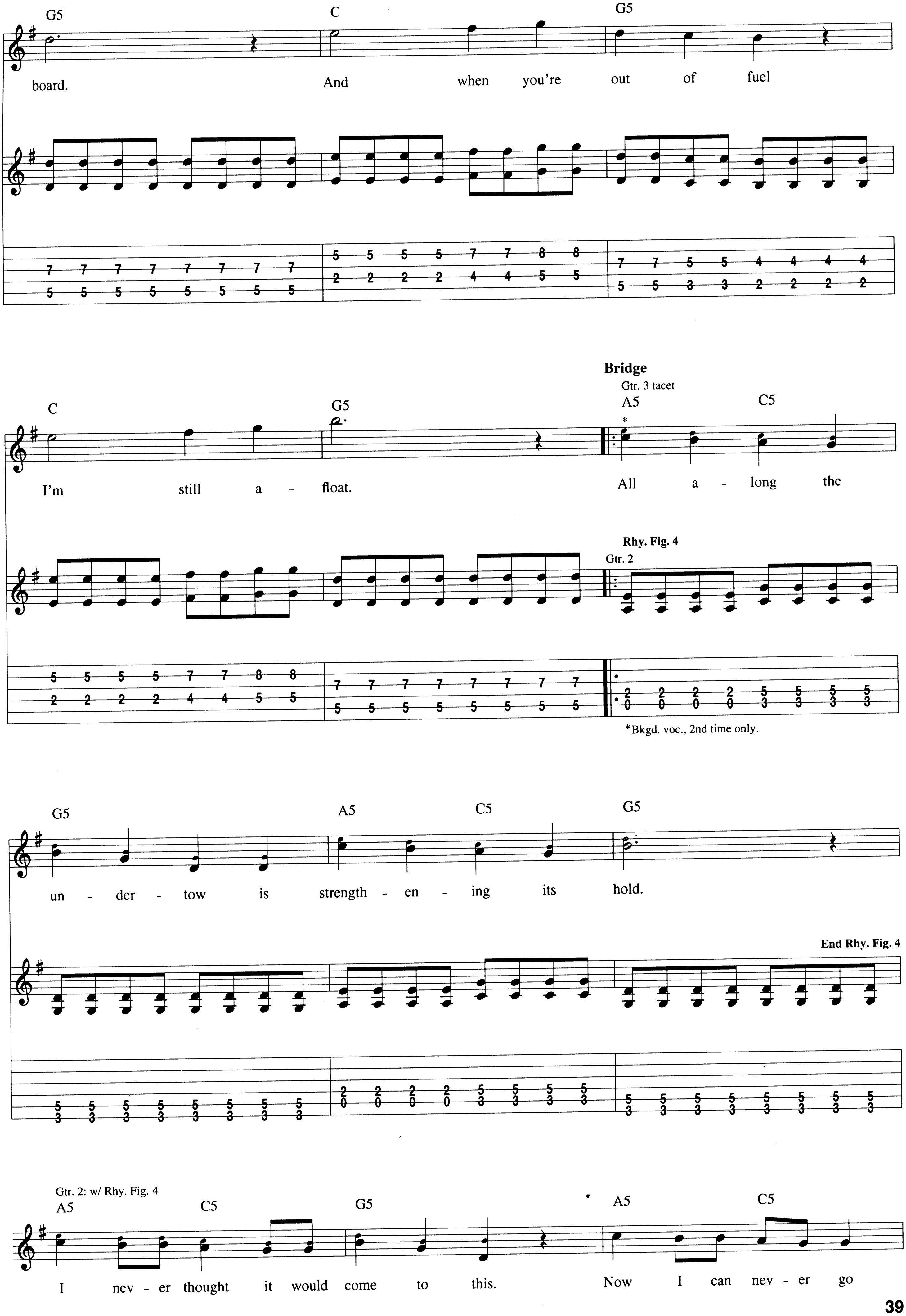
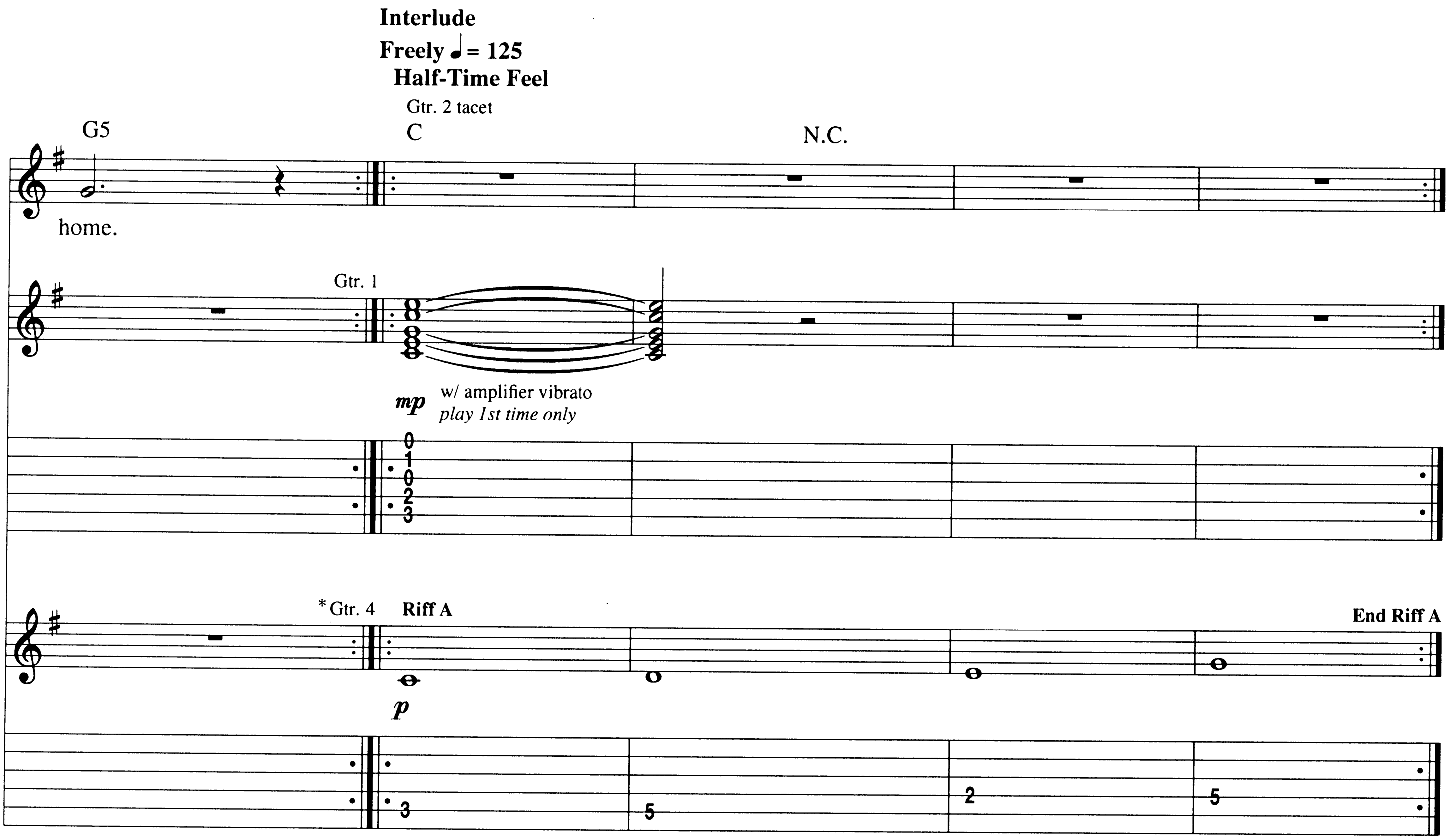
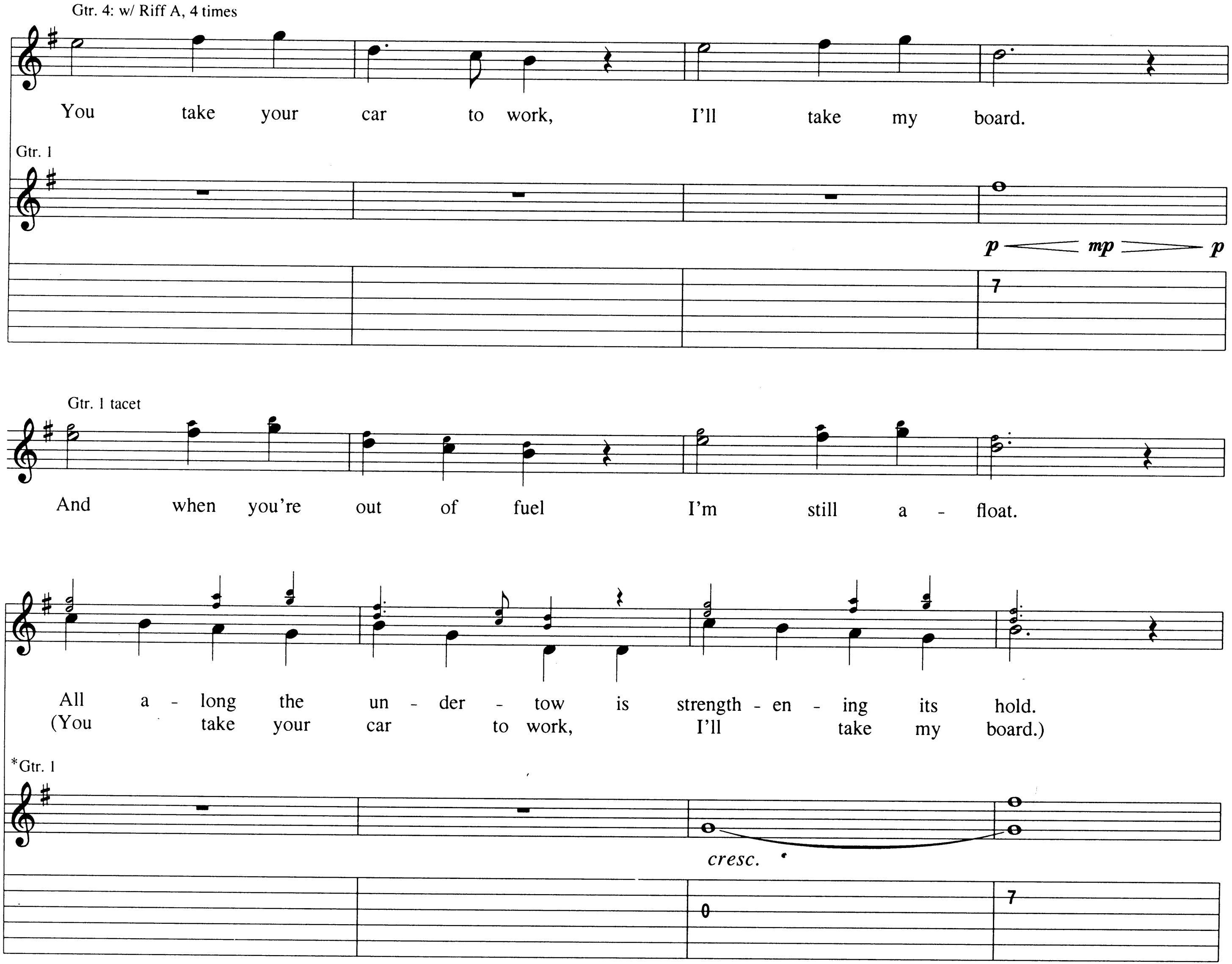

Gtr. 2: w/ Rhy. Fig. 2
D/A
C/G
G5
I'm bail - in' out be - cause I hate the race
of Ratts that run Round and
They seem in - vin - ci - ble as they surf a - long.
The sea is roll - in' like a
End Rhy. Fig. 2
Round in the maze.
thou - sand pound keg.
I'm go - in' surf - in',
I'm go - in' surf - in'!
We're go - in' surf - in',
We're go - in' surf - in'!
Chorus
C
You take your car to work, I'll take my board.
Gtr. 2
Rhy. Fig. 3
End Rhy. Fig. 3
To Coda
Gtr. 2: w/ Rhy. Fig. 3
And when you're out of fuel I'm still a - float.
1.
Interlude
Gtr. 1: w/ Rhy. Fig. 1, 2 times
Dadd4
G/B
G
8va
fdbk.
p
vol. swell
f
2.
Chorus
Gtr. 2: w/ Rhy. Fig. 3, 2 times
You take your car to work, I'll take my
Gtr. 3
(dist.)
f

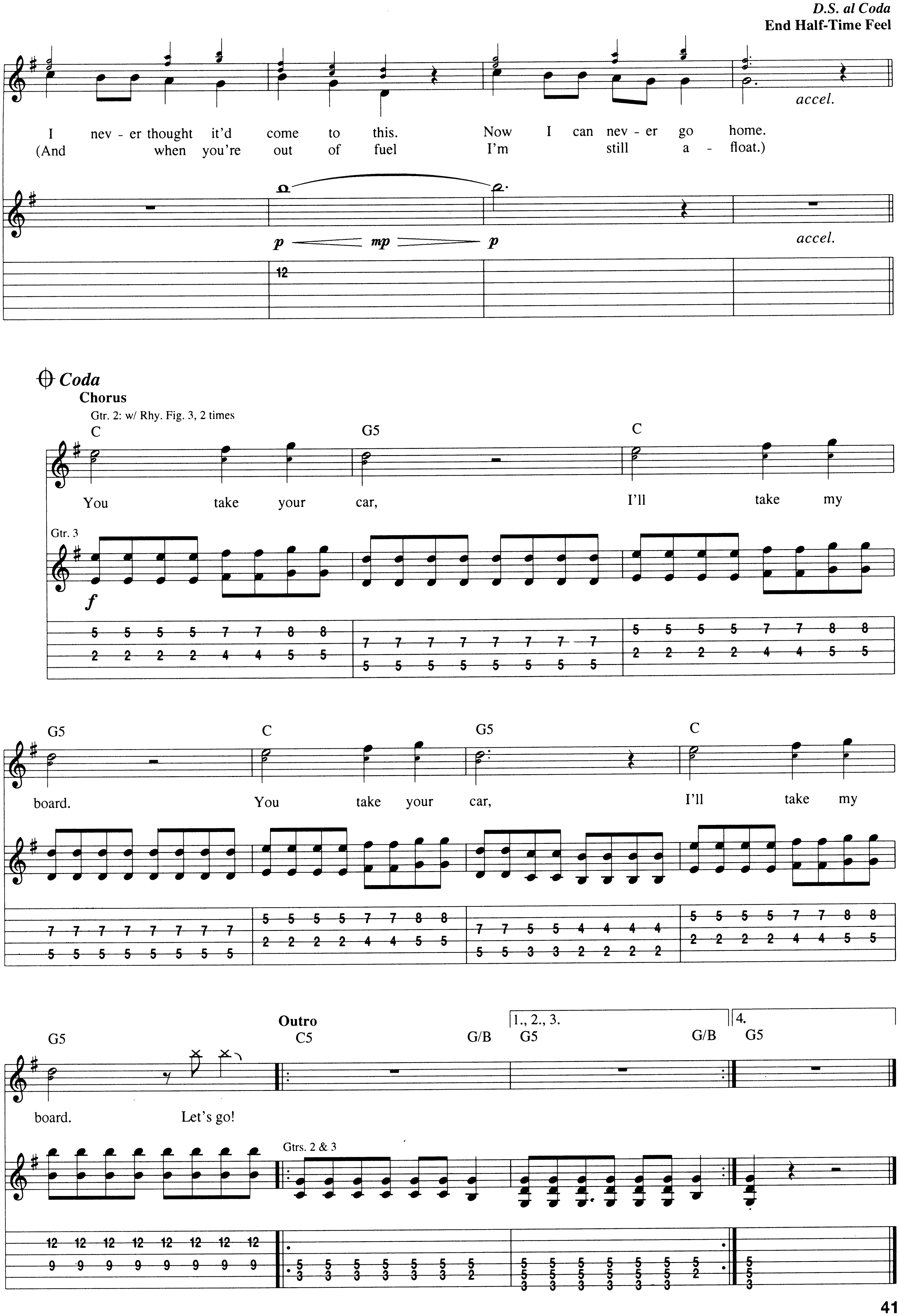

G5 C G5
board. And when you're out of fuel
5 5 5 5 7 7 8 8
7 7 7 7 7 7 7 7 2 2 2 2 4 4 5 5 7 7 5 5 4 4 4 4
5 5 5 5 5 5 5 5 5 5 3 3 2 2 2 2
Bridge
Gtr. 3 tacet
C G5 A5 C5
I'm still a - float. All a - long the
Rhy. Fig. 4
Gtr. 2
5 5 5 5 7 7 8 8
2 2 2 2 4 4 5 5 7 7 7 7 7 7 7 7 2 2 2 2 5 5 5 5
5 5 5 5 5 5 5 5 0 0 0 0 3 3 3 3
*Bkgd. voc., 2nd time only.
G5 A5 C5 G5
un - der - tow is strength - en - ing its hold.
End Rhy. Fig. 4
Gtr. 2: w/ Rhy. Fig. 4
A5 C5 G5 A5 C5
I nev - er thought it would come to this. Now I can nev - er go


Interlude
Freely ♩ = 125
Half-Time Feel
Gtr. 2 tacet
G5
C
N.C.
home.
Gtr. 1
mp
w/ amplifier vibrato
play 1st time only
0
1
0
2
3
*Gtr. 4
Riff A
End Riff A
p
3
5
2
5

* Organ arr. for gtr.


Gtr. 4: w/ Riff A, 4 times
You take your car to work, I'll take my board.
Gtr. 1
p
mp
p
7
Gtr. 1 tacet
And when you're out of fuel I'm still a - float.
All a - long the un - der - tow is strength - en - ing its hold.
(You take your car to work, I'll take my board.)
*Gtr. 1
cresc.
0
7

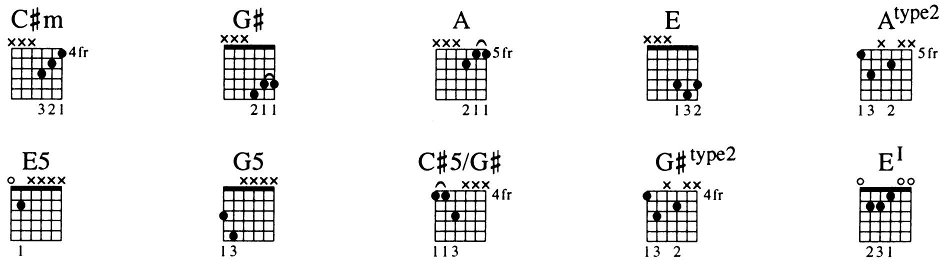
*Two gtrs. arr. for one.

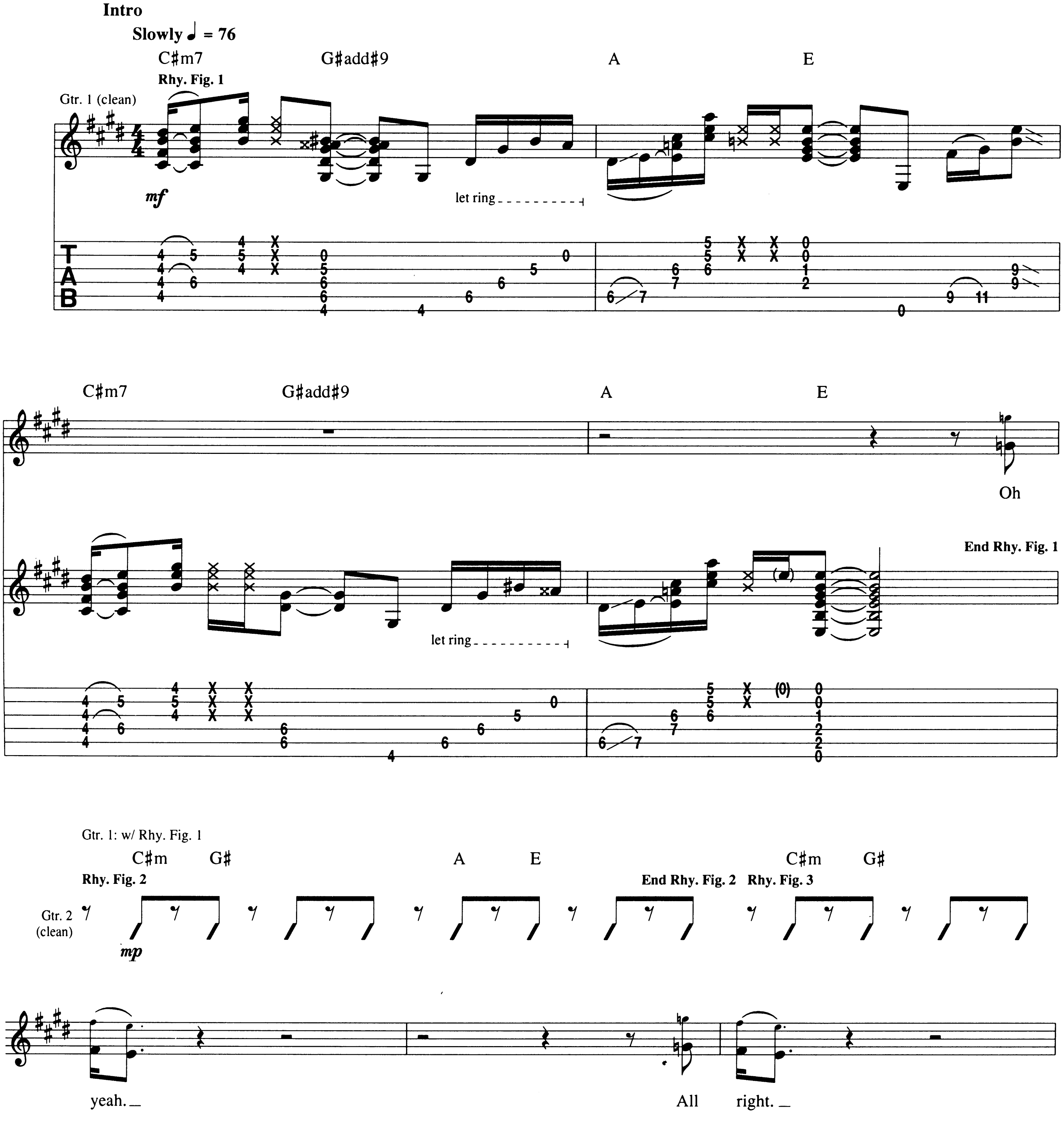

D.S. al Coda
End Half-Time Feel
I nev - er thought it'd come to this. Now I can nev - er go home.
(And when you're out of fuel I'm still a - float.)
accel.
p mp p
accel.
12
Coda
Chorus
Gtr. 2: w/ Rhy. Fig. 3, 2 times
C G5 C
You take your car, I'll take my
Gtr. 3
f
G5 C G5 C
board. You take your car, I'll take my
G5
board. Let's go!
Outro
C5 G/B
1., 2., 3.
G5 G/B
4.
G5
Gtrs. 2 & 3

# Say It Ain't So

**Words and Music by Rivers Cuomo**

Tune Down 1/2 Step:
①=Eb ④=Db
②=Bb ⑤=Ab
③=Gb ⑥=Eb


C#m
4fr
321
G#
211
A
5fr
211
E
132
Atype2
5fr
13 2
E5
1
G5
13
C#5/G#
4fr
113
G#type2
4fr
13 2
EI
231


Intro
Slowly ♩ = 76
C#m7
G#add#9
A
E
Rhy. Fig. 1
Gtr. 1 (clean)
mf
let ring
T
A
B
C#m7
G#add#9
A
E
Oh
End Rhy. Fig. 1
let ring
Gtr. 1: w/ Rhy. Fig. 1
C#m
G#
A
E
C#m
G#
Rhy. Fig. 2
End Rhy. Fig. 2
Rhy. Fig. 3
Gtr. 2
(clean)
mp
yeah.
All
right.

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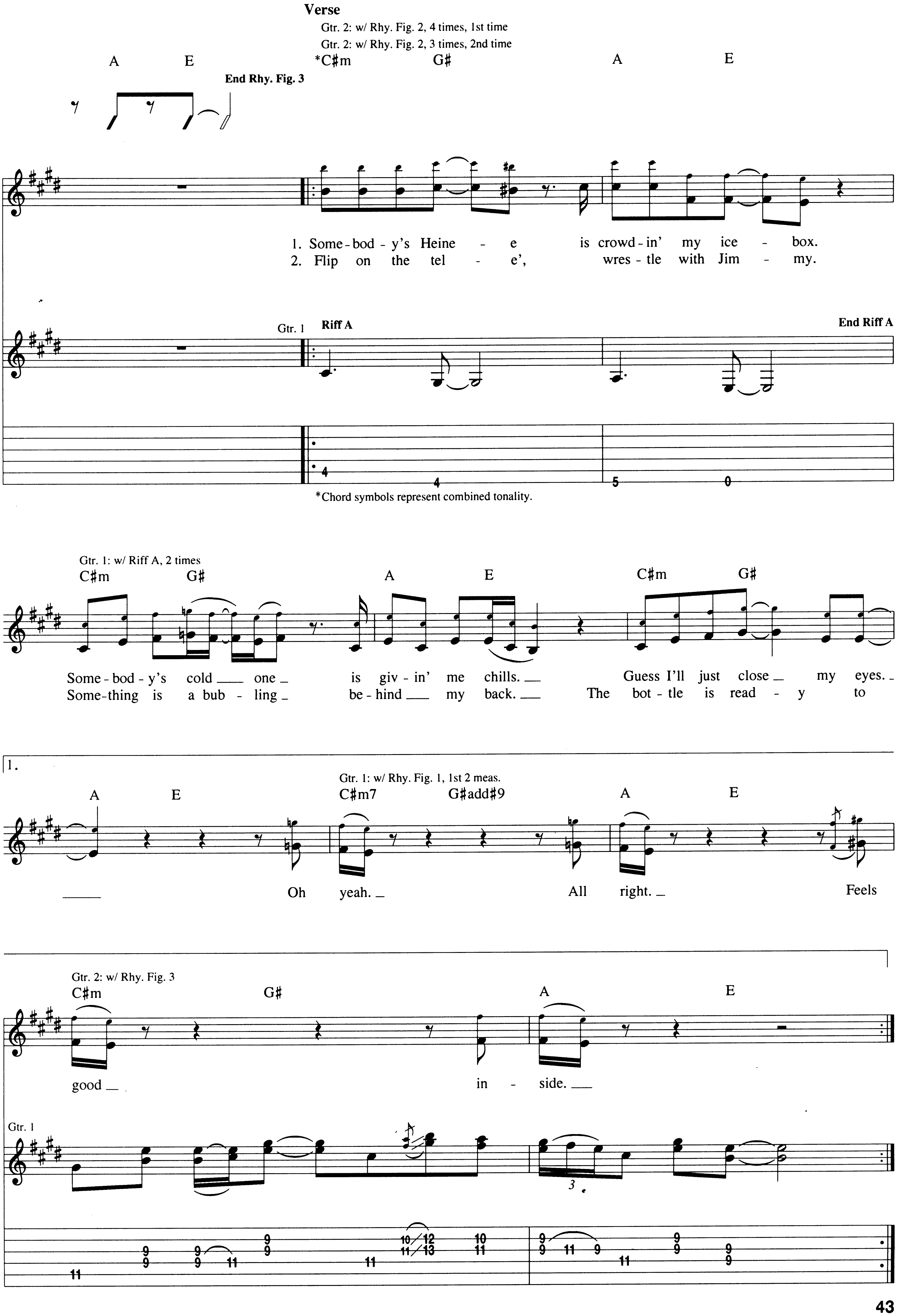
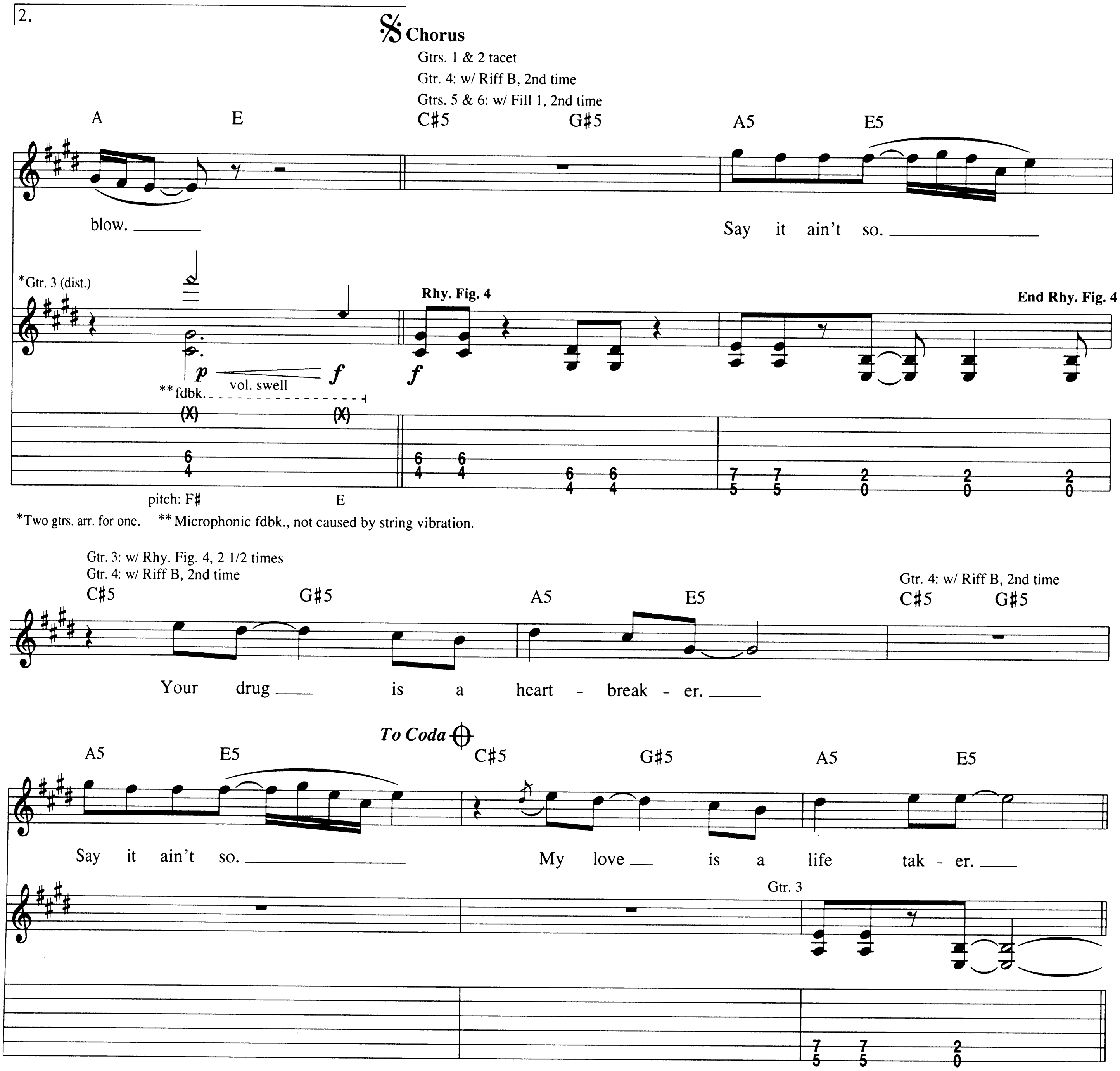
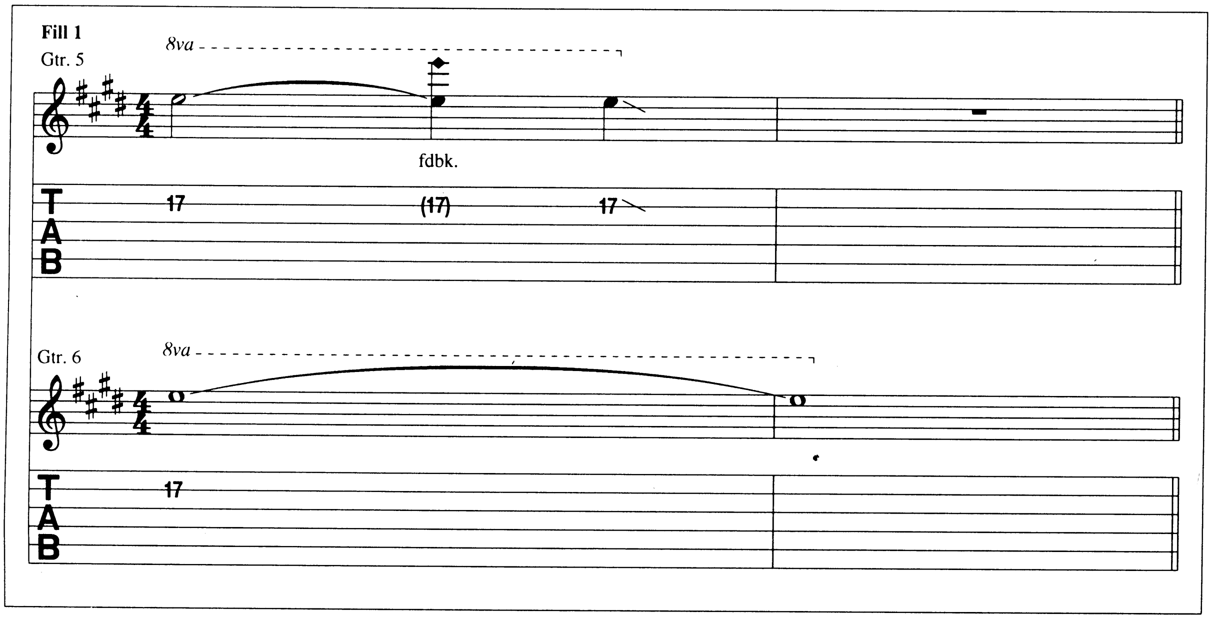

Verse
Gtr. 2: w/ Rhy. Fig. 2, 4 times, 1st time
Gtr. 2: w/ Rhy. Fig. 2, 3 times, 2nd time
A E *C♯m G♯ A E
End Rhy. Fig. 3
1. Some - bod - y's Heine - e is crowd - in' my ice - box.
2. Flip on the tel - e', wres - tle with Jim - my.
Gtr. 1 Riff A
End Riff A
4 4 5 0
Gtr. 1: w/ Riff A, 2 times
C♯m G♯ A E C♯m G♯
Some - bod - y's cold one is giv - in' me chills. Guess I'll just close my eyes.
Some - thing is a bub - ling be - hind my back. The bot - tle is read - y to
1.
A E
Gtr. 1: w/ Rhy. Fig. 1, 1st 2 meas.
C♯m7 G♯add♯9 A E
Oh yeah. All right. Feels
Gtr. 2: w/ Rhy. Fig. 3
C♯m G♯ A E
good in - side.
Gtr. 1
3
11 9 9 9 9 11 9 9 11 10 12 11 13 10 11 9 9 11 9 11 9 9 9 9

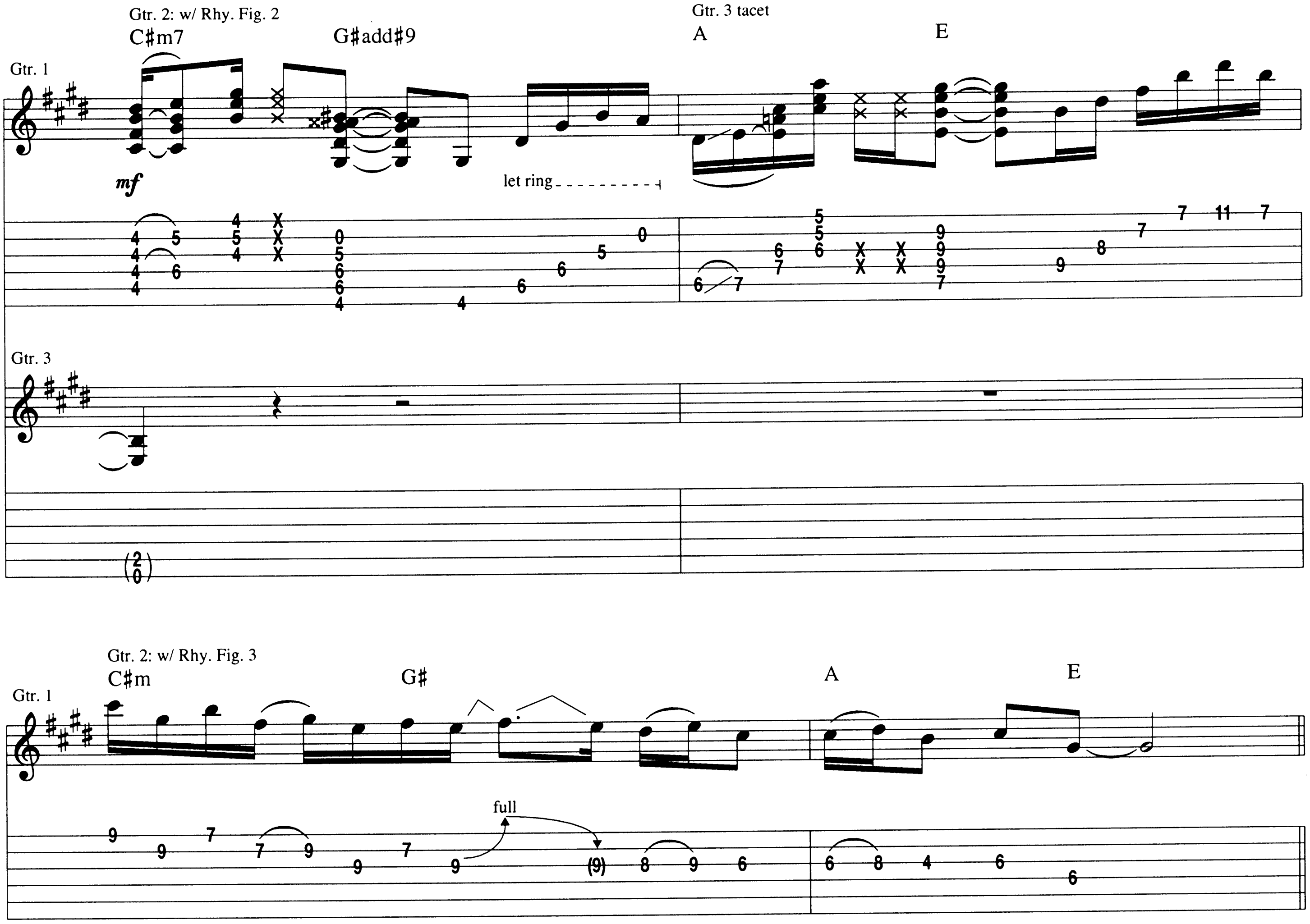
*Chord symbols represent combined tonality.


2.
Chorus
Gtrs. 1 & 2 tacet
Gtr. 4: w/ Riff B, 2nd time
Gtrs. 5 & 6: w/ Fill 1, 2nd time
A
E
C♯5
G♯5
A5
E5
blow.
Say it ain't so.
*Gtr. 3 (dist.)
Rhy. Fig. 4
End Rhy. Fig. 4
p
vol. swell
f
f
**fdbk.
(X)
(X)
6
4
6
4
6
4
6
4
6
4
7
5
7
5
2
0
2
0
2
0
pitch: F♯
E
Gtr. 3: w/ Rhy. Fig. 4, 2 1/2 times
Gtr. 4: w/ Riff B, 2nd time
C♯5
G♯5
A5
E5
Gtr. 4: w/ Riff B, 2nd time
C♯5
G♯5
Your drug is a heart - break - er.
To Coda
A5
E5
C♯5
G♯5
A5
E5
Say it ain't so.
My love is a life tak - er.
Gtr. 3
7
5
7
5
2
0

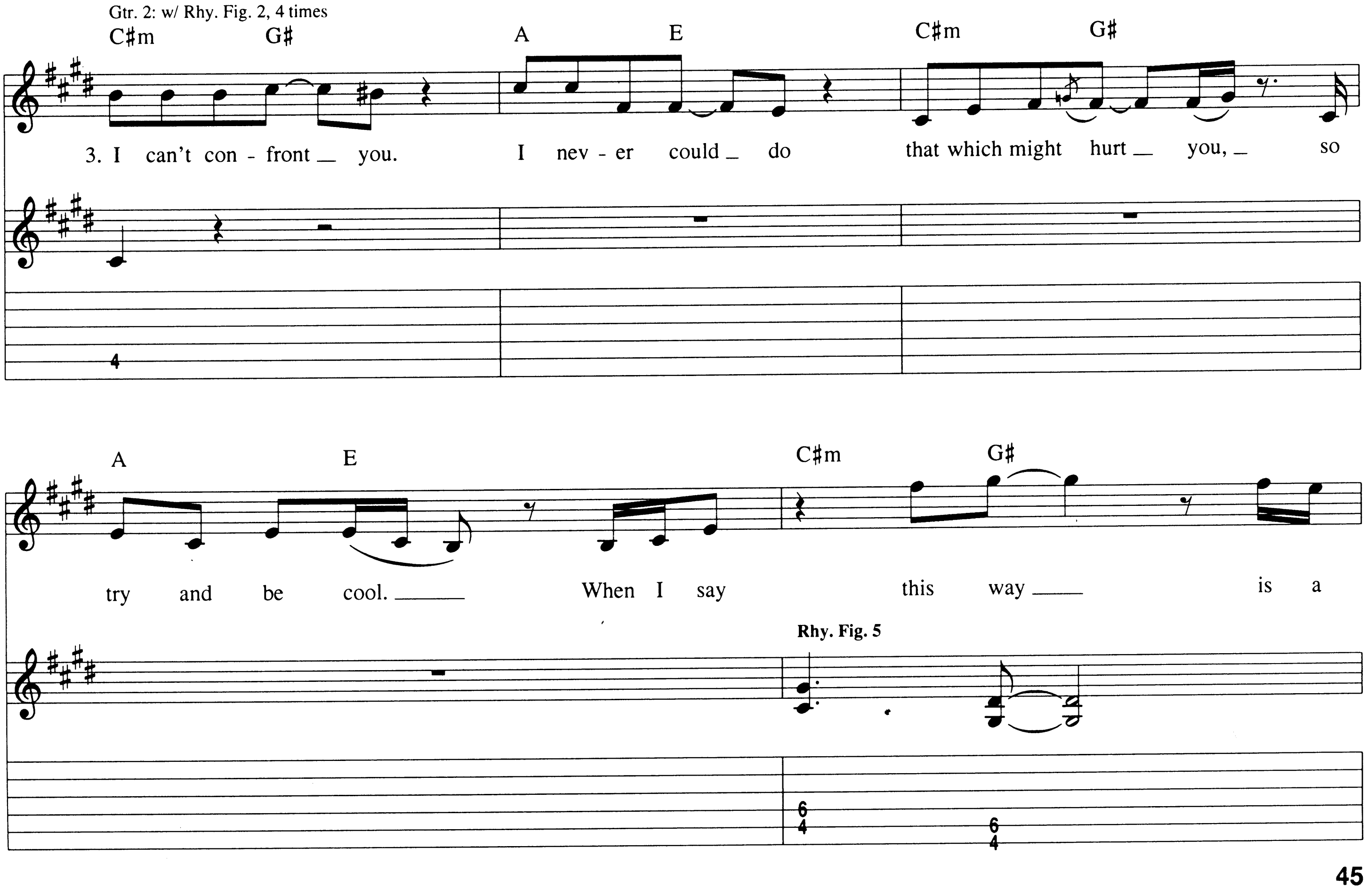
*Two gtrs. arr. for one. **Microphonic fdbk., not caused by string vibration.

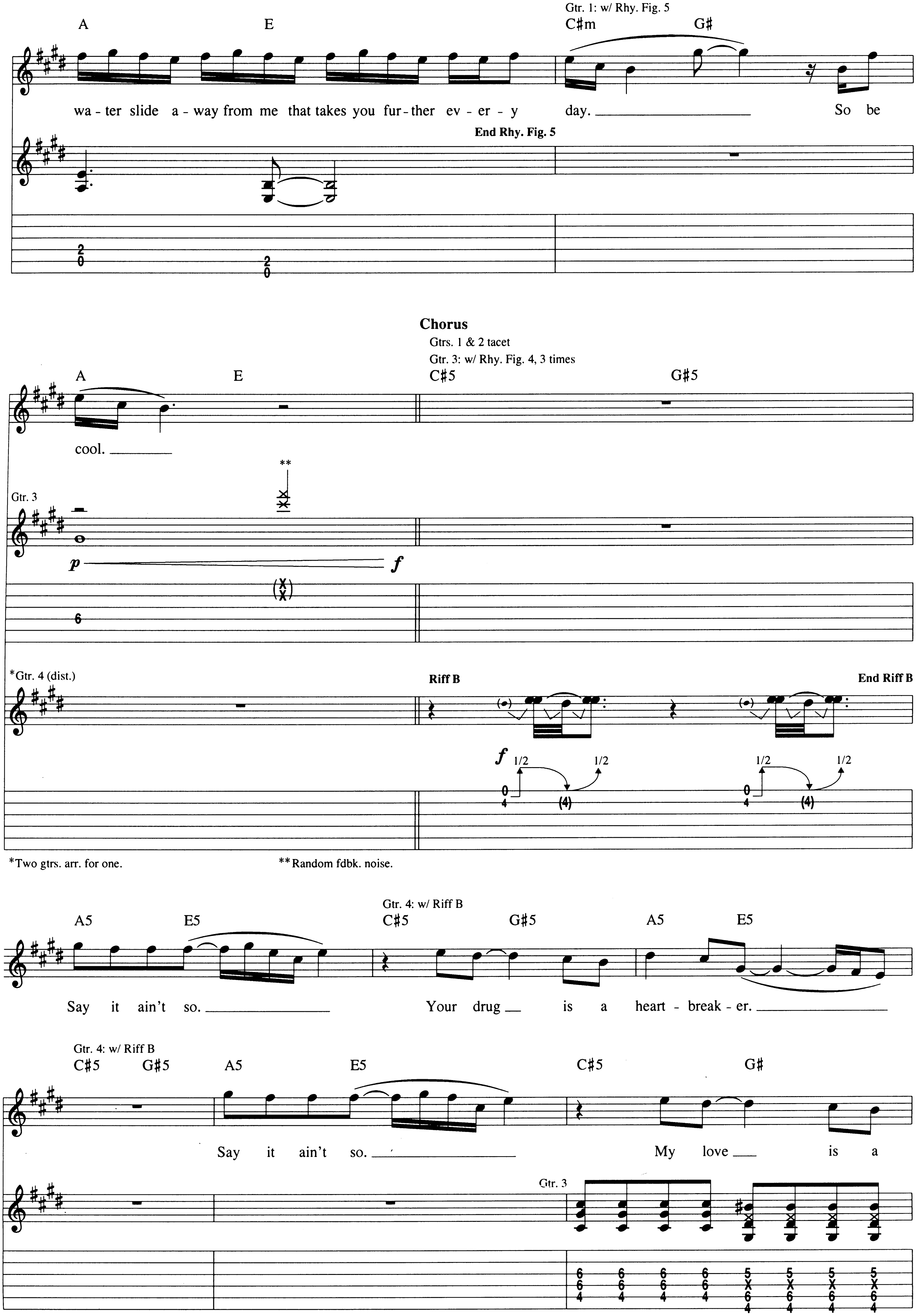

Fill 1
Gtr. 5
8va
fdbk.
T
A
B
17
(17)
17
Gtr. 6
8va
T
A
B
17

**Interlude**


Gtr. 2: w/ Rhy. Fig. 2
C♯m7
G♯add♯9
Gtr. 3 tacet
A
E
Gtr. 1
mf
let ring
Gtr. 3
Gtr. 2: w/ Rhy. Fig. 3
C♯m
G♯
A
E
Gtr. 1
full

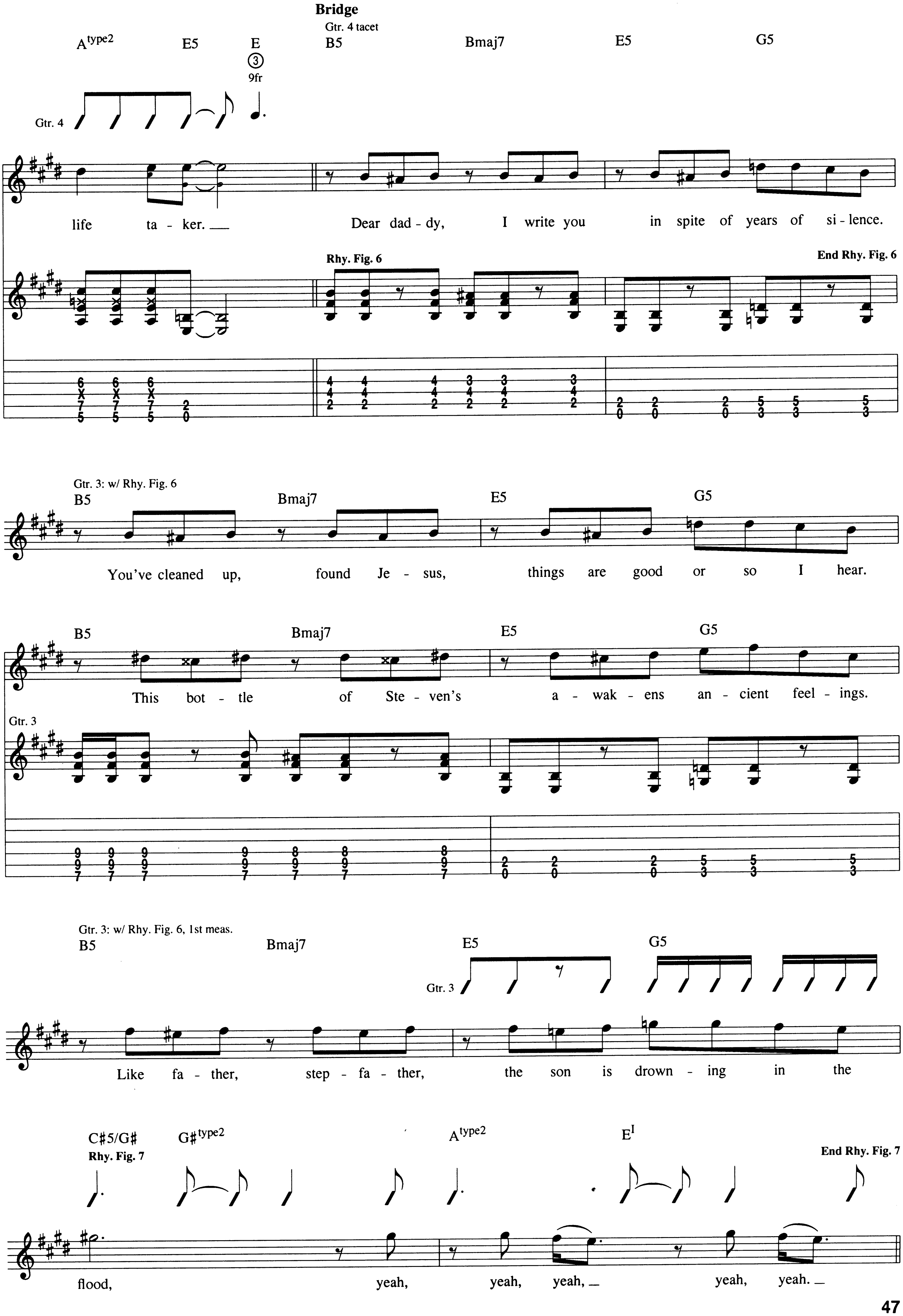
**Verse**


Gtr. 2: w/ Rhy. Fig. 2, 4 times
C♯m
G♯
A
E
C♯m
G♯
3. I can't con - front _ you. I nev - er could _ do that which might hurt _ you, _ so
A
E
C♯m
G♯
try and be cool. ___ When I say this way ___ is a
Rhy. Fig. 5

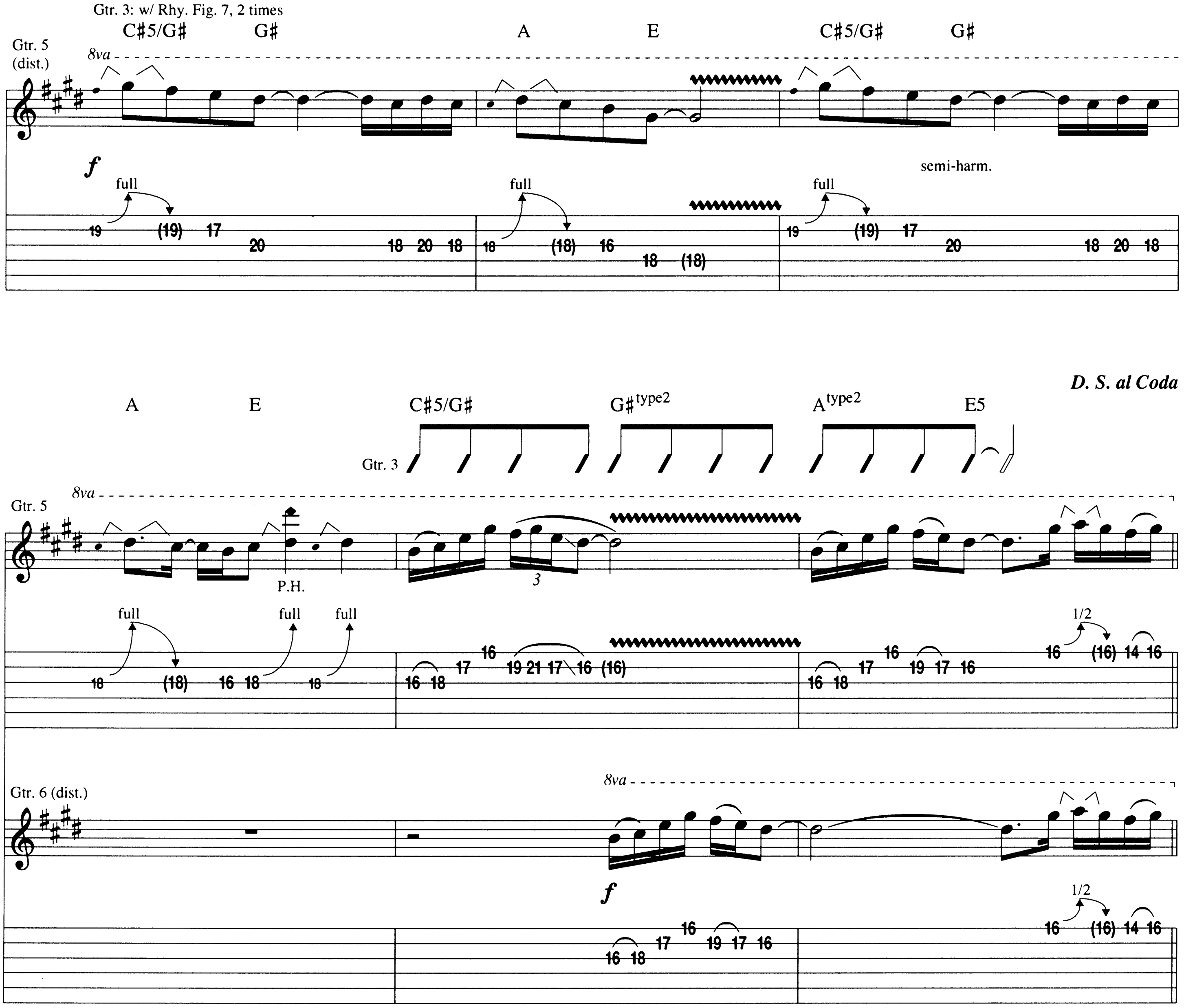

Gtr. 1: w/ Rhy. Fig. 5
A
E
C#m
G#
wa - ter slide a - way from me that takes you fur - ther ev - er - y day. So be
End Rhy. Fig. 5
Chorus
Gtrs. 1 & 2 tacet
Gtr. 3: w/ Rhy. Fig. 4, 3 times
A
E
C#5
G#5
cool.
Gtr. 3
p
f
*Gtr. 4 (dist.)
Riff B
End Riff B
1/2
A5
E5
Gtr. 4: w/ Riff B
C#5
G#5
Say it ain't so. Your drug is a heart - break - er.
Gtr. 4: w/ Riff B
C#5
G#5
A5
E5
C#5
G#
Say it ain't so. My love is a
Gtr. 3

*Two gtrs. arr. for one.

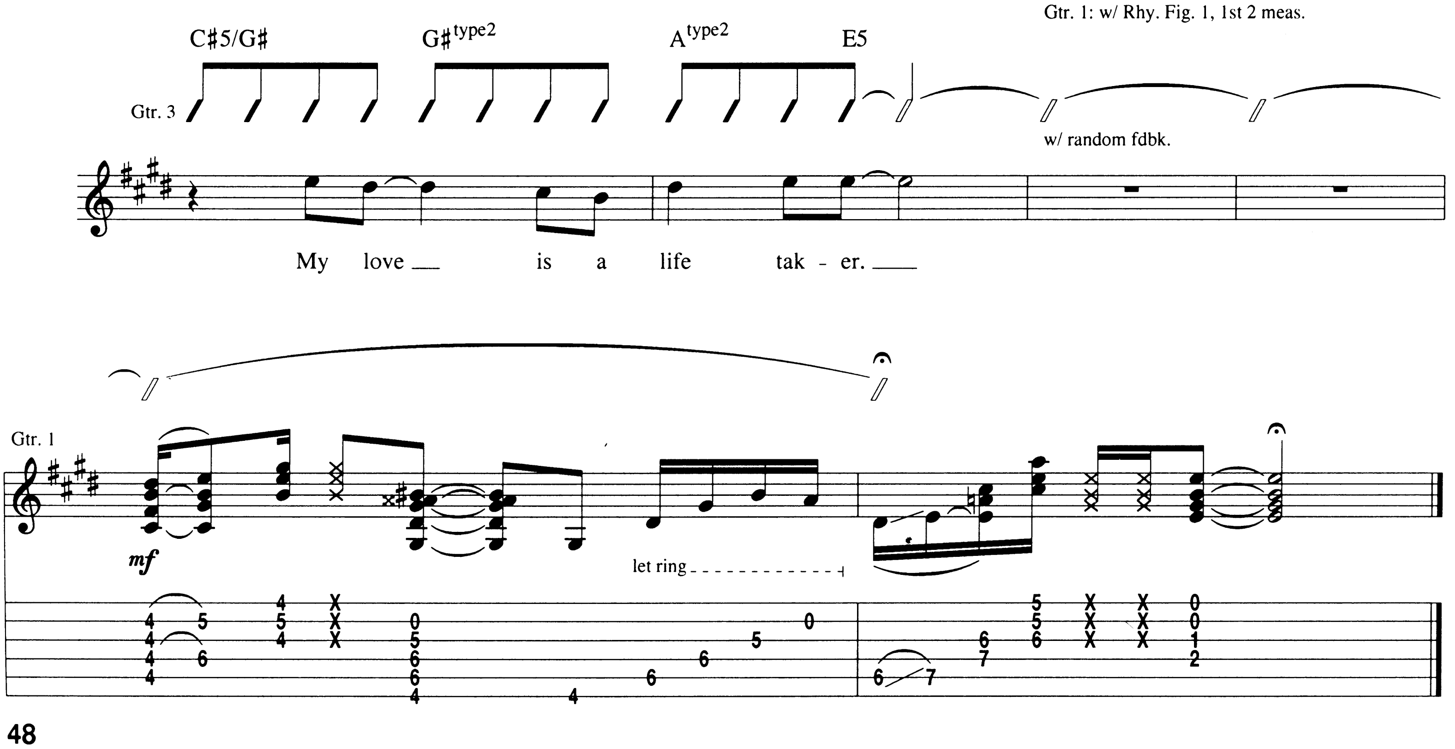
**Random fdbk. noise.


Bridge
Gtr. 4 tacet
A type2
E5
E
③
9fr
B5
Bmaj7
E5
G5
Gtr. 4
life ta - ker. __
Dear dad - dy, I write you in spite of years of si - lence.
Rhy. Fig. 6
End Rhy. Fig. 6
Gtr. 3: w/ Rhy. Fig. 6
B5
Bmaj7
E5
G5
You've cleaned up, found Je - sus, things are good or so I hear.
B5
Bmaj7
E5
G5
This bot - tle of Ste - ven's a - wak - ens an - cient feel - ings.
Gtr. 3
Gtr. 3: w/ Rhy. Fig. 6, 1st meas.
B5
Bmaj7
E5
G5
Gtr. 3
Like fa - ther, step - fa - ther, the son is drown - ing in the
C#5/G#
G# type2
A type2
E I
Rhy. Fig. 7
End Rhy. Fig. 7
flood, yeah, yeah, yeah, __ yeah, yeah. __

### Guitar Solo


Gtr. 3: w/ Rhy. Fig. 7, 2 times
C♯5/G♯
G♯
A
E
C♯5/G♯
G♯
Gtr. 5 (dist.)
8va
f
semi-harm.
full
full
full
D. S. al Coda
A
E
C♯5/G♯
G♯type2
Atype2
E5
Gtr. 3
Gtr. 5
8va
P.H.
3
full
full
full
1/2
Gtr. 6 (dist.)
8va
f
1/2

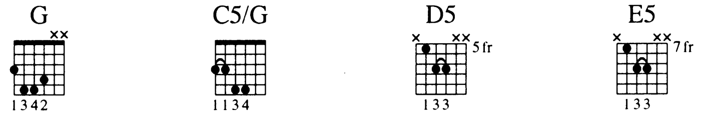
### 𝄌 Coda


C♯5/G♯
G♯type2
Atype2
E5
Gtr. 1: w/ Rhy. Fig. 1, 1st 2 meas.
Gtr. 3
w/ random fdbk.
My love is a life tak - er.
Gtr. 1
mf
let ring

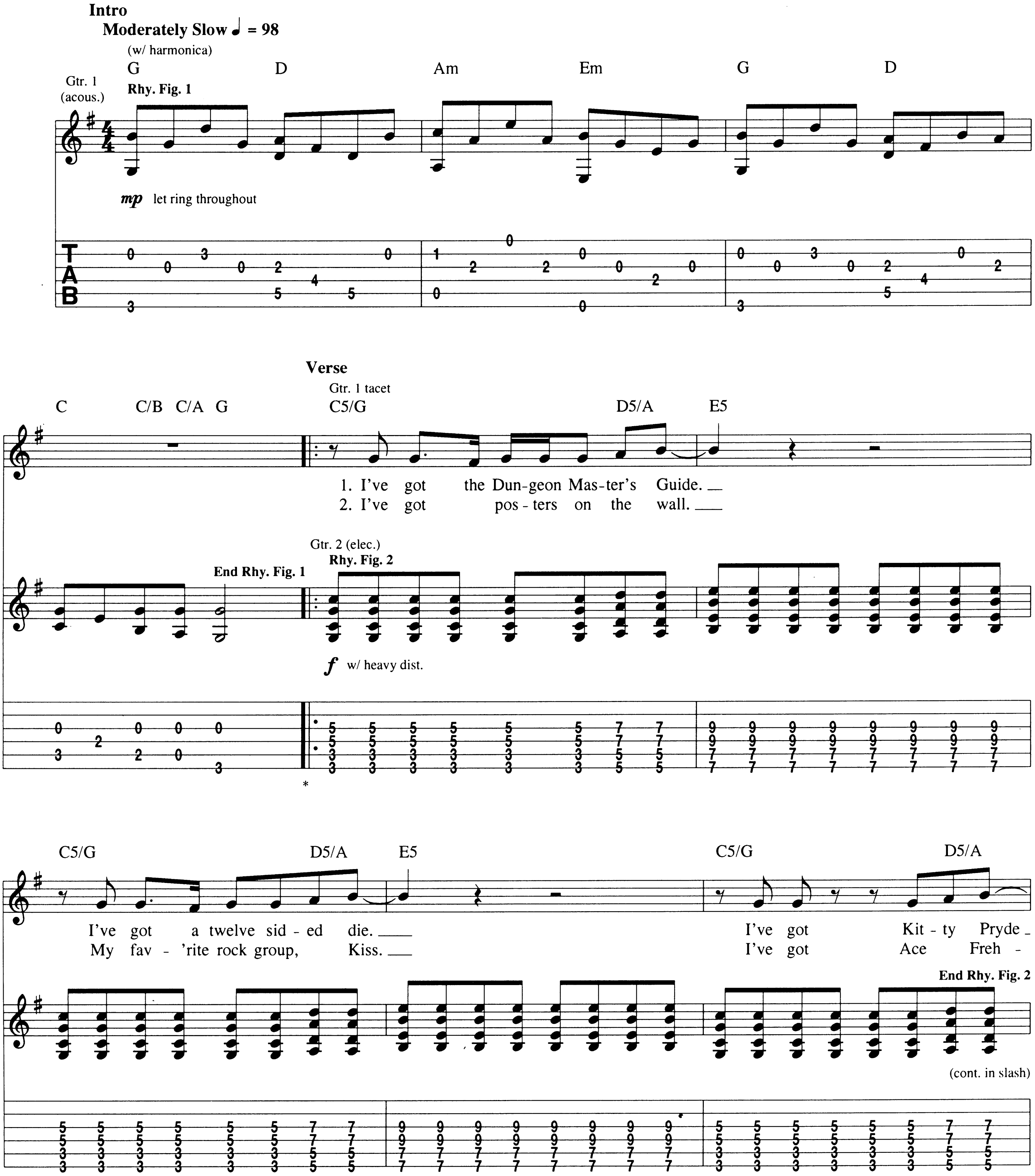
# In the Garage

Words and Music by Rivers Cuomo

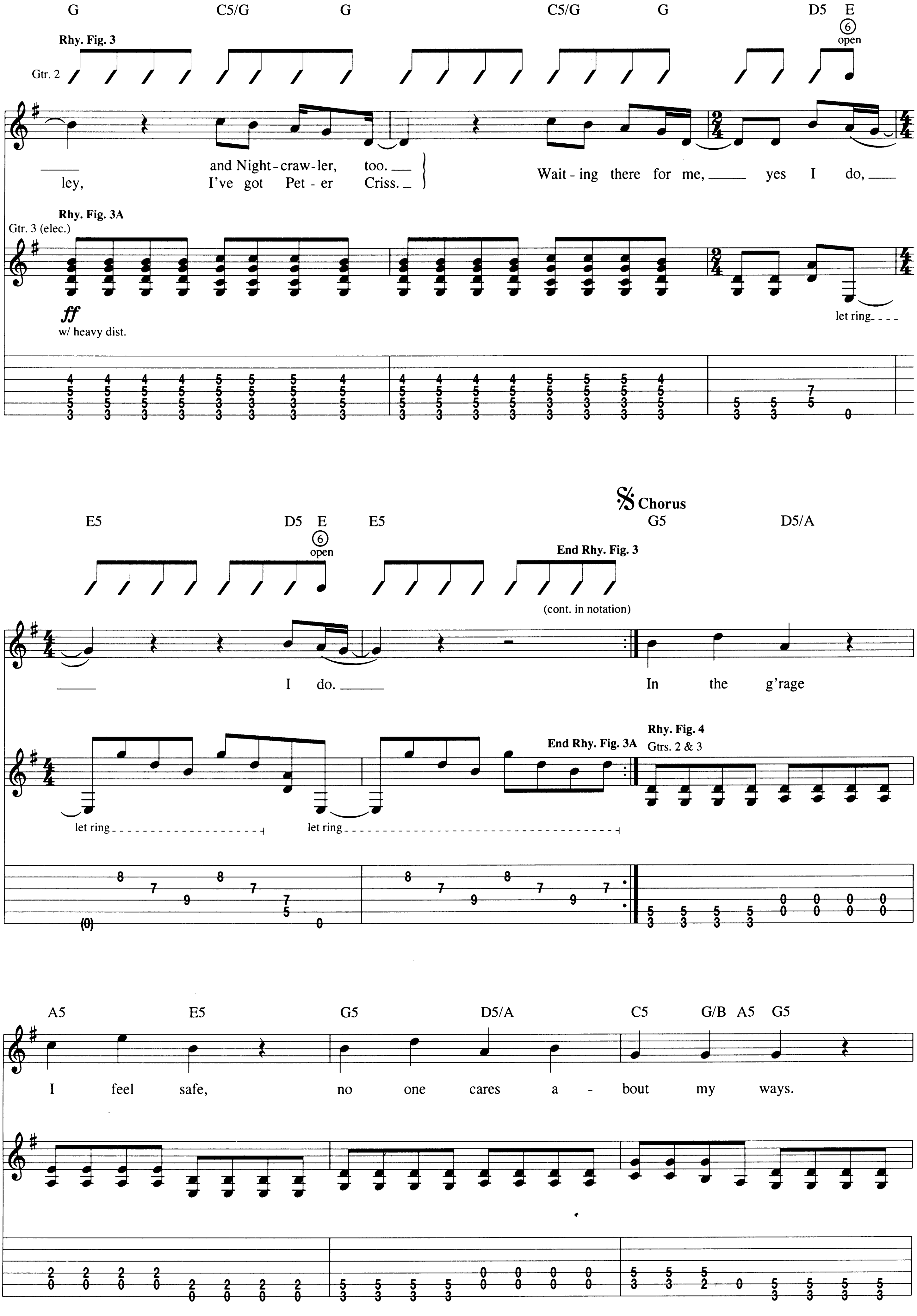
Tune Down 1/2 Step:
①=E♭ ④=D♭
②=B♭ ⑤=A♭
③=G♭ ⑥=E♭

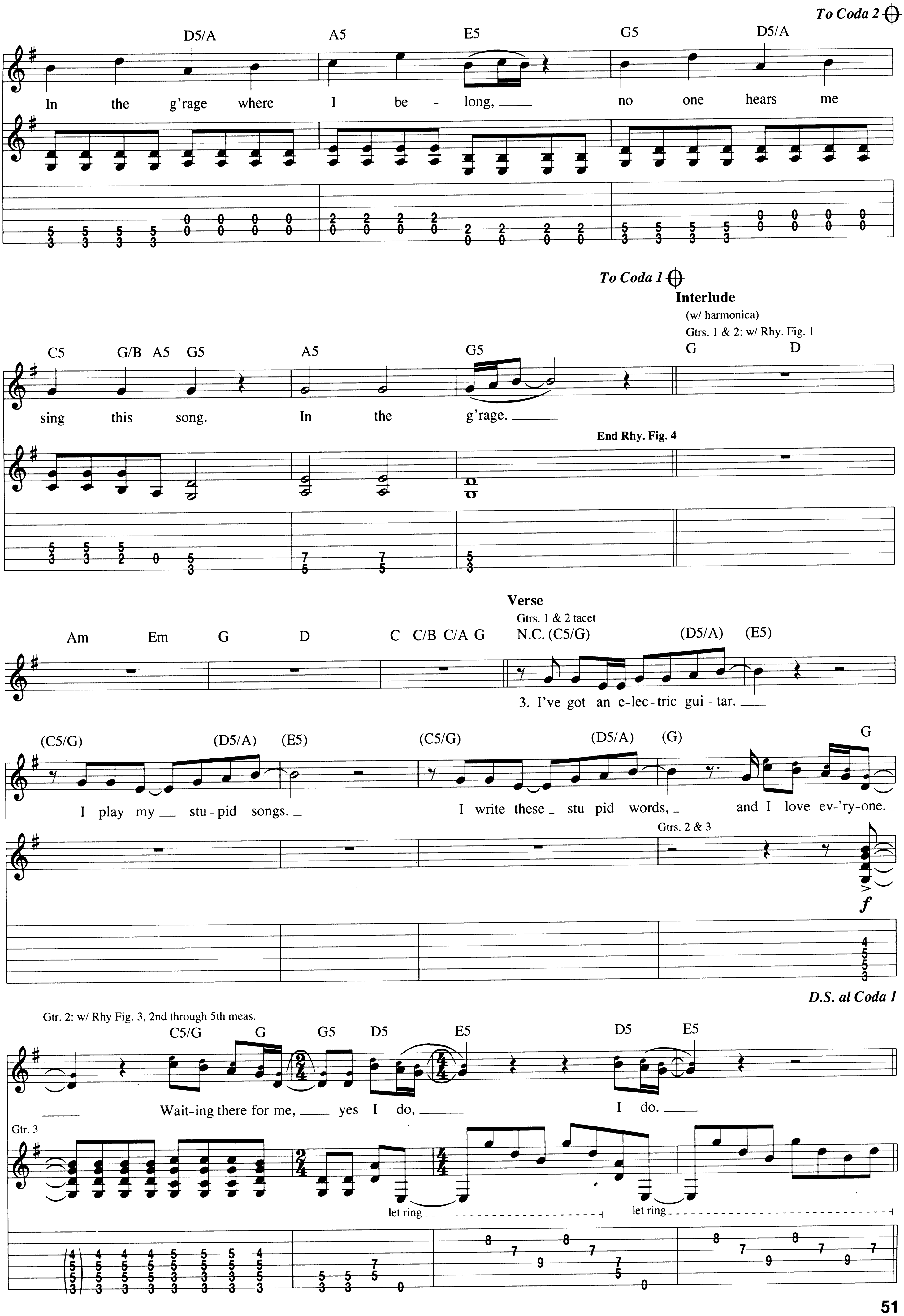


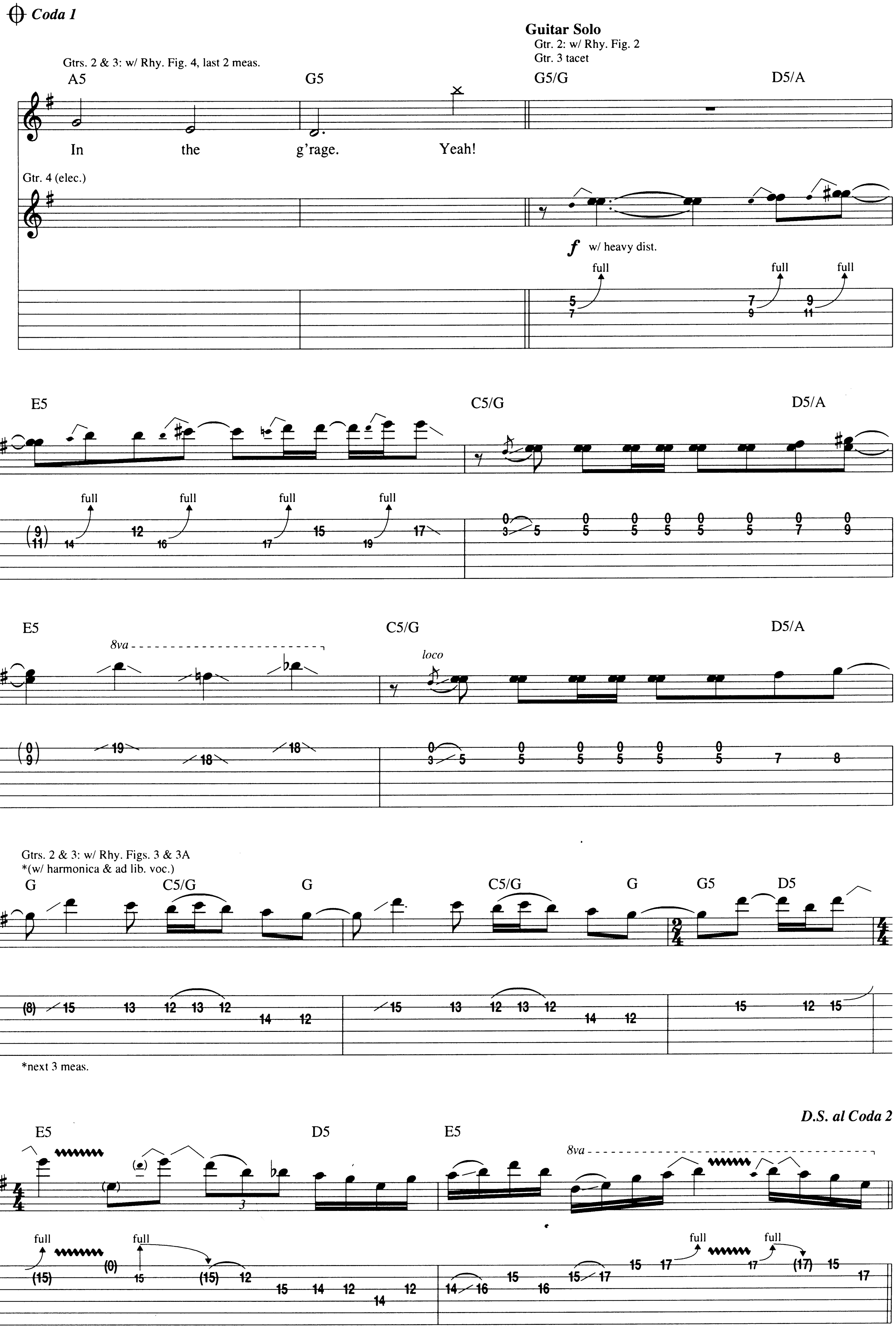
G
1342
C5/G
1134
D5
5 fr
133
E5
7 fr
133



Intro
Moderately Slow ♩ = 98
(w/ harmonica)
G D Am Em G D
Gtr. 1 (acous.)
Rhy. Fig. 1
mp let ring throughout
C C/B C/A G
End Rhy. Fig. 1
Verse
Gtr. 1 tacet
C5/G D5/A E5
1. I've got the Dun-geon Mas-ter's Guide.
2. I've got pos-ters on the wall.
Gtr. 2 (elec.)
Rhy. Fig. 2
f w/ heavy dist.
C5/G D5/A E5 C5/G D5/A
I've got a twelve sid-ed die.
My fav-'rite rock group, Kiss.
I've got Kit-ty Pryde
I've got Ace Freh-
End Rhy. Fig. 2
(cont. in slash)


G C5/G G C5/G G D5 E
⑥ open
Rhy. Fig. 3
Gtr. 2
and Night-craw-ler, too.
ley, I've got Pet-er Criss.
Wait-ing there for me, yes I do,
Rhy. Fig. 3A
Gtr. 3 (elec.)
ff
w/ heavy dist.
let ring
E5 D5 E E5
⑥ open
End Rhy. Fig. 3
(cont. in notation)
𝄋 Chorus
G5 D5/A
I do.
In the g'rage
End Rhy. Fig. 3A
Rhy. Fig. 4
Gtrs. 2 & 3
let ring
let ring
A5 E5 G5 D5/A C5 G/B A5 G5
I feel safe, no one cares a-bout my ways.

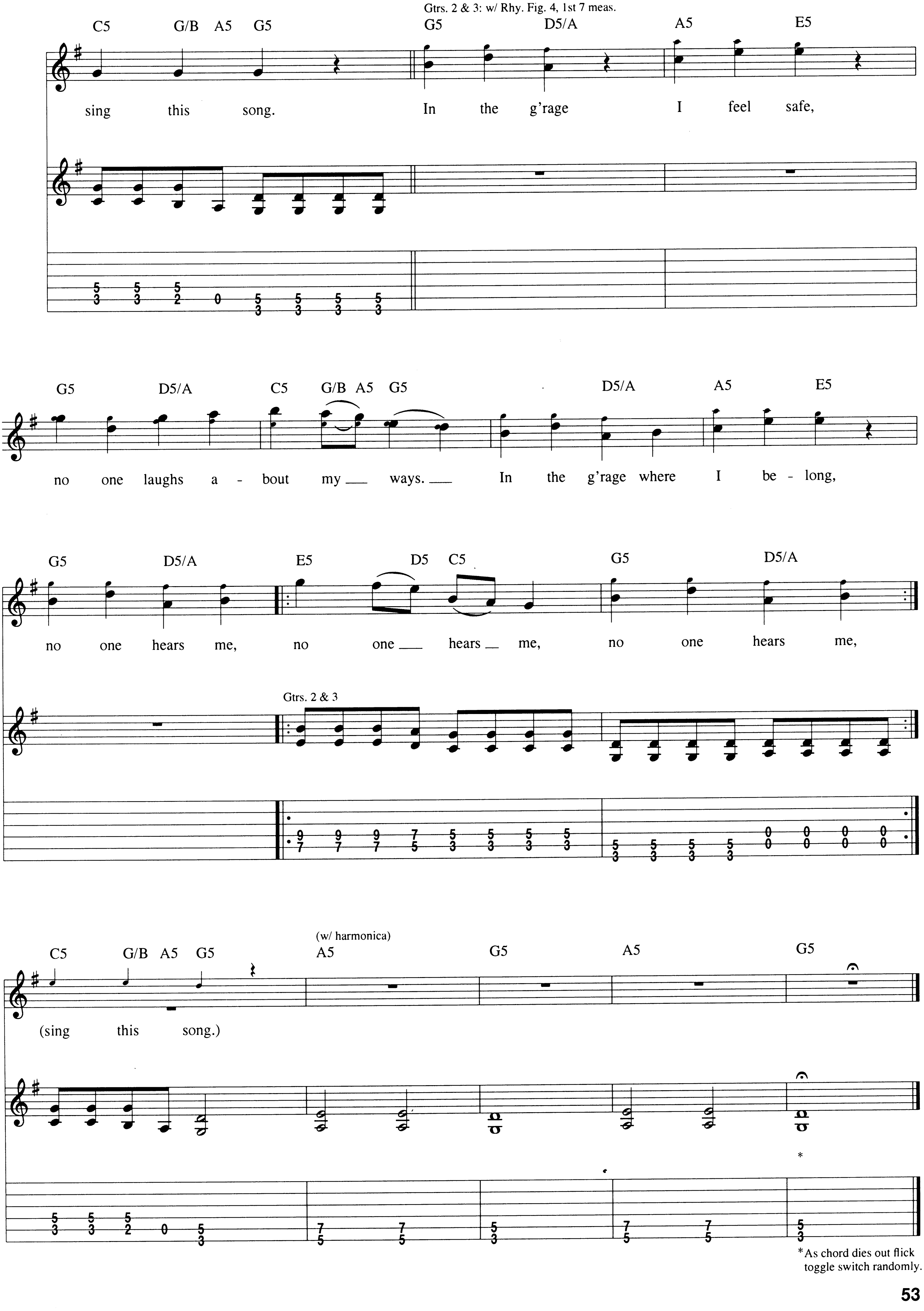

To Coda 2 ⊕
D5/A A5 E5 G5 D5/A
In the g'rage where I be - long, no one hears me
To Coda 1 ⊕
Interlude
(w/ harmonica)
Gtrs. 1 & 2: w/ Rhy. Fig. 1
C5 G/B A5 G5 A5 G5 G D
sing this song. In the g'rage.
End Rhy. Fig. 4
Verse
Gtrs. 1 & 2 tacet
Am Em G D C C/B C/A G N.C. (C5/G) (D5/A) (E5)
3. I've got an e-lec-tric gui - tar.
(C5/G) (D5/A) (E5) (C5/G) (D5/A) (G) G
I play my stu - pid songs. I write these stu - pid words, and I love ev-'ry-one.
Gtrs. 2 & 3
f
D.S. al Coda 1
Gtr. 2: w/ Rhy Fig. 3, 2nd through 5th meas.
C5/G G G5 D5 E5 D5 E5
Wait-ing there for me, yes I do, I do.
Gtr. 3
let ring
let ring


Coda 1
Guitar Solo
Gtr. 2: w/ Rhy. Fig. 2
Gtr. 3 tacet
Gtrs. 2 & 3: w/ Rhy. Fig. 4, last 2 meas.
A5
G5
G5/G
D5/A
In the g'rage. Yeah!
Gtr. 4 (elec.)
f w/ heavy dist.
full
E5
C5/G
D5/A
E5
8va
C5/G
loco
D5/A
Gtrs. 2 & 3: w/ Rhy. Figs. 3 & 3A
*(w/ harmonica & ad lib. voc.)
G
C5/G
G
C5/G
G
G5
D5
D.S. al Coda 2
E5
D5
E5
8va
full

*next 3 meas.

## 𝄌 Coda 2

### Outro-Chorus

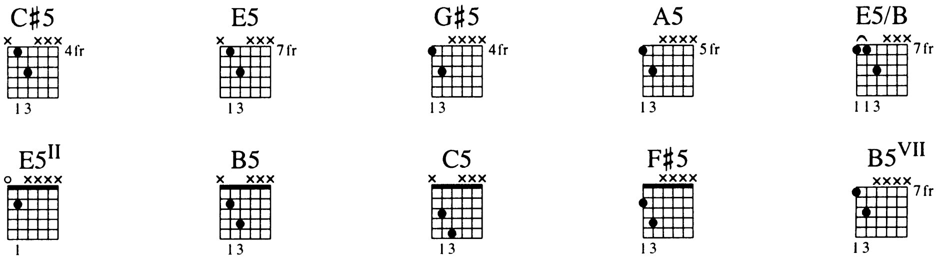

Gtrs. 2 & 3: w/ Rhy. Fig. 4, 1st 7 meas.
C5 G/B A5 G5 G5 D5/A A5 E5
sing this song. In the g'rage I feel safe,
G5 D5/A C5 G/B A5 G5 D5/A A5 E5
no one laughs a - bout my ways. In the g'rage where I be - long,
G5 D5/A E5 D5 C5 G5 D5/A
no one hears me, no one hears me, no one hears me,
Gtrs. 2 & 3
(w/ harmonica)
C5 G/B A5 G5 A5 G5 A5 G5
(sing this song.)
*

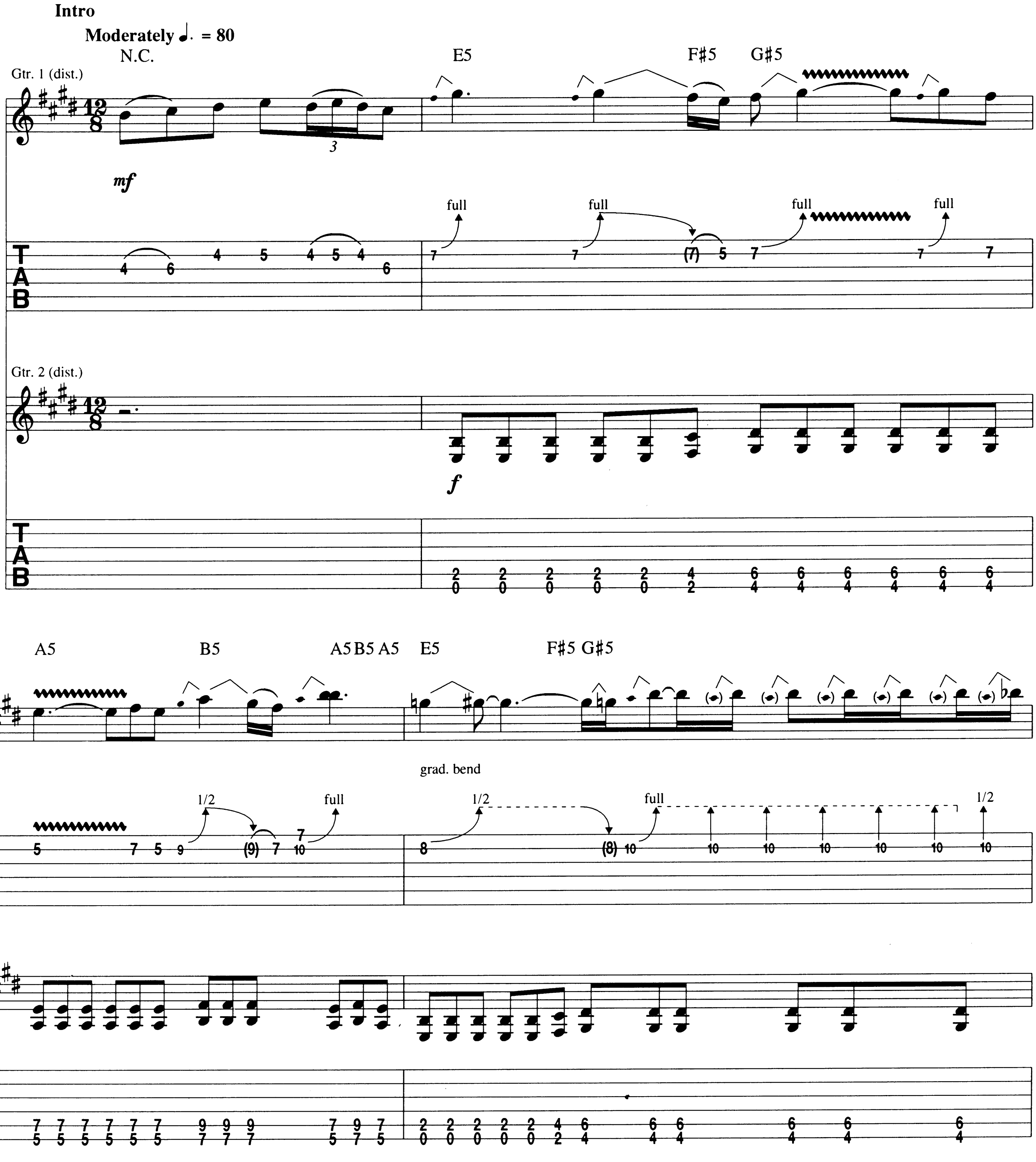
*As chord dies out flick toggle switch randomly.

# Holiday

**Words and Music by Rivers Cuomo**

Tune Down 1/2 Step:
①=E♭ ④=D♭
②=B♭ ⑤=A♭
③=G♭ ⑥=E♭


C♯5
4fr
E5
7fr
G♯5
4fr
A5
5fr
E5/B
7fr
E5II
B5
C5
F♯5
B5VII
7fr


Intro
Moderately ♩. = 80
N.C.
E5
F♯5
G♯5
Gtr. 1 (dist.)
mf
full
full
full
full
Gtr. 2 (dist.)
f
A5
B5
A5 B5 A5
E5
F♯5 G♯5
grad. bend
1/2
full
1/2
full
1/2

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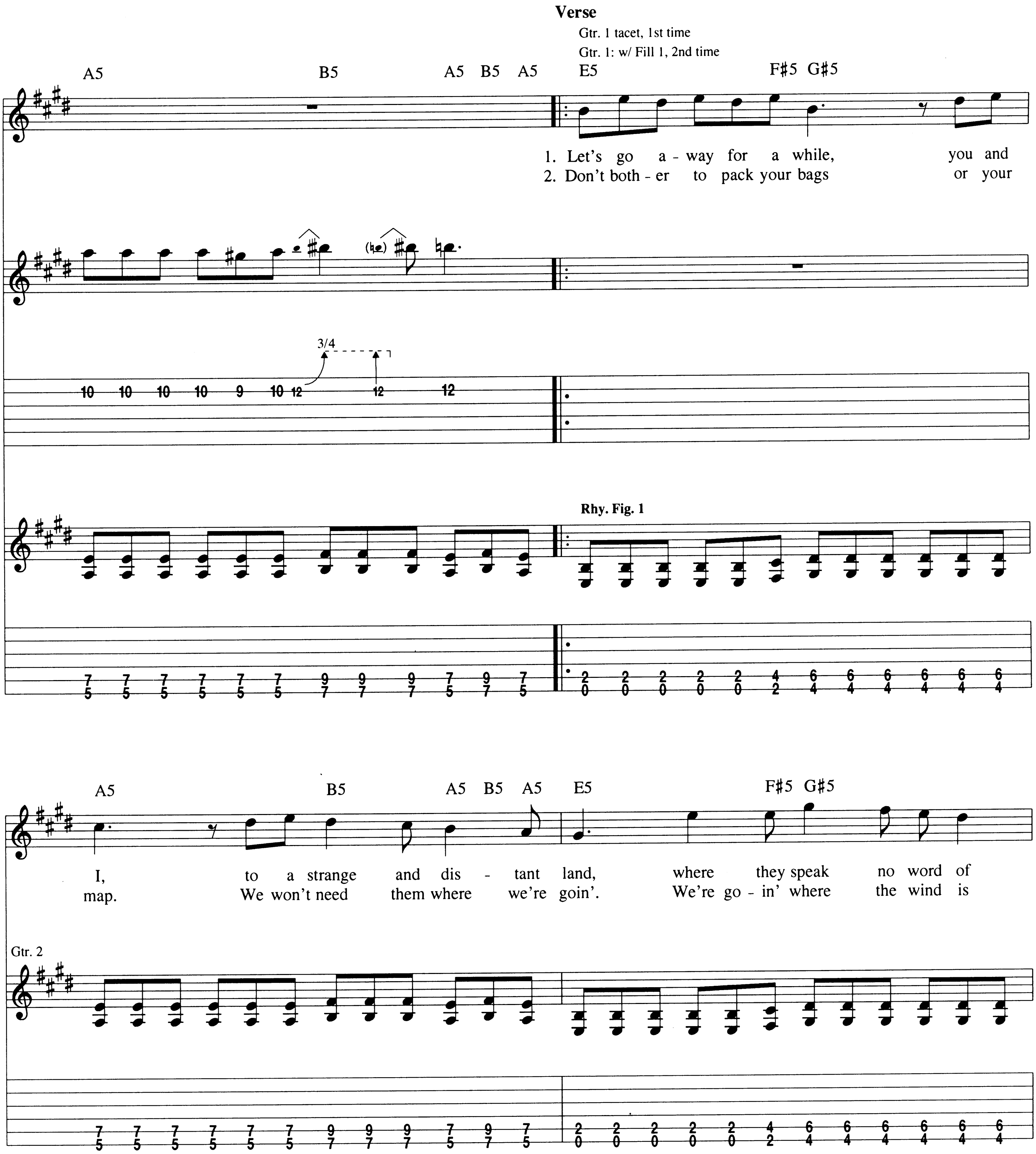
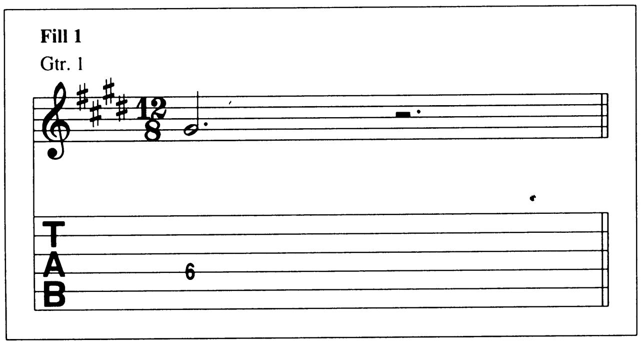
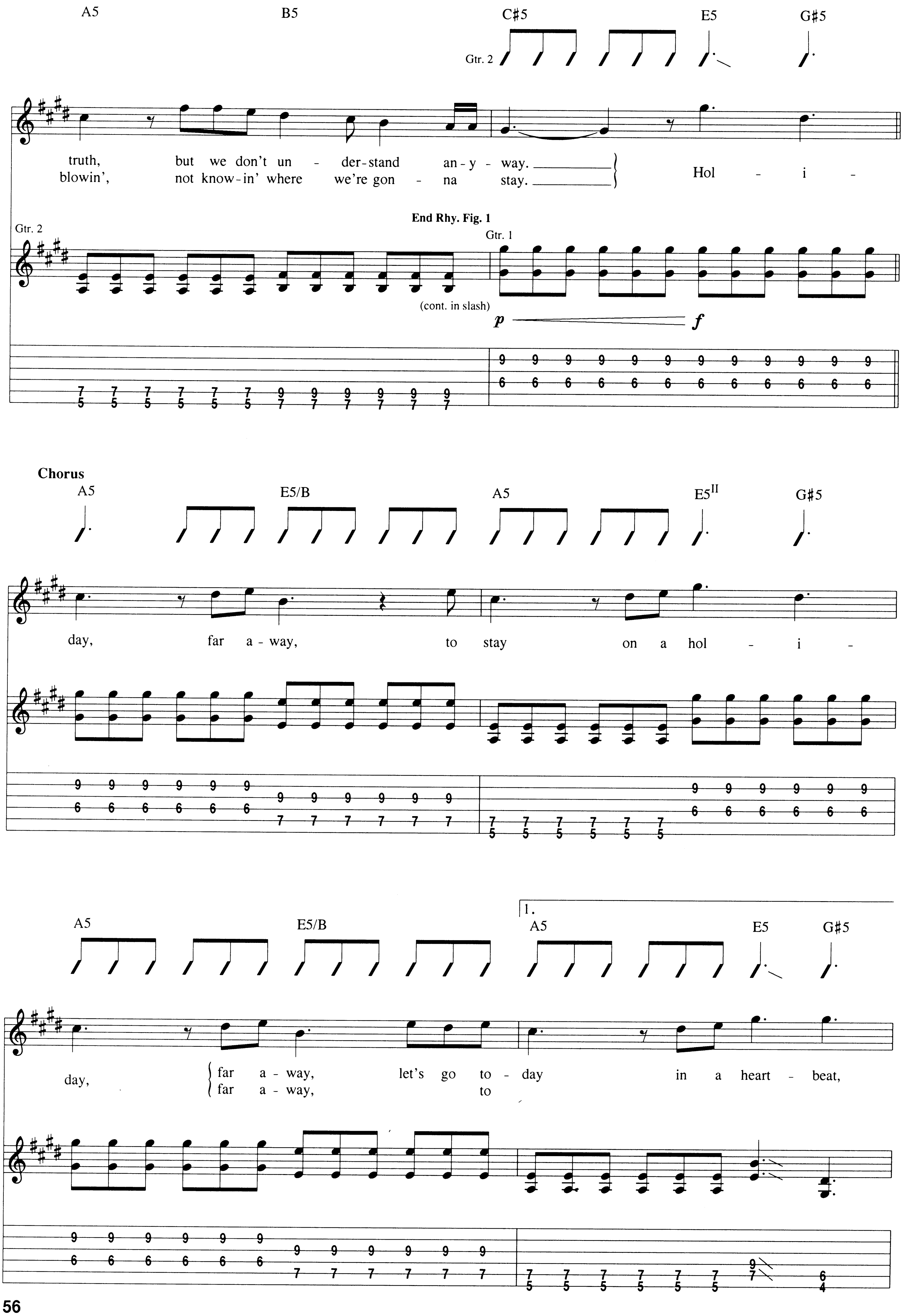
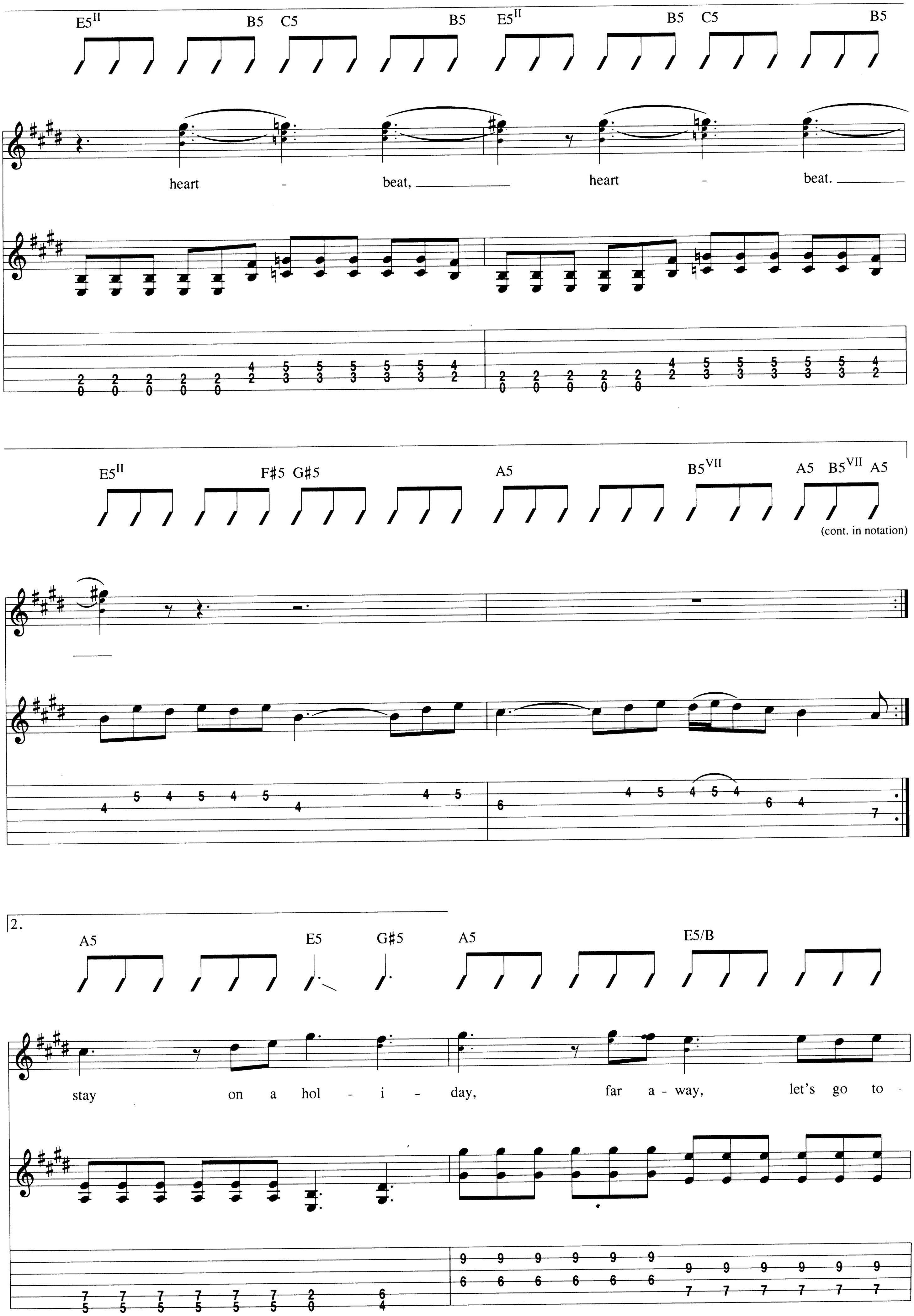
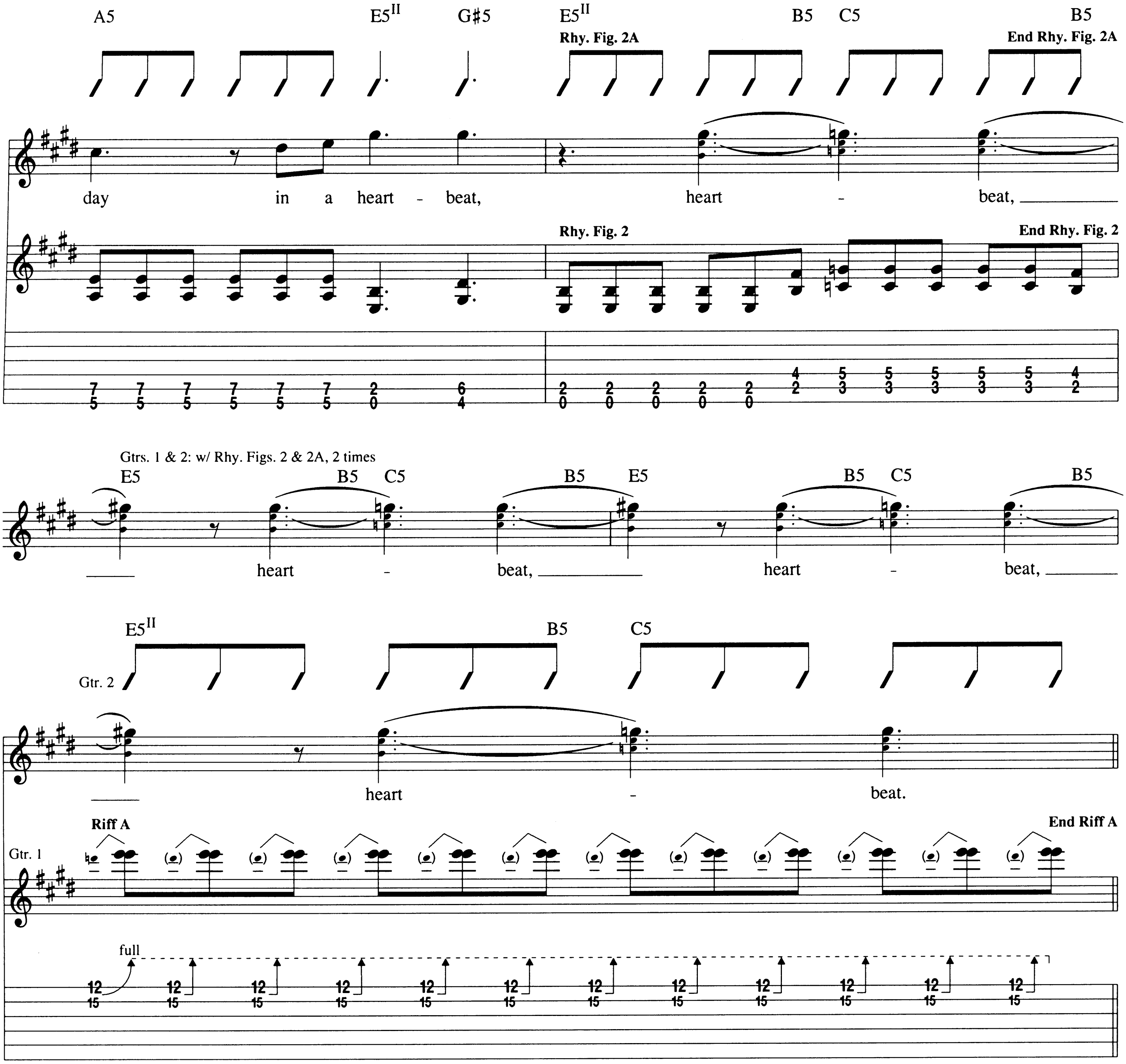

Verse
Gtr. 1 tacet, 1st time
Gtr. 1: w/ Fill 1, 2nd time
A5
B5
A5 B5 A5
E5
F♯5 G♯5
1. Let's go a - way for a while, you and
2. Don't both - er to pack your bags or your
3/4
10 10 10 10 9 10 12 12 12
Rhy. Fig. 1
7 7 7 7 7 7 9 9 9 7 9 7
5 5 5 5 5 5 7 7 7 5 7 5
2 2 2 2 2 4 6 6 6 6 6 6
0 0 0 0 0 2 4 4 4 4 4 4
A5
B5
A5 B5 A5
E5
F♯5 G♯5
I, to a strange and dis - tant land, where they speak no word of
map. We won't need them where we're goin'. We're go - in' where the wind is
Gtr. 2
7 7 7 7 7 7 9 9 9 7 9 7
5 5 5 5 5 5 7 7 7 5 7 5
2 2 2 2 2 4 6 6 6 6 6 6
0 0 0 0 0 2 4 4 4 4 4 4

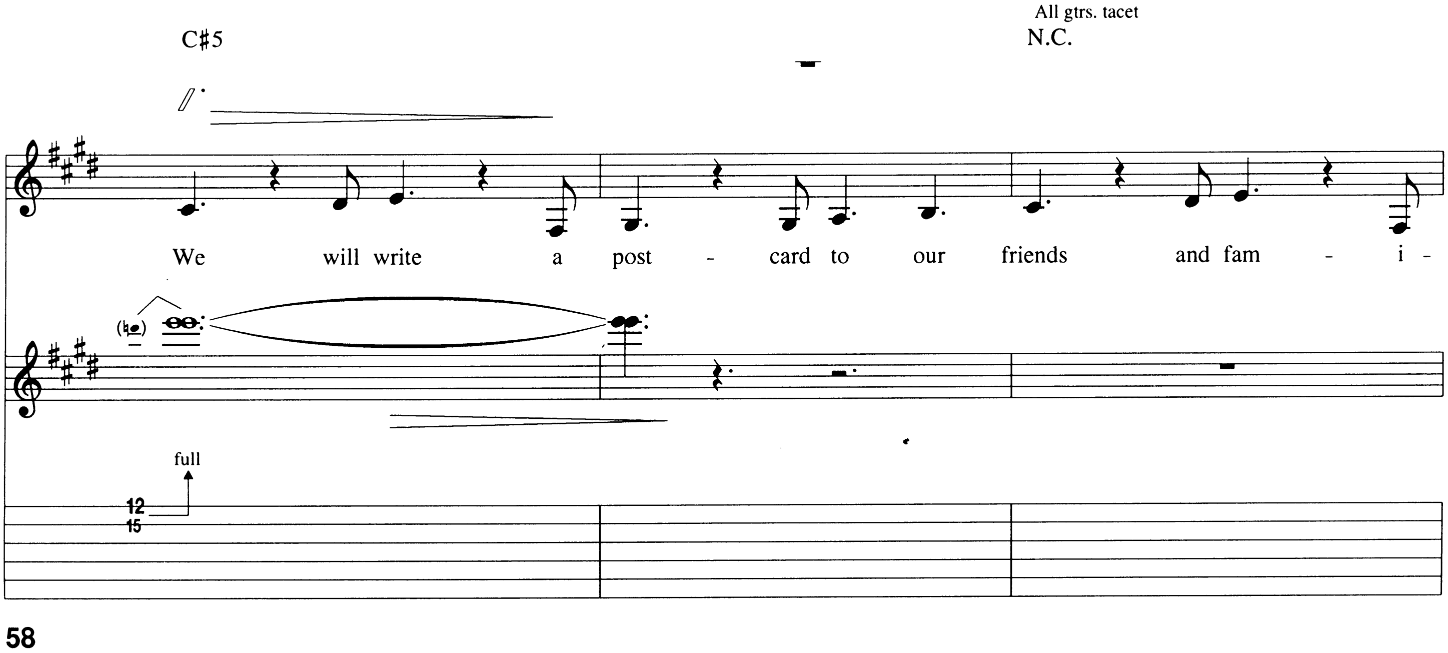

Fill 1
Gtr. 1
12
8
T
A
B
6

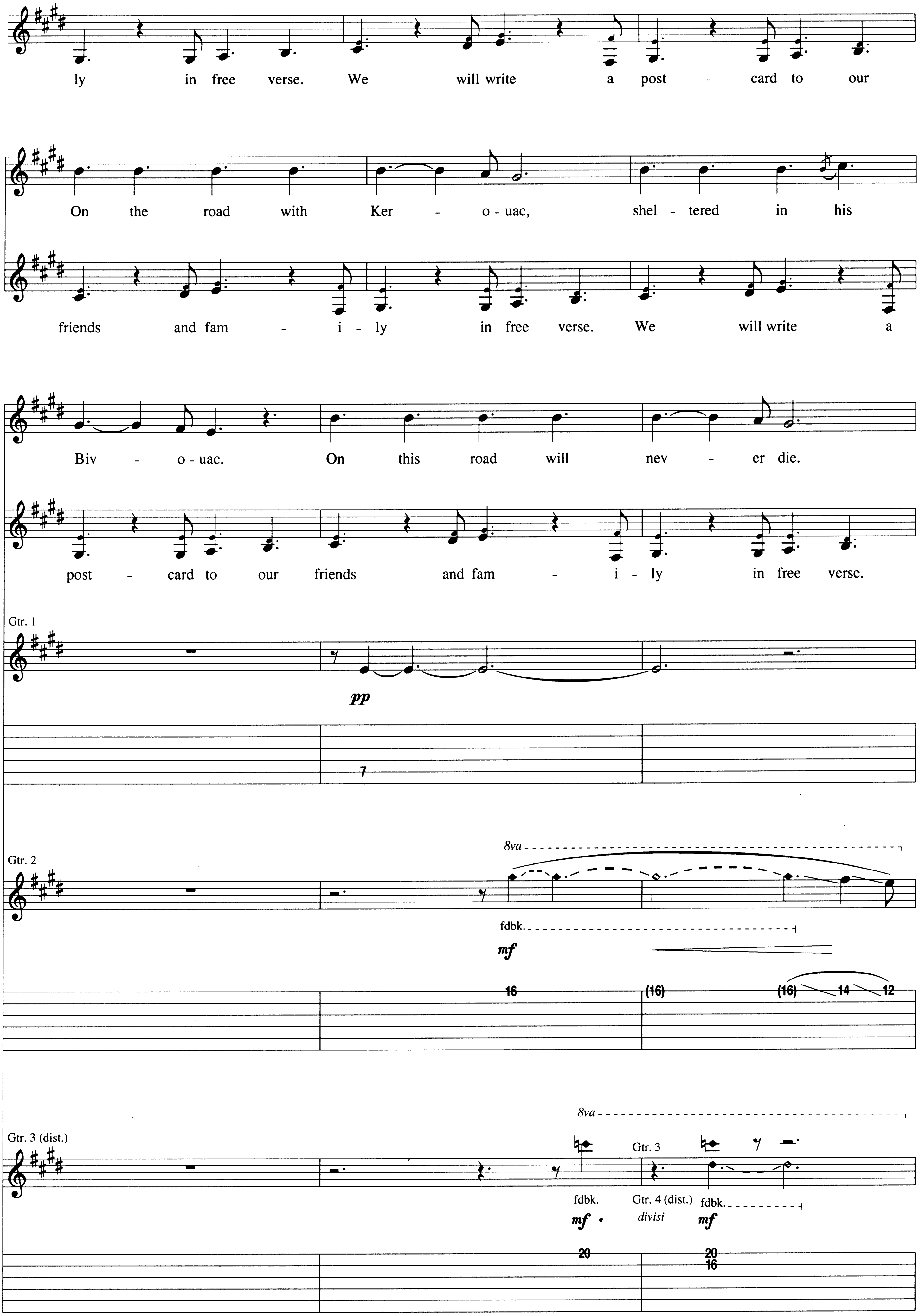

A5
B5
C♯5
E5
G♯5
Gtr. 2
truth, but we don't un - der-stand an-y - way.
blowin', not know-in' where we're gon - na stay.
Hol - i -
End Rhy. Fig. 1
Gtr. 2
Gtr. 1
(cont. in slash)
p
f
Chorus
A5
E5/B
A5
E5II
G♯5
day, far a-way, to stay on a hol - i -
A5
E5/B
1.
A5
E5
G♯5
day, far a - way, let's go to - day in a heart - beat,
far a - way, to

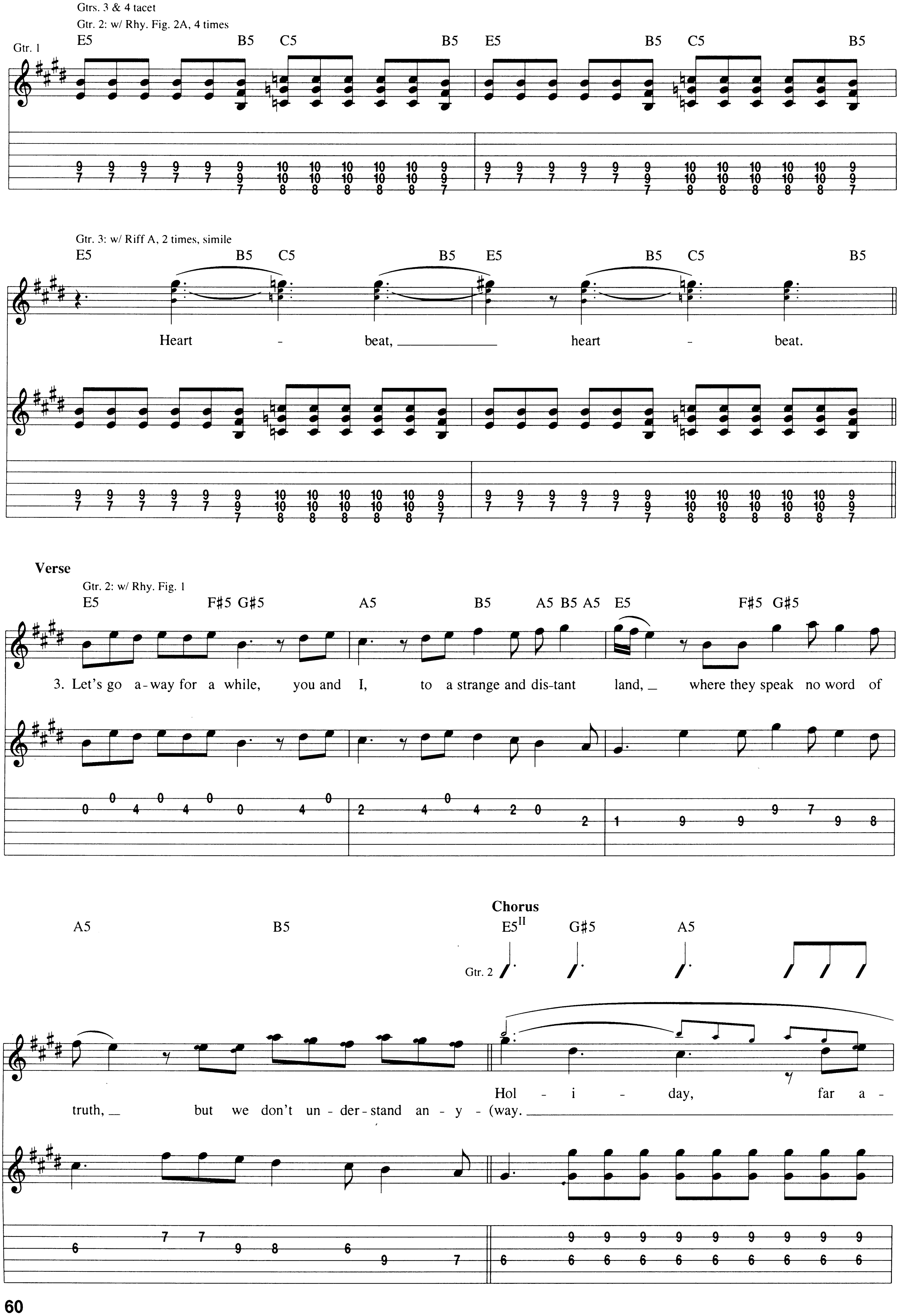

E5II
B5
C5
B5
E5II
B5
C5
B5
heart - beat,
heart - beat.
E5II
F♯5
G♯5
A5
B5VII
A5
B5VII
A5
(cont. in notation)
2.
A5
E5
G♯5
A5
E5/B
stay on a hol - i - day,
far a - way,
let's go to -

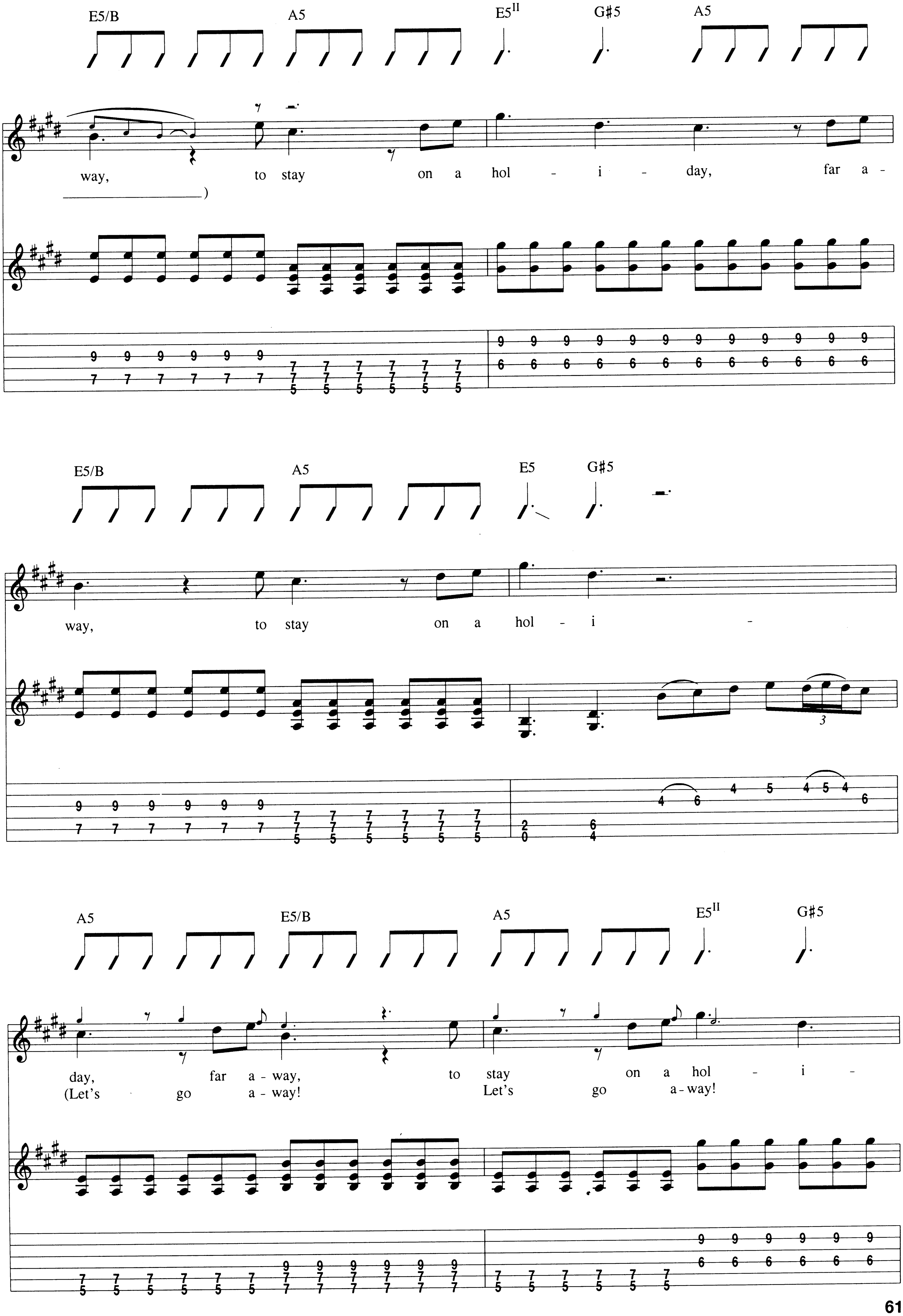

A5
E5II
G♯5
E5II
B5
C5
B5
Rhy. Fig. 2A
End Rhy. Fig. 2A
day in a heart - beat, heart - beat,
Rhy. Fig. 2
End Rhy. Fig. 2
Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A, 2 times
E5
B5
C5
B5
E5
B5
C5
B5
heart - beat, heart - beat,
E5II
B5
C5
Gtr. 2
heart - beat.
Riff A
End Riff A
Gtr. 1
full

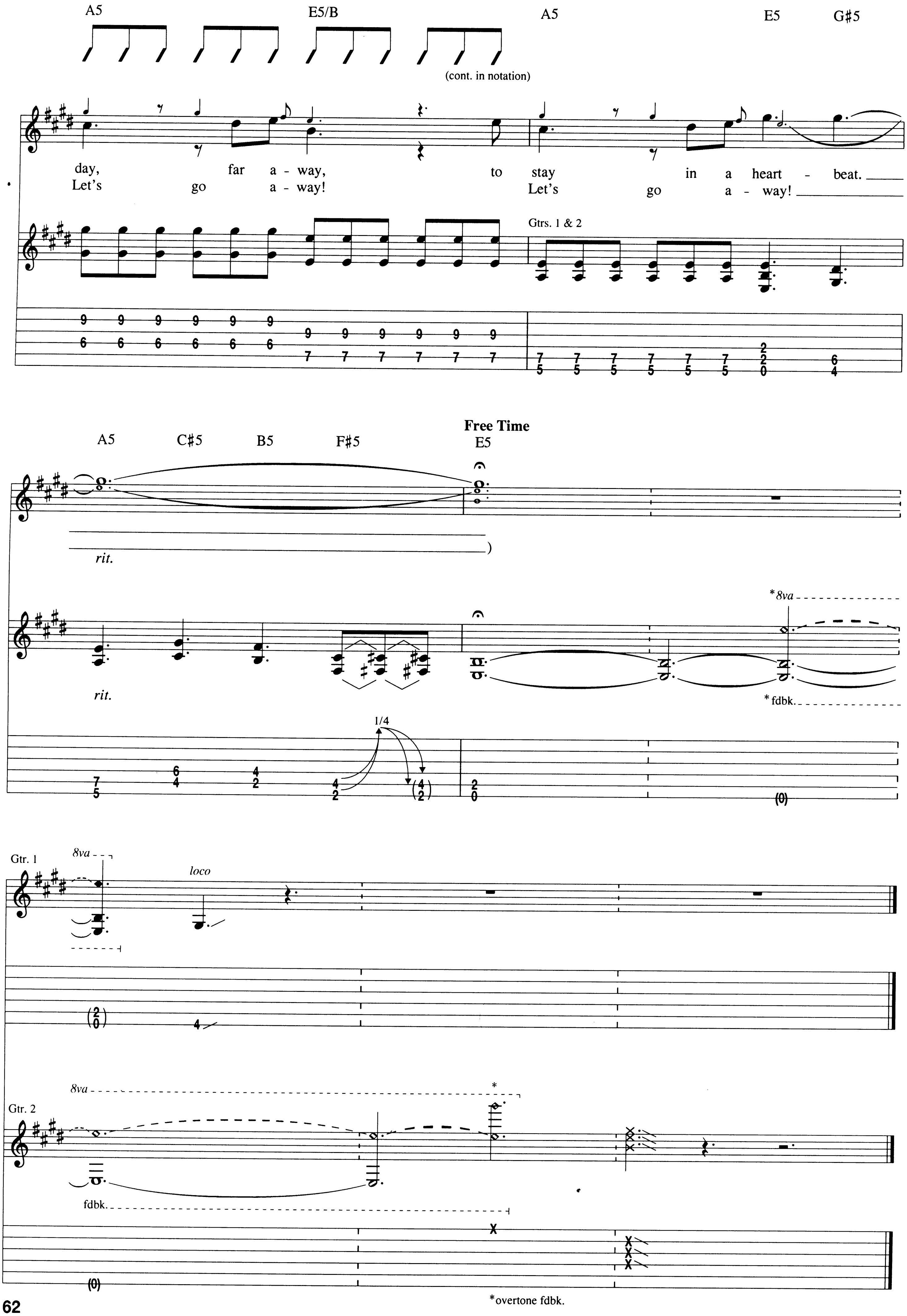
## Bridge


C♯5
All gtrs. tacet
N.C.
We will write a post - card to our friends and fam - i -
full


ly in free verse. We will write a post - card to our
On the road with Ker - o - uac, shel - tered in his
friends and fam - i - ly in free verse. We will write a
Biv - o - uac. On this road will nev - er die.
post - card to our friends and fam - i - ly in free verse.
Gtr. 1
pp
7
Gtr. 2
8va
fdbk.
mf
16
(16)
(16)
14
12
Gtr. 3 (dist.)
8va
Gtr. 3
fdbk.
mf
Gtr. 4 (dist.)
divisi
fdbk.
mf
20
20
16


Gtrs. 3 & 4 tacet
Gtr. 2: w/ Rhy. Fig. 2A, 4 times
Gtr. 1
E5 B5 C5 B5 E5 B5 C5 B5
Gtr. 3: w/ Riff A, 2 times, simile
E5 B5 C5 B5 E5 B5 C5 B5
Heart - beat, heart - beat.
Verse
Gtr. 2: w/ Rhy. Fig. 1
E5 F#5 G#5 A5 B5 A5 B5 A5 E5 F#5 G#5
3. Let's go a-way for a while, you and I, to a strange and dis-tant land, where they speak no word of
A5 B5
Chorus
E5II G#5 A5
Gtr. 2
Hol - i - day, far a -
truth, but we don't un-der-stand an - y - (way.


E5/B
A5
E5II
G#5
A5
way, to stay on a hol - i - day, far a -
)
E5/B
A5
E5
G#5
way, to stay on a hol - i -
A5
E5/B
A5
E5II
G#5
day, far a - way, to stay on a hol - i -
(Let's go a - way! Let's go a - way!


A5
E5/B
A5
E5
G♯5
(cont. in notation)
day, far a - way, to stay in a heart - beat.
Let's go a - way! Let's go a - way!
Gtrs. 1 & 2
A5
C♯5
B5
F♯5
Free Time
E5
rit.
rit.
1/4
*8va
*fdbk.
Gtr. 1
8va
loco
Gtr. 2
8va
fdbk.
*

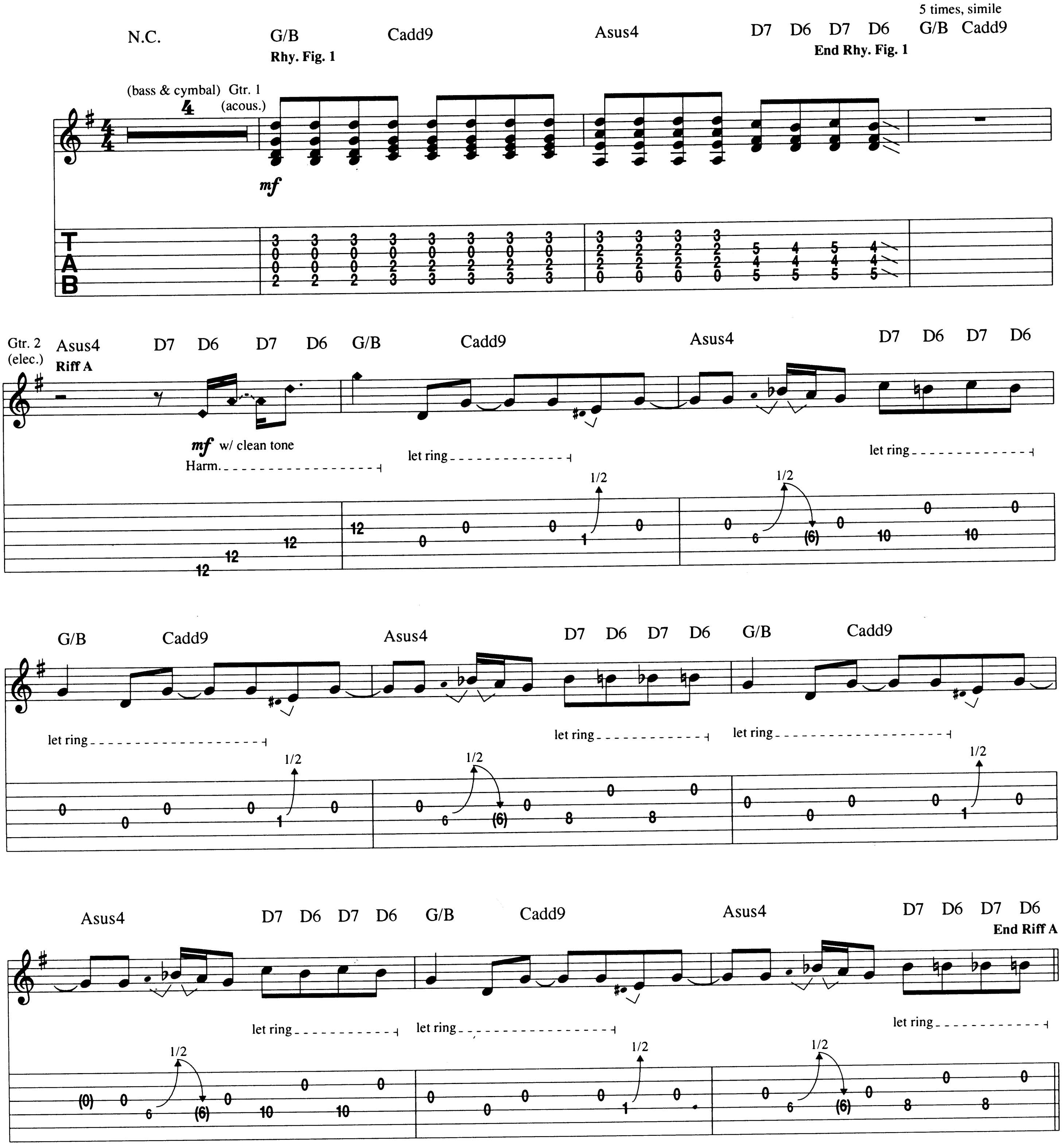
*overtone fdbk.

# Only in Dreams

**Words and Music by Rivers Cuomo**

Tune Down 1/2 Step:
①=E♭ ④=D♭
②=B♭ ⑤=A♭
③=G♭ ⑥=E♭

**Intro**
**Moderately ♩ = 78**


Gtr. 1: w/ Rhy. Fig. 1, 5 times, simile
N.C.
G/B
Cadd9
Asus4
D7 D6 D7 D6
G/B Cadd9
Rhy. Fig. 1
End Rhy. Fig. 1
(bass & cymbal)
Gtr. 1 (acous.)
mf
Gtr. 2 (elec.)
Riff A
mf w/ clean tone
Harm.
let ring
1/2
End Riff A

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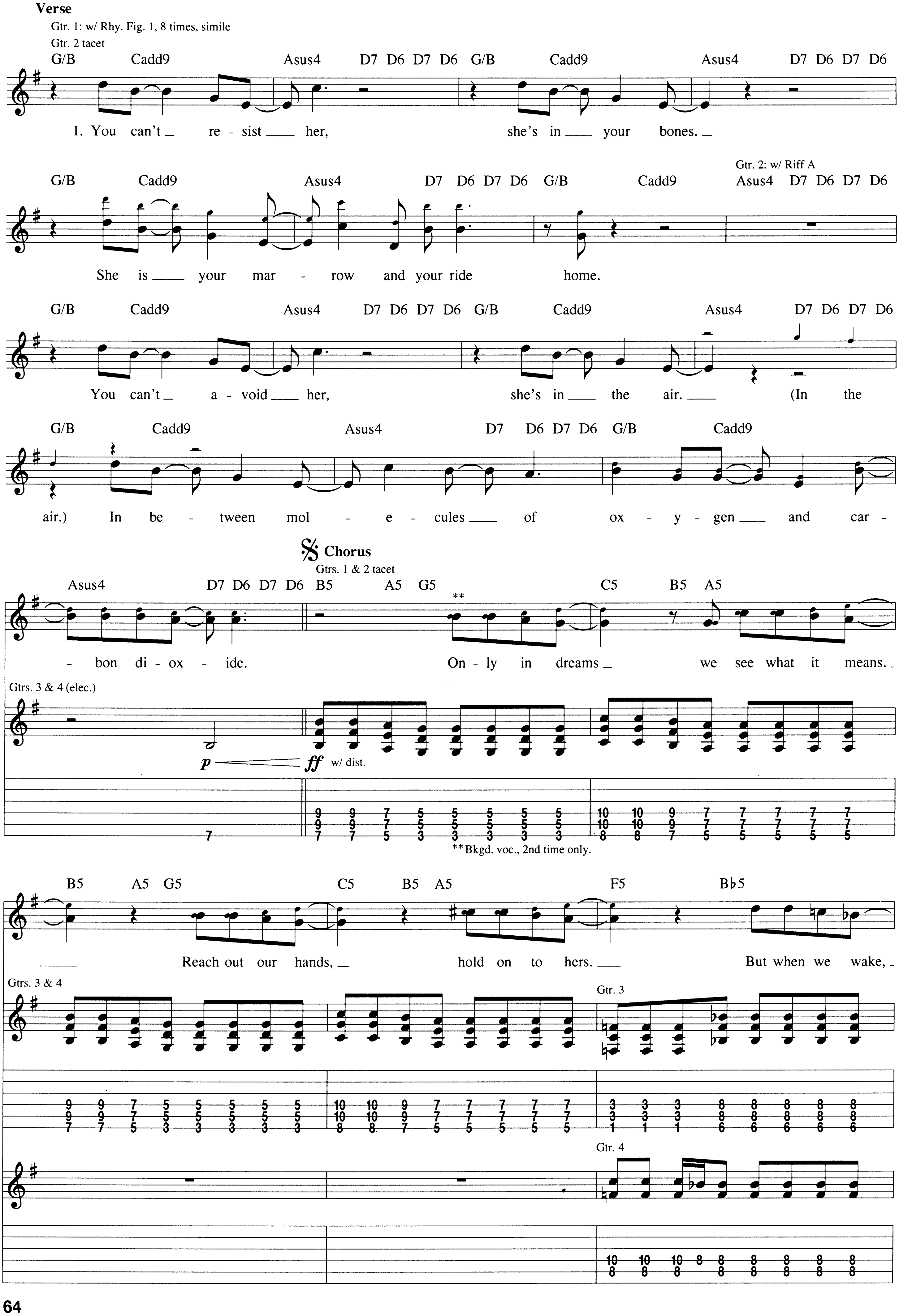
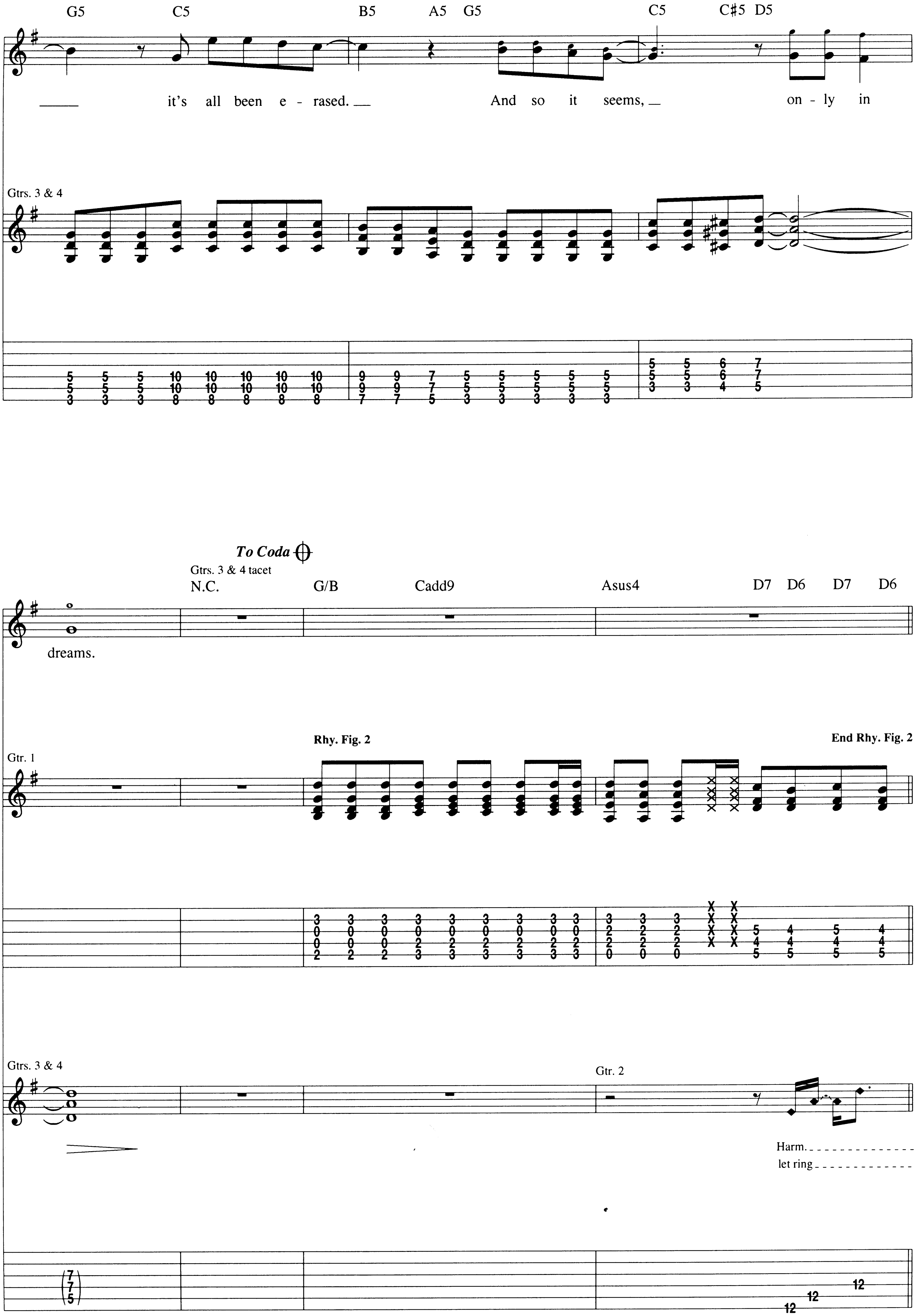
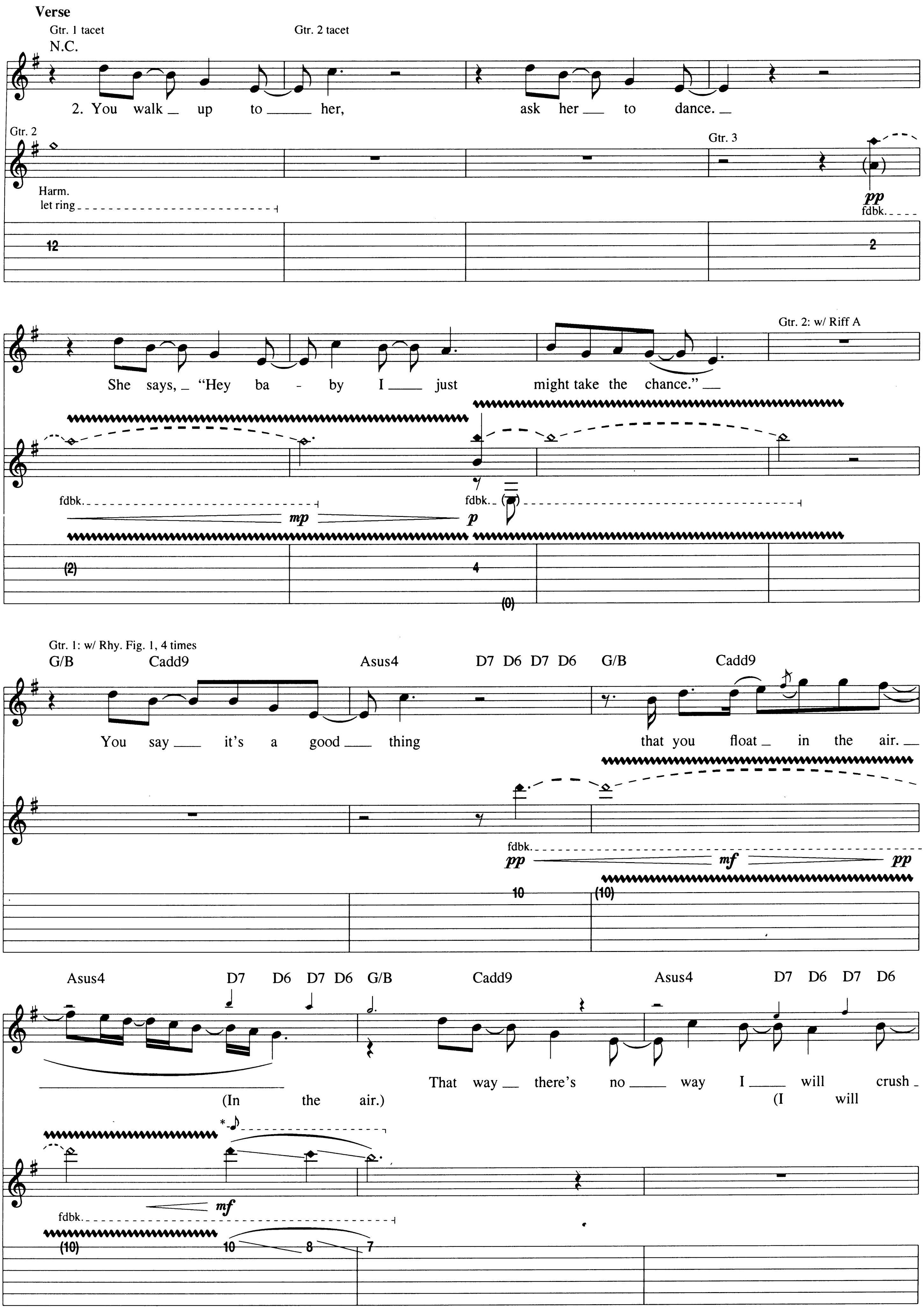
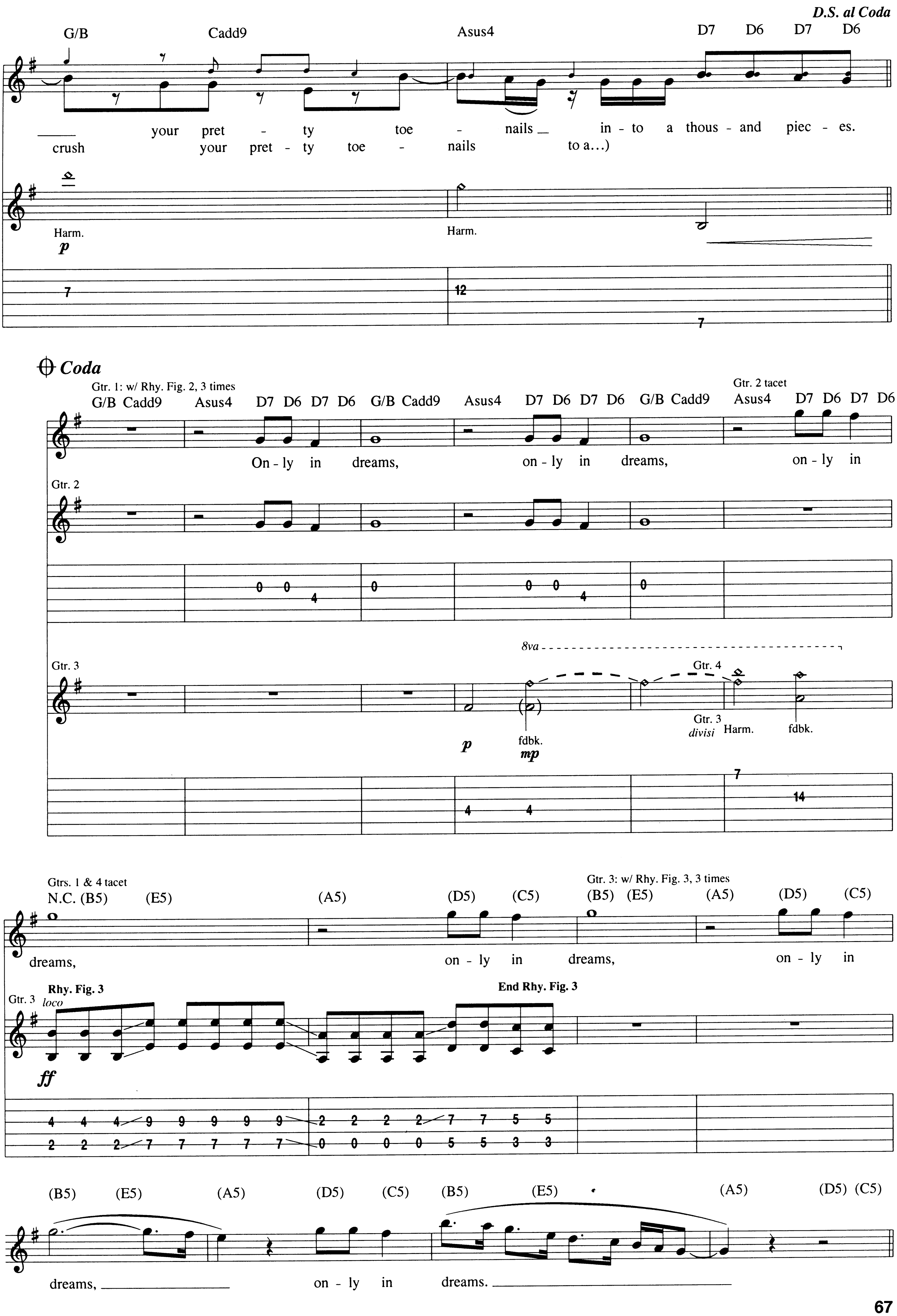

Verse
Gtr. 1: w/ Rhy. Fig. 1, 8 times, simile
Gtr. 2 tacet
G/B Cadd9 Asus4 D7 D6 D7 D6 G/B Cadd9 Asus4 D7 D6 D7 D6
1. You can't re - sist her, she's in your bones.
Gtr. 2: w/ Riff A
G/B Cadd9 Asus4 D7 D6 D7 D6 G/B Cadd9 Asus4 D7 D6 D7 D6
She is your mar - row and your ride home.
G/B Cadd9 Asus4 D7 D6 D7 D6 G/B Cadd9 Asus4 D7 D6 D7 D6
You can't a - void her, she's in the air. (In the
G/B Cadd9 Asus4 D7 D6 D7 D6 G/B Cadd9
air.) In be - tween mol - e - cules of ox - y - gen and car -
Chorus
Gtrs. 1 & 2 tacet
Asus4 D7 D6 D7 D6 B5 A5 G5 C5 B5 A5
- bon di - ox - ide. On - ly in dreams we see what it means.
Gtrs. 3 & 4 (elec.)
p ff w/ dist.
** Bkgd. voc., 2nd time only.
B5 A5 G5 C5 B5 A5 F5 B♭5
Reach out our hands, hold on to hers. But when we wake,
Gtrs. 3 & 4
Gtr. 3
Gtr. 4

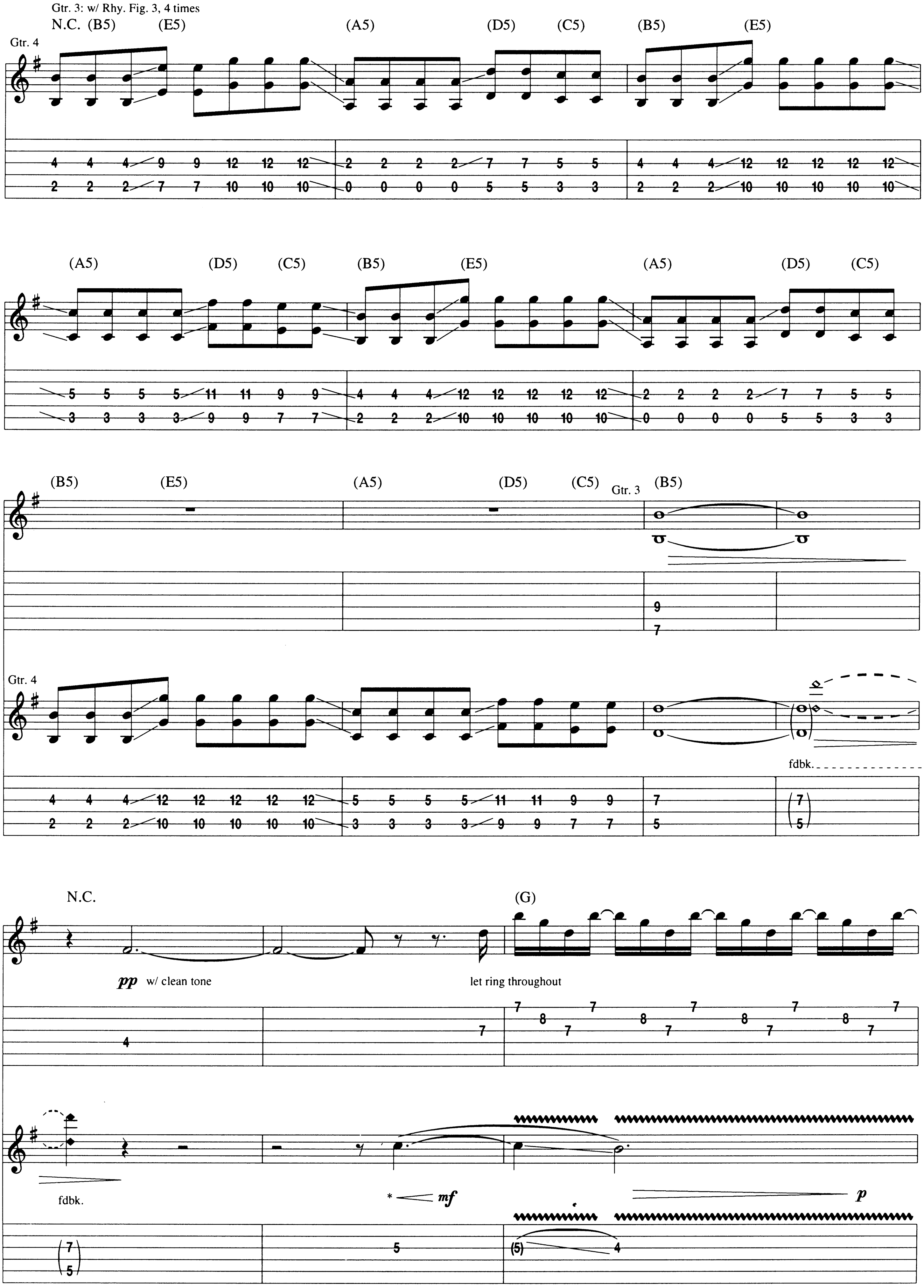

G5 C5 B5 A5 G5 C5 C♯5 D5
it's all been e - rased. And so it seems, on - ly in
Gtrs. 3 & 4
To Coda
Gtrs. 3 & 4 tacet
N.C. G/B Cadd9 Asus4 D7 D6 D7 D6
dreams.
Gtr. 1
Rhy. Fig. 2
End Rhy. Fig. 2
Gtrs. 3 & 4
Gtr. 2
Harm.
let ring


Verse
Gtr. 1 tacet
Gtr. 2 tacet
N.C.
2. You walk up to her, ask her to dance.
Gtr. 2
Harm.
let ring
12
Gtr. 3
pp
fdbk.
2
She says, "Hey ba - by I just might take the chance."
Gtr. 2: w/ Riff A
fdbk.
mp
p
fdbk.
(2)
4
(0)
Gtr. 1: w/ Rhy. Fig. 1, 4 times
G/B
Cadd9
Asus4
D7 D6 D7 D6
G/B
Cadd9
You say it's a good thing that you float in the air.
fdbk.
pp
mf
pp
10
(10)
Asus4
D7 D6 D7 D6
G/B
Cadd9
Asus4
D7 D6 D7 D6
That way there's no way I will crush
(In the air.)
(I will
*
fdbk.
mf
(10)
10
8
7

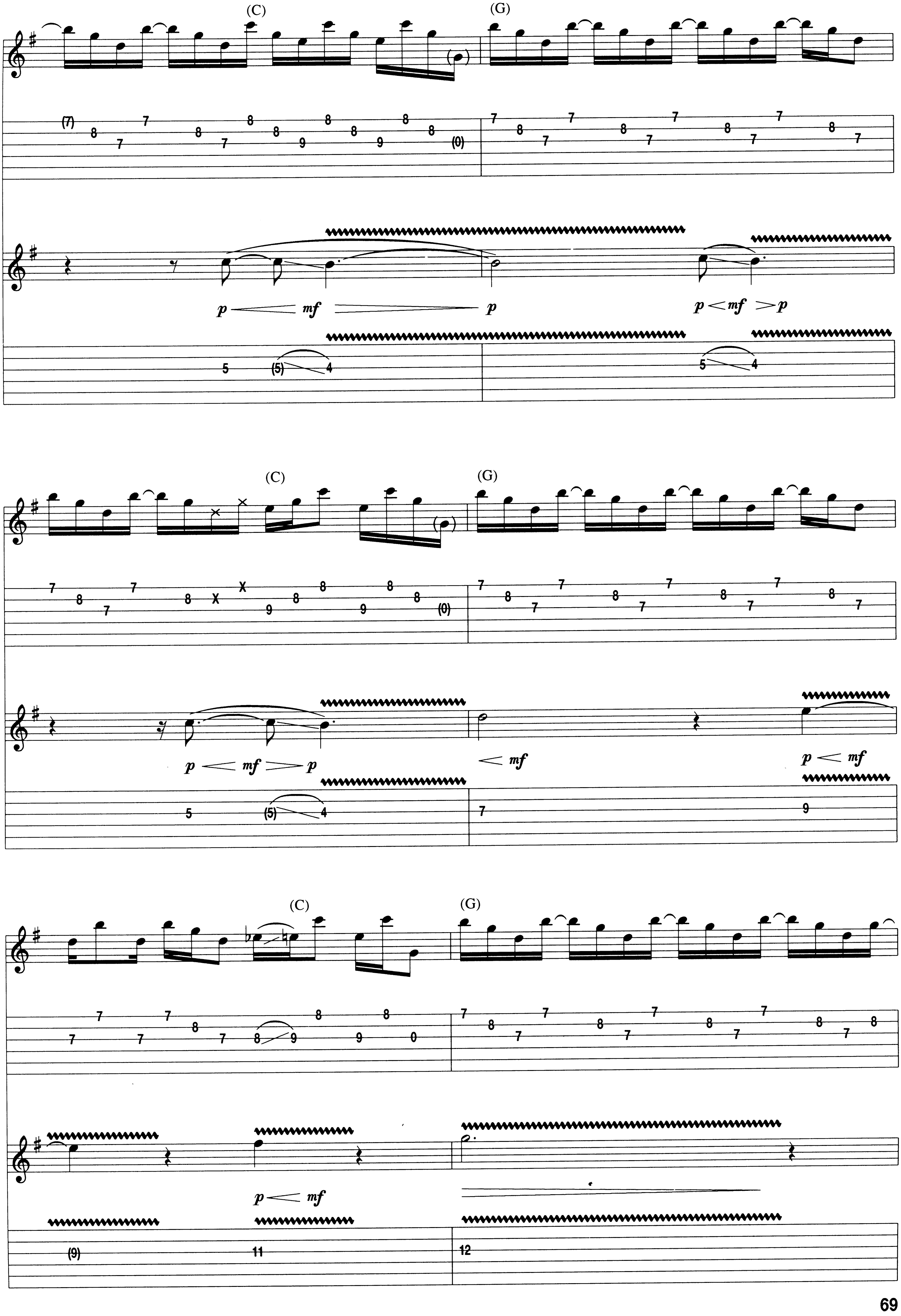
*Played slightly behind the beat.

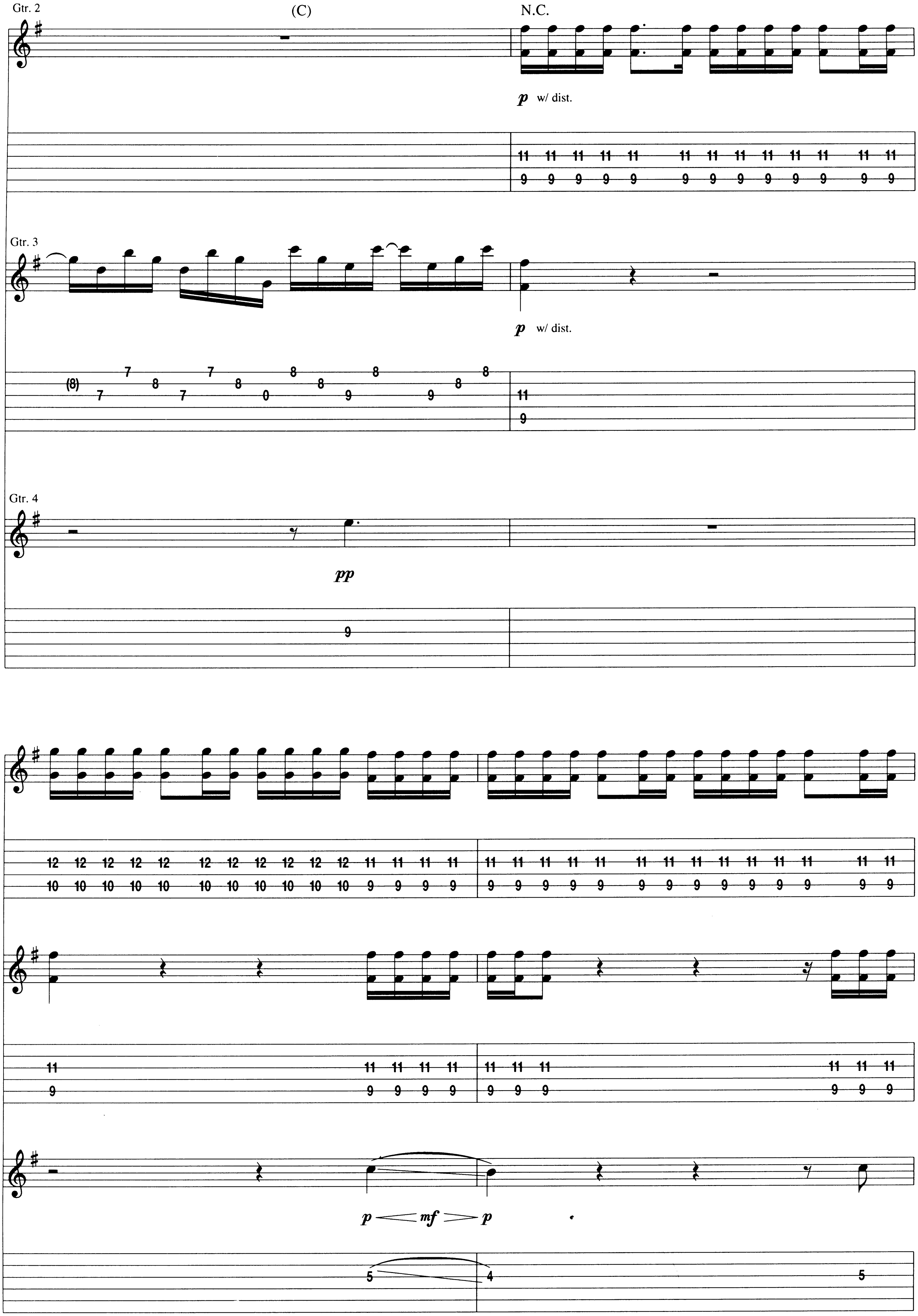

D.S. al Coda
G/B
Cadd9
Asus4
D7
D6
D7
D6
your pret - ty toe - nails in - to a thous - and piec - es.
crush your pret - ty toe - nails to a...)
Harm.
p
Harm.
7
12
7
Coda
Gtr. 1: w/ Rhy. Fig. 2, 3 times
G/B Cadd9 Asus4 D7 D6 D7 D6 G/B Cadd9 Asus4 D7 D6 D7 D6 G/B Cadd9
Gtr. 2 tacet
Asus4 D7 D6 D7 D6
On - ly in dreams, on - ly in dreams, on - ly in
Gtr. 2
0 0 4 0 0 0 4 0
8va
Gtr. 3
Gtr. 4
p
fdbk.
mp
Gtr. 3
divisi
Harm.
fdbk.
4 4 7 14
Gtrs. 1 & 4 tacet
N.C. (B5) (E5) (A5) (D5) (C5)
Gtr. 3: w/ Rhy. Fig. 3, 3 times
(B5) (E5) (A5) (D5) (C5)
dreams, on - ly in dreams, on - ly in
Rhy. Fig. 3
End Rhy. Fig. 3
Gtr. 3
loco
ff
4 4 4 9 9 9 9 9 2 2 2 2 7 7 5 5
2 2 2 7 7 7 7 7 0 0 0 0 5 5 3 3
(B5) (E5) (A5) (D5) (C5) (B5) (E5) (A5) (D5) (C5)
dreams, on - ly in dreams.

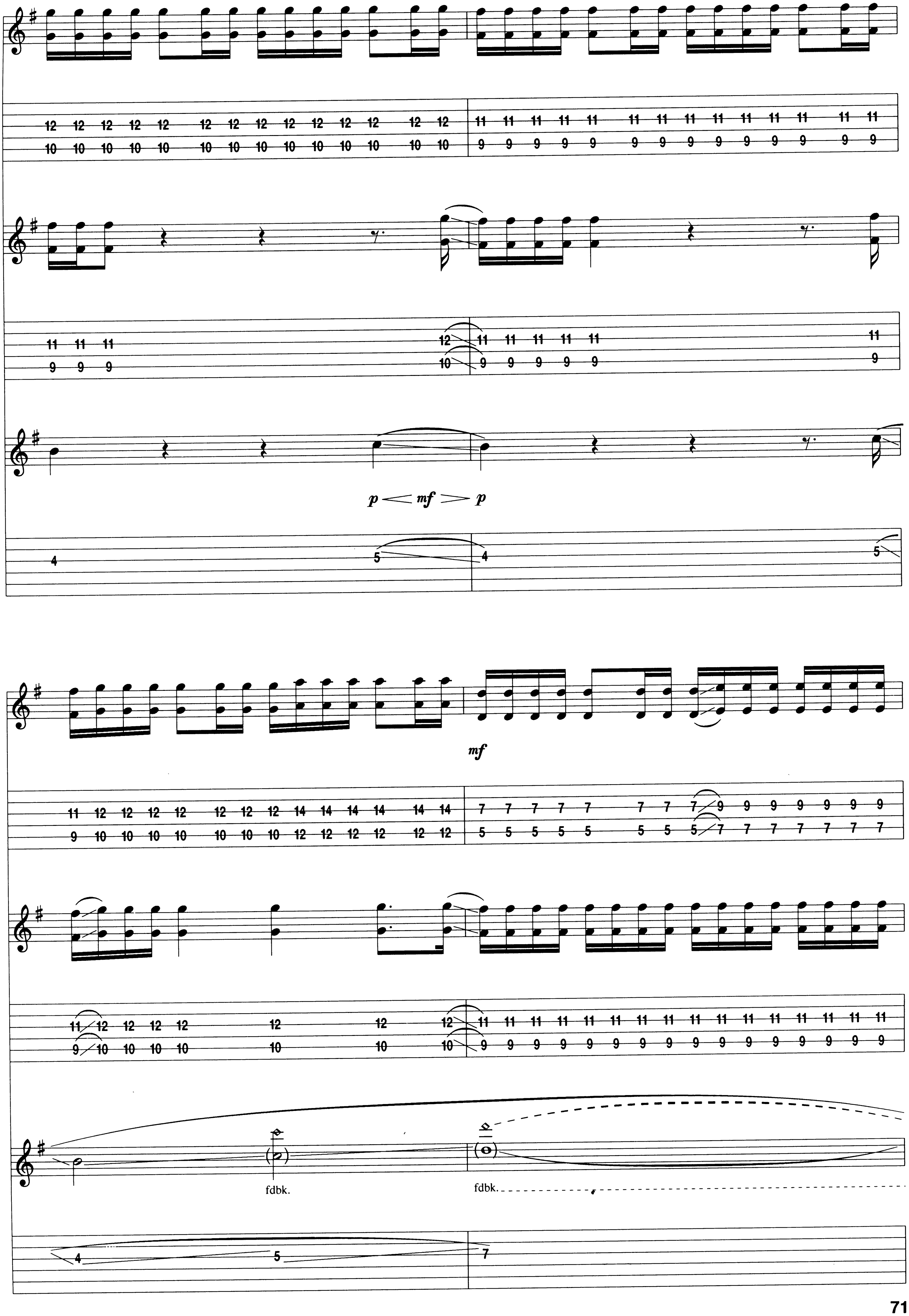
## Outro

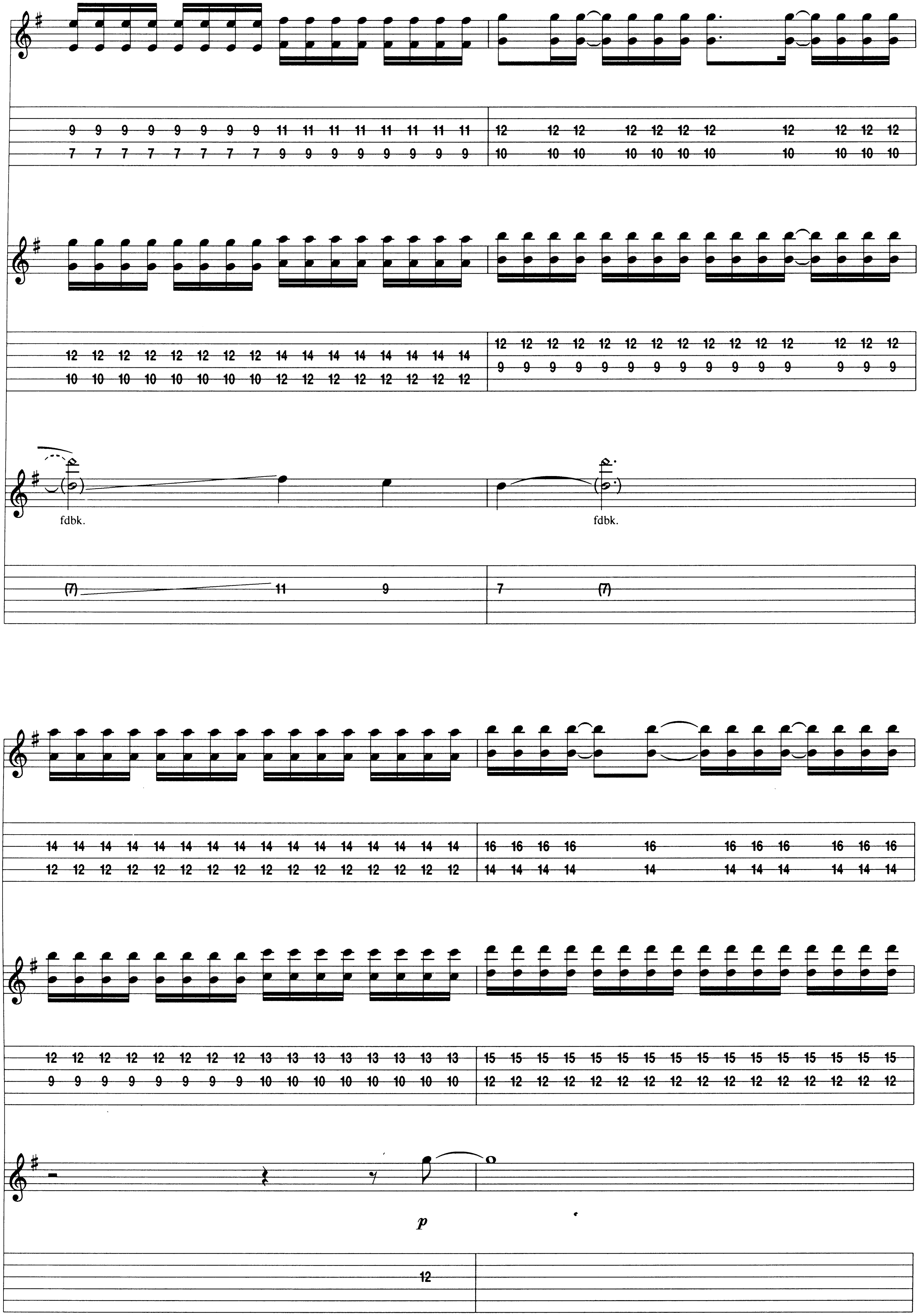

Gtr. 3: w/ Rhy. Fig. 3, 4 times
N.C.
(B5)
(E5)
(A5)
(D5)
(C5)
Gtr. 4
Gtr. 3
fdbk.
pp
w/ clean tone
let ring throughout
(G)
*
mf
p

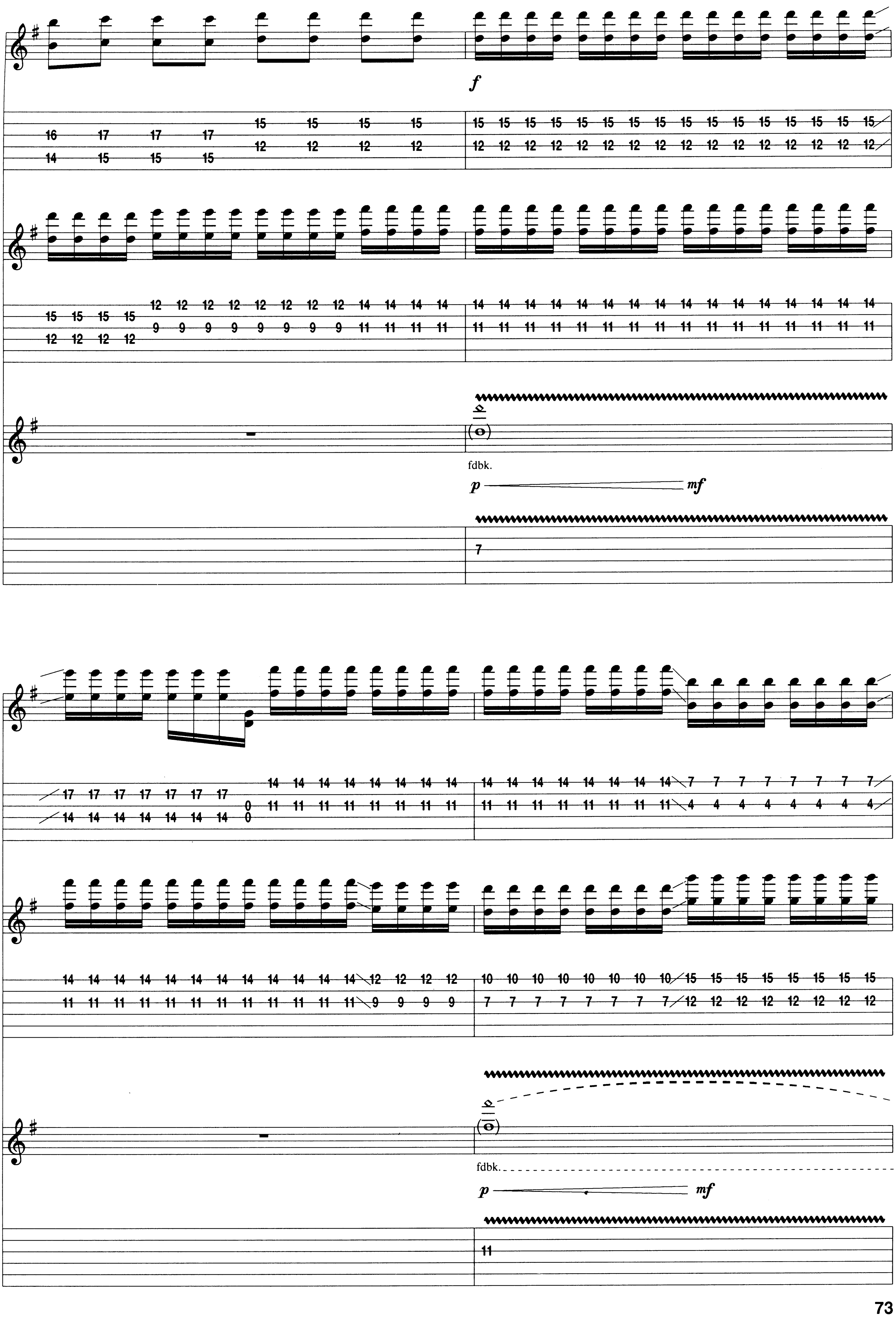
*volume swells

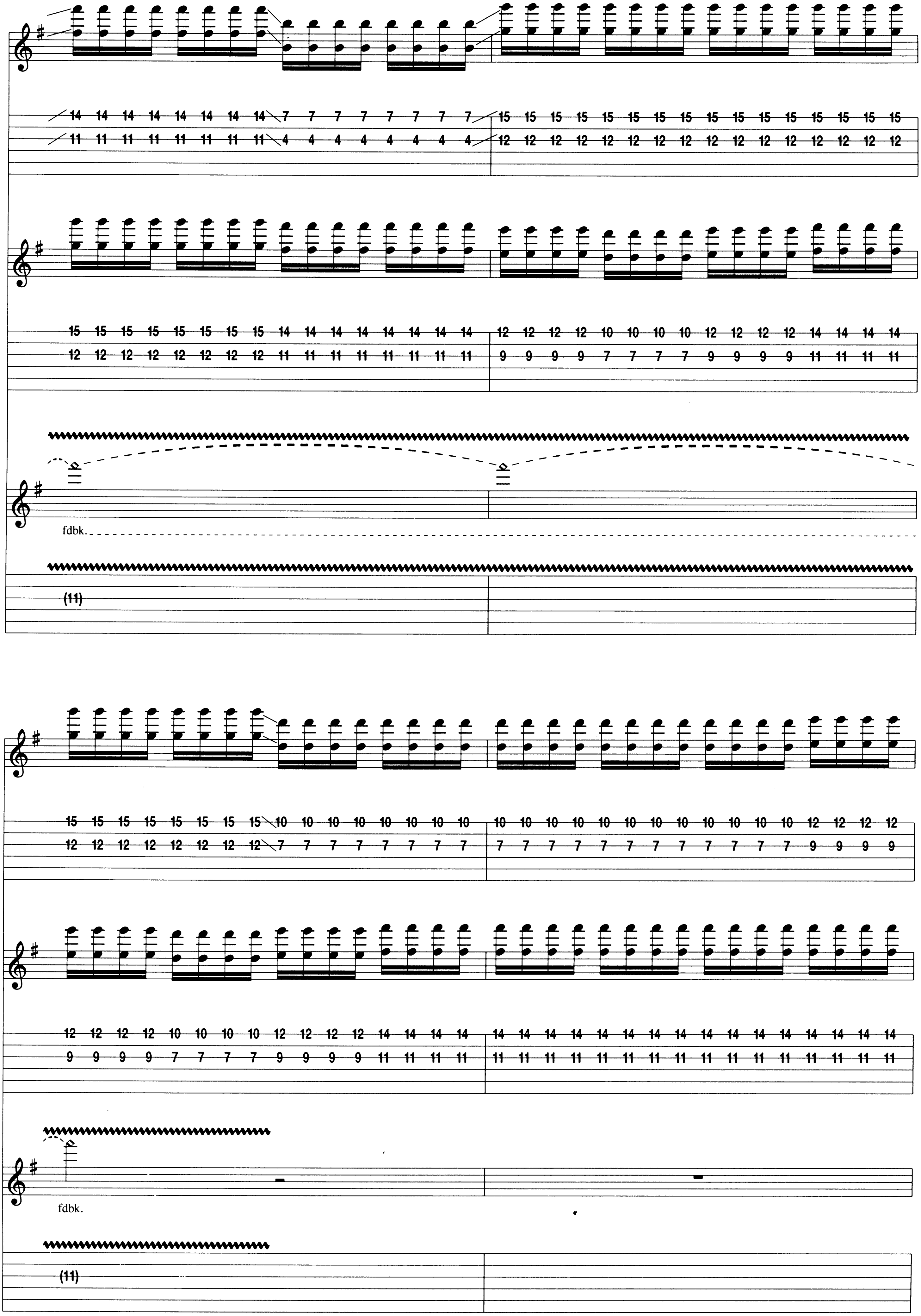

(C)
(G)
p < mf > p
p < mf > p
(C)
(G)
p < mf > p
< mf
p < mf
(C)
(G)
p < mf

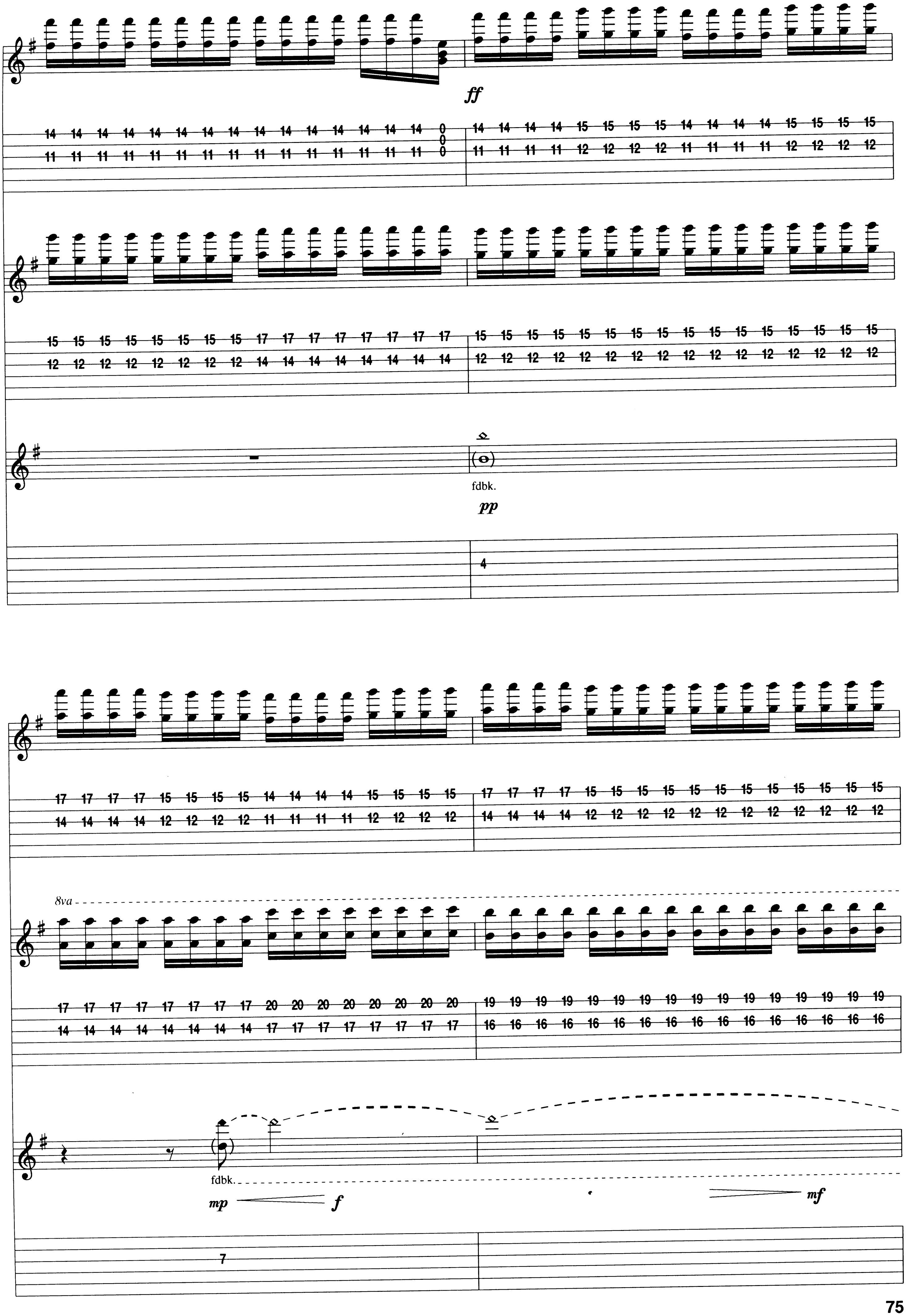

Gtr. 2
(C)
N.C.
p w/ dist.
Gtr. 3
p w/ dist.
Gtr. 4
pp
p
mf
p

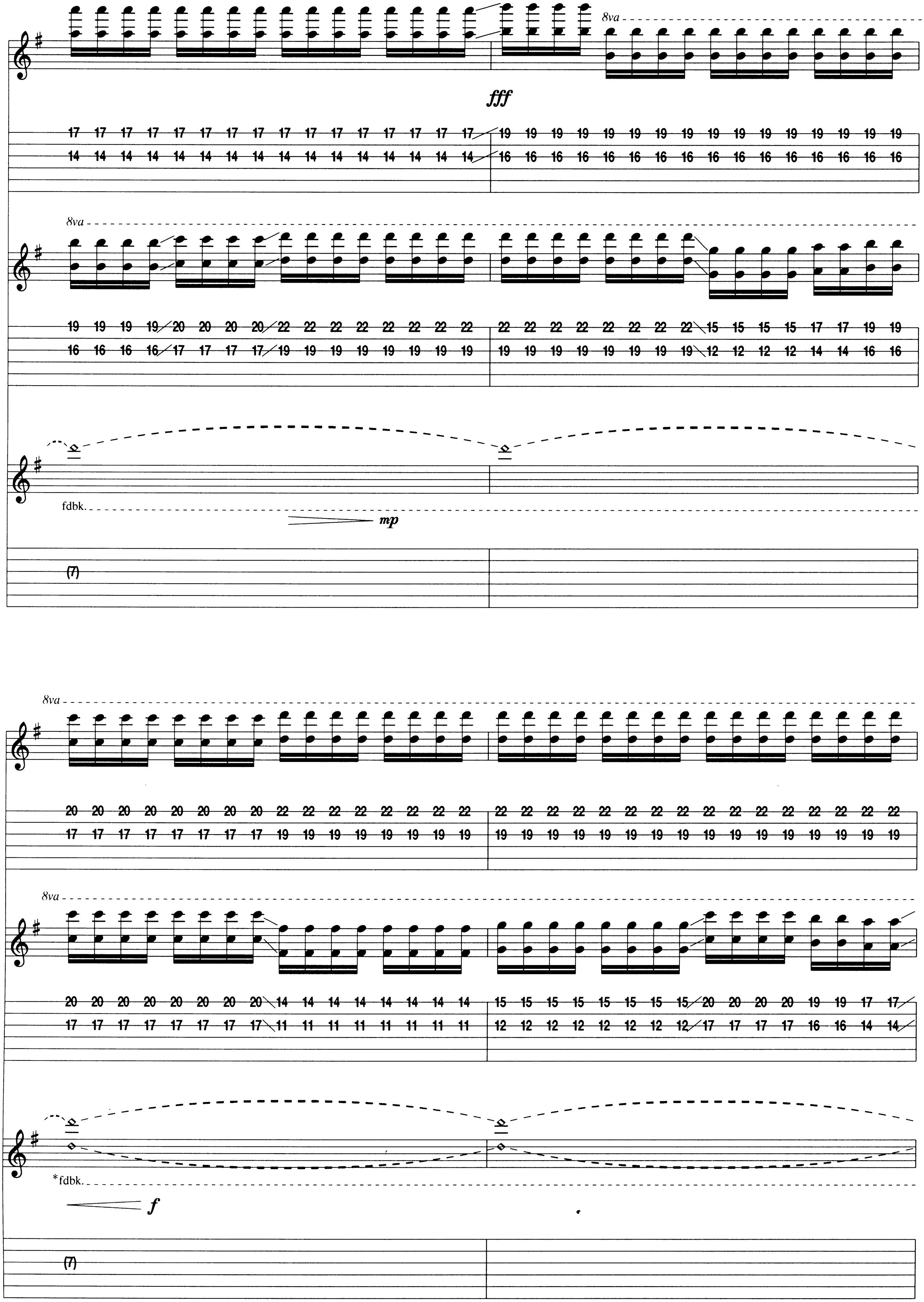

p
mf
p
mf
fdbk.
fdbk.


fdbk.
fdbk.
p

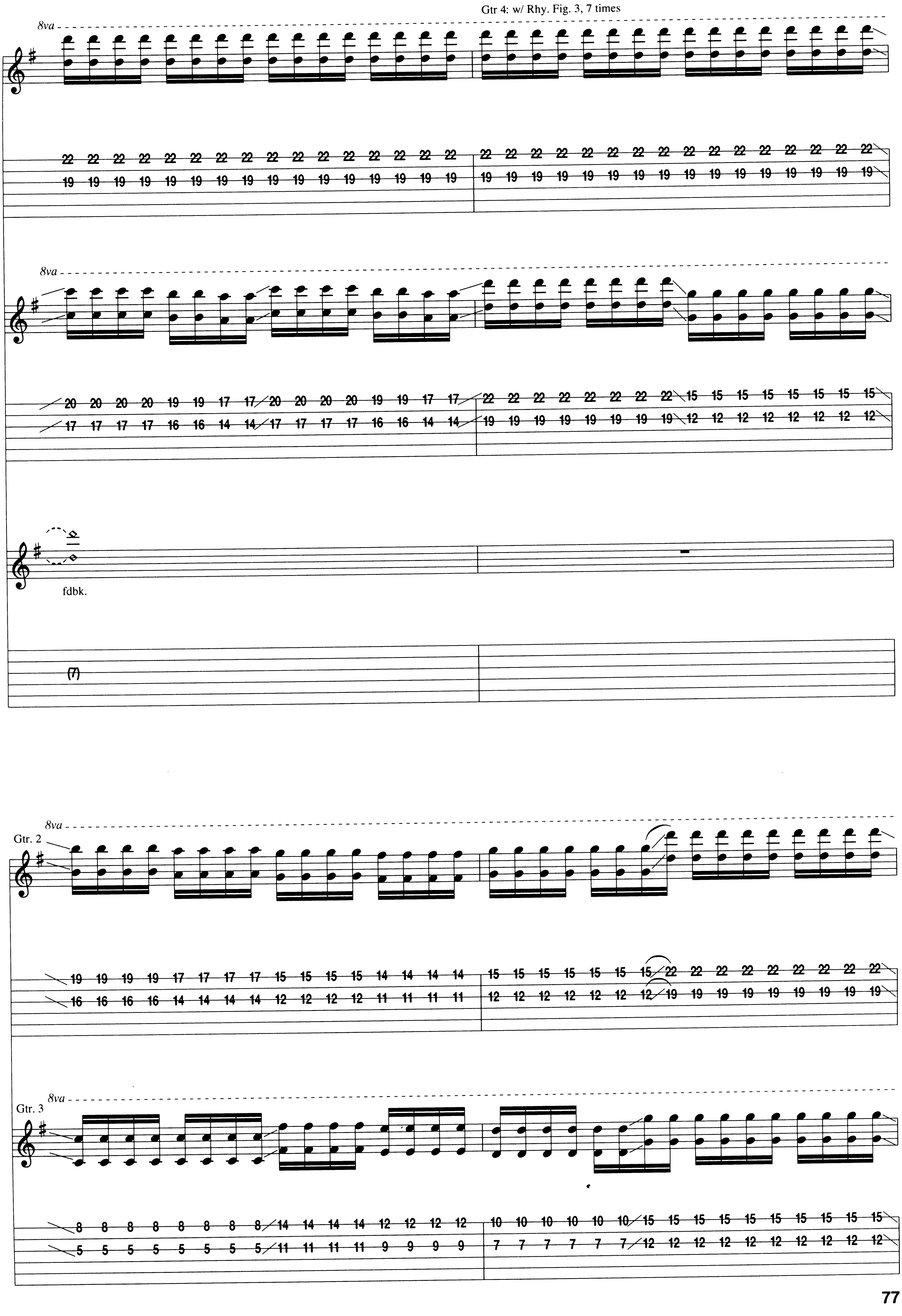

f
fdbk.
p
mf
fdbk.
p
mf

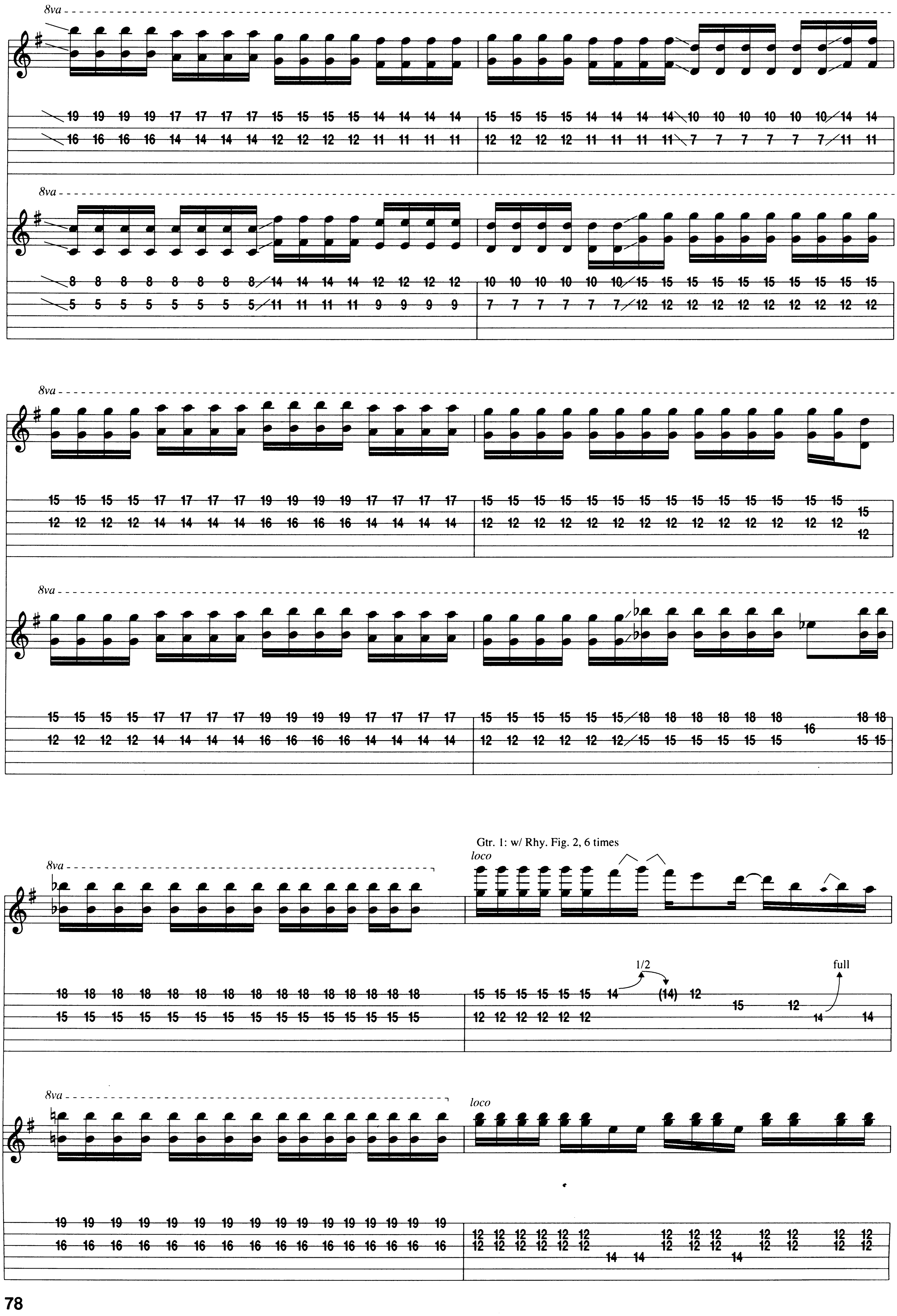

fdbk.
(11)
fdbk.
(11)

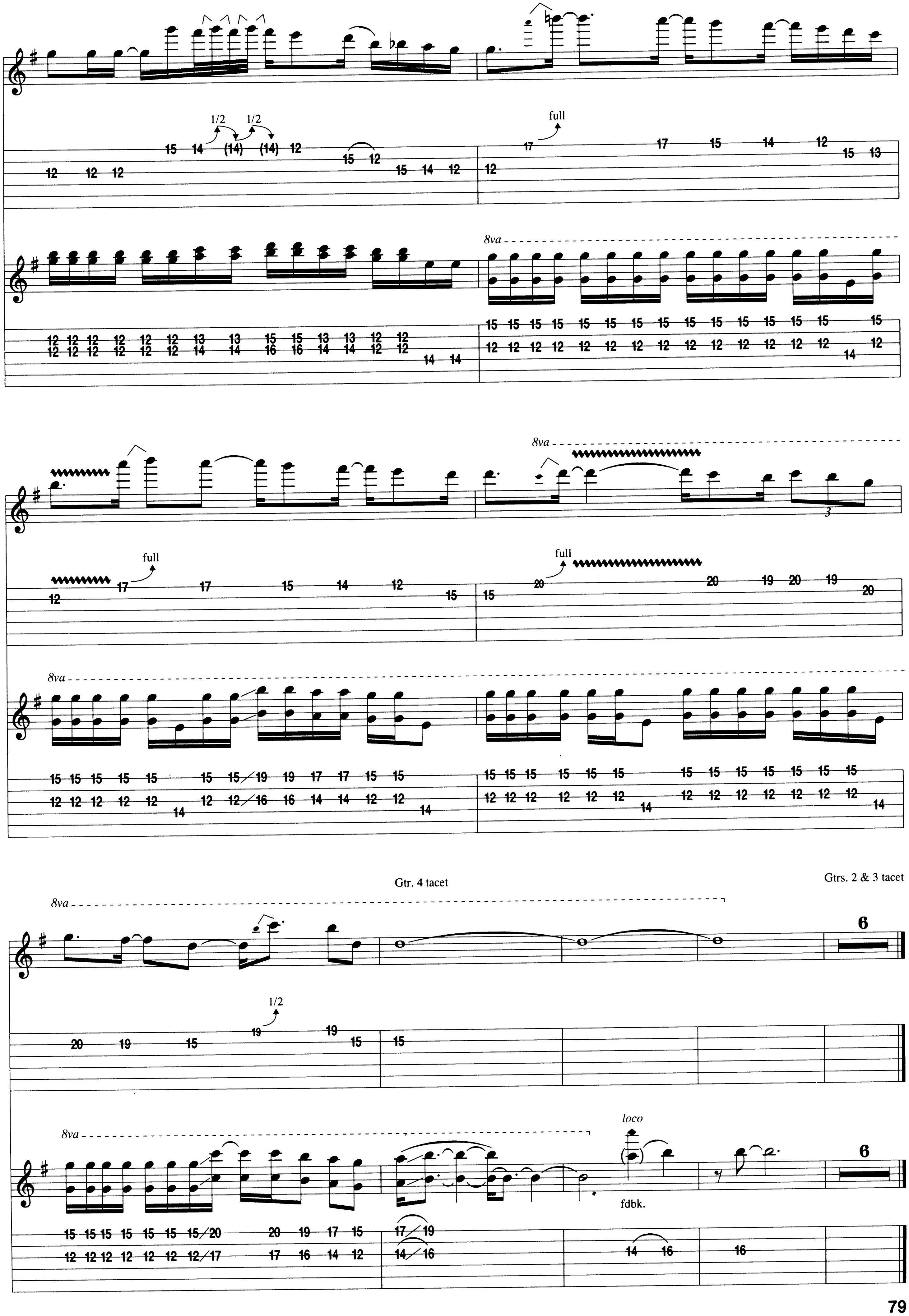

ff
fdbk.
pp
8va
fdbk.
mp
f
mf


8va
fff
fdbk.
mp
(7)
*fdbk.
f

*Let overtones of fdbk. ring through.


Gtr 4: w/ Rhy. Fig. 3, 7 times
8va
fdbk.
Gtr. 2
Gtr. 3


8va
8va
8va
8va
8va
Gtr. 1: w/ Rhy. Fig. 2, 6 times
loco
1/2
full
8va
loco


1/2
full
8va
Gtr. 4 tacet
Gtrs. 2 & 3 tacet
6
loco
fdbk.

My name is Jonas

No one else

The World has turned and left me here

Buddy Holly

Undone - the Sweater song

Surf Wax America

Say it ain't so

In the garage

Holiday

Only in dreams

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